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## Thursday



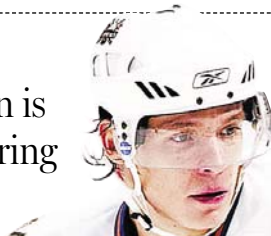
RICHARD DREW/AP

The Dow tumbled 514 points on Wednesday.

**Stocks Fall:** New recession fears spark latest Dow drop | **14**

**Tape Measure:** Scientists say Scotch tape emits X-rays | **4**

**Red Hot:** Caps' Semin is off to blistering start | **21**



## New AP Poll Shows Race Tightening



MADAME TUSSAUDS/AP

**NECK AND NECK:** Clay head molds of Sens. John McCain and Barack Obama are displayed at Madame Tussauds Studios in London. While many news outlets show a decisive lead for Obama, a new AP poll showed a dead heat on Wednesday. ♦ **'Joe' effect:** Lower-income workers side with McCain | **Page 3**

## Weekend Pass

### Do the Twist:

Usually subdued indie star *Stephin Merritt* ups the 'Distortion' on Magnetic Fields' latest.

**>> INSIDE**



## Educated Immigrants Struggle

### Study finds employment disparity for foreign-born workers

One out of every five college-educated immigrants in the United States is either unemployed or working in an unskilled job such as a dishwasher, fast-food restaurant cashier or security guard, depriving the U.S. economy of the full potential of more than 1.3 million foreign-born workers, according to a study released Wednesday.

The plight of such immigrants is familiar to anyone who has gotten a ride from a taxi driv-

er with an engineering degree from Ethiopia or had their car parked by a garage attendant who used to practice law in El Salvador. However, the report by the Washington-based Migration Policy Institute is the first to quantify the extent of the problem.

"This shows that immigrant brain waste is a reality — that the challenge of integration is not restricted to unskilled workers," said researcher Michael Fix, who co-authored

the study with Jeanne Batalova.

Of particular concern, added Fix, was the finding that highly educated Latin American and African immigrants fare far worse than Europeans or Asians. Nearly half of recently arrived college-educated Latin Americans hold unskilled jobs. So do more than one-third of those who have been in the country for more than 10 years and have presumably had more time to learn English, make professional contacts and pass U.S. professional certification exams. N.C. AIZENMAN (THE WASHINGTON POST)



IS TOO MUCH BEING MADE OF THE RNC'S SPENDING \$150,000 ON SARAH PALIN'S WARDROBE? **A** YES **B** NO

TO CAST YOUR VOTE, VISIT [EXPRESSNIGHTOUT.COM](http://EXPRESSNIGHTOUT.COM) OR TEXT **A** FOR 'YES' OR **B** FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE 40



THURSDAY  
**58 | 43**



FRIDAY  
**62 | 51**



SATURDAY  
**63 | 55**

**TODAY:** Mostly sunny and cool this afternoon; a clear, chilly evening | **42**

# eyeOpeners

## CRIME AND HILARITY

### Naked Burglary Is Easier but Riskier

British police say they found a naked burglary suspect trapped in the chimney of a supermarket in the northern English town of Pemberton. Greater Manchester Police say officers found the 22-year-old man at about 5:30 a.m. on Wednesday. The fire service was called to help extricate him. A spokesman for the police says he "has no idea" how the man got into the chimney. He says some of the man's clothes may have come off as he struggled to escape. He spoke on condition of anonymity in line with the force's policy. Police say the suspect was hospitalized as a precaution but has since been discharged and arrested. (AP)



## THAT'S LOVE

### She's Still Waiting

A Detroit-area man faces a variety of charges after nearly hitting a Milford, Conn., patrol car and telling police that singer Beyonce was waiting to meet him in New York, authorities said. The man, 33, of Macomb Township, Mich., was detained early Sunday after driving in a "reckless manner" in a parking lot and almost striking a parked patrol car. Police found a teddy bear and flowers inside the car that the man said were meant for Beyonce. The man reportedly refused to leave his car when ordered to do so and asked police for directions to Detroit before taking off again. The man was released on \$5,000 bail and taken to a local hospital for observation, said police spokesman Vaughan Dumas. (AP)



MARK DADSWELL/GETTY IMAGES

## EXTREME SPORTS

### Sand Combat

The Asian Beach Games are not for the faint of anything. No cozy stadiums for these guys. They compete in ancient, unpronounceable martial arts outside, on the sand in Bali, Indonesia. These two are participating in the double men's final of pencak silat, an ancient sport whose name translates roughly as "try to kick each other in the head while holding hands." The sport has not caught on in the United States the way other martial arts — such as judo and karate — have, possibly because many American men have issues with hand-holding. There is hope, however, as they do enjoy kicking each other in the face. (EXPRESS)

## IMPERSONATIONS

### The Pull-Over Artist

Police say a Connecticut man playing police officer picked the wrong person to pull over. Israel Gomez was arrested Tuesday after pulling over an off-duty Hartford police lieutenant. Police say

Gomez, 20, turned on flashing lights, and used a siren and loudspeaker to coax police Lt. Ronald Bair off the road. Bair called for backup, and officers arrested Gomez and 20-year-old Esteban Cardona. Gomez is charged with impersonating a police officer, reckless driving and

improper use of red flashing lights. Cardona, who was driving another car involved in the bogus traffic stop, is charged with reckless driving. They were released on written promises that they would appear in court. The court says their dockets do not list attorneys. (AP)

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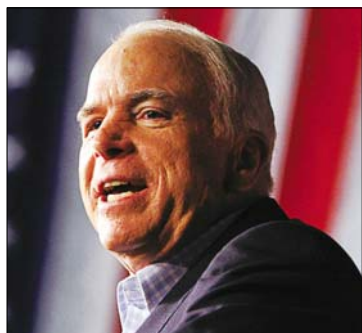


"A vote for John McCain is a wasted vote. ... Now, principled conservatives can vote their conscience." —**Bob Barr**, Libertarian presidential candidate, appealing for the support of conservative voters by declaring Sen. John McCain will lose.

## Nation

### THE TRAIL

DAILY DIARY | WASHINGTONPOST.COM



CAROLYN KASTER/AP

#### MEDIA

### Negative in the News

Media coverage of Sen. John McCain has been heavily unfavorable since the political conventions, more than three times as negative as the portrayal of Sen. Barack Obama, a new study says.

Fifty-seven percent of the print and broadcast stories about the Republican nominee were decidedly negative, the Project for Excellence in Journalism says in a report out Wednesday, while 14 percent were positive. Obama's coverage was more balanced during the six-week period from Sept. 8 through last Thursday, with 36 percent of the stories clearly positive, 35 percent neutral or mixed and 29 percent negative.

While some will seize on these findings as evidence that the media are pro-Obama, the study says they actually contain "a strong suggestion that winning in politics begets winning coverage, thanks in part to the relentless tendency of the press to frame its coverage of national elections as running narratives about the relative position of the candidates in the polls." HOWARD KURTZ

**washingtonpost.com**

For extended analysis and up-to-the-minute updates from the campaign trail, visit [blog.washingtonpost.com/the-trail](http://blog.washingtonpost.com/the-trail)

#### HEARSAY | VIOLENCE

"We're watching the news when it does come on. It's a little scary. I feel very safe where I am."

—**ALEX WOOD**, A STUDENT AT WESTERN KENTUCKY UNIVERSITY, AFTER HIS CAMPUS WAS LOCKED DOWN WEDNESDAY FOR THREE HOURS FOR UNCONFIRMED GUNMAN SIGHTINGS.

# Poll: McCain, Obama in Dead Heat

## Statistical tie shows race tightening with 12 days until election

WASHINGTON | The presidential race tightened after the final debate, with John McCain gaining among whites and people earning less than \$50,000, according to an Associated Press-GfK poll that shows McCain and Barack Obama essentially running even among likely voters in the election homestretch.

The poll, which found Obama at

44 percent and McCain at 43 percent, supports what some Republicans and Democrats privately have

said in recent days: that the race narrowed after the third debate as GOP-leaning voters drifted home to their party and McCain's "Joe the plumber" analogy struck a chord.

Three weeks ago, an AP-GfK survey found that Obama had surged to a seven-point lead over McCain, lifted by voters who thought the Democrat was better

suited to lead the nation through its sudden economic crisis.

The contest is still volatile, and the split among voters is apparent less than two weeks before Election Day.

"I trust McCain more. ... I don't think Obama has been around long enough," said Angela Decker, 44, of La Porte, Ind.

But Karen Judd, 58, of Middleton, Wis., said, "Obama certainly has sufficient qualifications." She said any positive feelings about McCain evaporated with "the out-

right lying" in TV ads.

The poll was taken over five days, from Thursday through Monday, starting the night after the candidates' final debate and ending the day after former Secretary of State Colin Powell broke with the Republican Party to endorse Obama.

McCain's strong showing is partly attributable to his strong debate performance; Thursday was his best night of the survey. McCain also has improved his rating for handling the economy and the financial crisis. LIZ SIDOTI (AP)

#### NEW YORK | STEELY PLAN



MARK LENNHAN/AP

**PIECE BY PIECE:** A construction worker ties steel reinforcing bars at the World Trade Center site Wednesday in New York. The concrete and steel core of the 1 World Trade Center Freedom Tower — which is being built on the site of the destroyed World Trade Center towers — is now reaching above ground level, a sign of progress on the project.

## Kids' Food Allergies On the Rise

CDC: About 3 million children affected by a food-related condition

ATLANTA | Food allergies in American children seem to be on the rise, now affecting about 3 million kids, according to the first federal study of the problem. Experts said that

might be because parents are more aware of allergies and quicker to have their kids checked out by a doctor.

About 1 in 26 children had food allergies last year, the Centers for Disease Control

and Prevention reported Wednesday, up from 1 in 29 kids in 1997.

The 18 percent increase is significant enough to be considered more than a statistical blip, said Amy Branum of the CDC, the study's lead author.

Nobody knows for sure what's driving the increase. A doubling in peanut allergies — noted in earlier studies — is one factor, some experts said. Also, children seems to be taking longer to outgrow milk and egg allergies than they did in decades past. MIKE STOBBE (AP)

## N.Y. Woman Arrested for 73rd Time

NEW YORK | A 70-something woman was arrested for the 73rd time, accused of stealing a police decoy wallet and stuffing it into her bra.

The woman, who prosecutors say has used 36 different names, was indicted Tuesday as Katherine Kelly.

A criminal complaint charged

Kelly with grand larceny and attempted grand larceny after her arrest in a Manhattan supermarket Oct. 15. It said she took a wallet, left by police as bait, from a shopping cart. An officer recovered the wallet from Kelly's "bra area," it said.

Undercover police also saw her trying to steal from several shop-

pers by reaching inside their bags, the complaint said. A judge scheduled a Nov. 17 arraignment.

Kelly's lawyer, James Neilson, stressed that she not been convicted in this case and wouldn't comment on her past arrests. When asked whether he thought Kelly was mentally disturbed, Neilson replied, "That's something we're going to find out." (AP)



# Nation

13

The number of cell phones found so far in a shakedown of Texas's 155,000 prison inmates. The state's 111 prisons have been locked down since Monday evening after Gov. Rick Perry ordered federal officials to ferret out contraband.

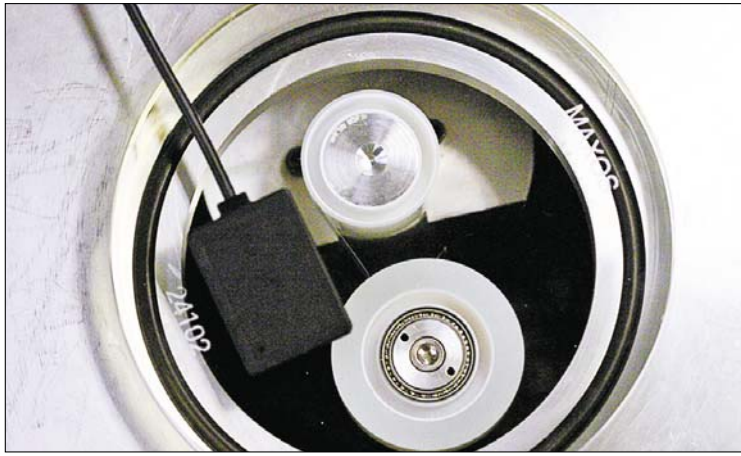
## Peeled Scotch Tape Emits X-Rays

Surprising discovery could eventually lead to inexpensive X-rays

NEW YORK | Just two weeks after a Nobel Prize highlighted theoretical work on subatomic particles, physicists are announcing a startling discovery about a much more familiar form of matter: Scotch tape.

It turns out that if you peel the popular adhesive tape off its roll in a vacuum chamber, it emits X-rays. The researchers even made an X-ray image of one of their fingers.

Who knew? Actually, more than



This handout from the University of California, Los Angeles, shows an X-ray dental detector on top of a vacuum chamber with a roll of Scotch tape mounted inside.

50 years ago, some Russian scientists reported evidence of X-rays from peeling sticky tape off glass. But the new work demonstrates that you can get a lot of X-rays, a study co-author says.

"We were very surprised," said Juan Escobar. "The power you could get from just peeling tape was enormous."

Escobar, a graduate student at the University of California, Los Angeles, reports the work with UCLA colleagues in Thursday's issue of the journal *Nature*.

He suggests that with some refinements, the process might be

harnessed for making inexpensive X-ray machines for places where electricity is expensive or scarce.

In the study, a machine peeled ordinary Scotch tape off a roll in a vacuum chamber at about 1.2 inches per second. Rapid pulses of X-rays emerged from very close to where the tape was coming off the roll.

So, is this a health hazard for unsuspecting tape-peelers?

Escobar noted that no X-rays are produced in the presence of air. You need to work in a vacuum — not exactly an everyday situation.

"If you're going to peel tape in a vacuum, you should be extra-careful," he said. "I will continue to use Scotch tape during my daily life, and I think it's safe to do it in your office." MALCOLM RITTER (AP)

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# Nation



**OVERFLOW OF EMOTION:** Scranton, Pa., has agreed to pay \$19,000 to a woman who was arrested on disorderly conduct charges for swearing at her overflowing toilet. Dawn Herb was arrested in 2007 after an off-duty police officer heard her cursing through a window. A judge later found her not guilty.

## Wood-Devouring Beetle Hits Mass.

Officials fear bug will spread, destroy the New England forests

WORCESTER, MASS. | A wood-devouring beetle has gained a foothold in New England, and authorities plan to cut down large numbers of infested trees and grind them up to stop the pest from spreading to the region's celebrated forests and ravaging the timber, tourism and maple-syrup industries.

The infestation of Asian longhorned beetles in the Worcester area marks the fourth time the pests have been found in trees in the United States and the closest they have ever come to the great New England woods that erupt in dazzling, tourist-pleasing colors in the fall.

"This insect scares us to death



Ray Kidd, a tree climber for the Department of Agriculture, descends from an Ash tree in Worcester, Mass., Wednesday after looking for Asian longhorned beetles.

because if it ever got loose in the forests of New England, it would be just about impossible to con-

tain, and it'd change the landscape dramatically," said Tom McCrum, coordinator of the Massachusetts



The remains of an Asian longhorned beetle discovered in Worcester, Mass.

Maple Syrup Association.

Calling it a national emergency, federal authorities have committed themselves to spending tens of millions of dollars to fight the invasion. They have sent in smoke jumpers, tree climbers and other experts to identify infested trees.

The affected area now covers

62 square miles around Worcester and four neighboring towns, and at least 1,800 trees have been tagged for destruction.

The outbreak was detected this summer after Donna Massie spotted beetles on a tree in her backyard in Worcester. She caught one, searched online to identify it and then called agriculture authorities. Now her tree is riddled with holes.

"It looks like someone opened fire with a machine gun," Massie, 53, said of the signature exit holes gnawed away by the bullet-shaped beetle with long antennae and a voracious appetite for hardwood.

The beetles first appeared in the United States in 1996 in Brooklyn, probably arriving in the wood of a shipping crate from China. The beetles have no natural predators in North America, and regular insecticides are useless once the eggs hatch in hardwoods such as birch, poplar, willow, sycamore, maple and elm.

RODRIGUE NGOWI (AP)

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The U.S. Congress has budgeted billions of dollars in Federal Grants-In-Aid for this year, and more money is available today than ever before. There are more than 30 federal agencies that distribute this money through 15,000+ programs at the federal, state and local level. This is opportunity money designed to stimulate the economy and empower people to help themselves.

According to Tomas Bilbao, Former Deputy Director of Operations for the Department of Housing & Urban Development (HUD), "...these government grants allow people to go from being renters to homeowners, from being employees to employers. Thousands of people take advantage of these grants every year. The money is there and it's available."

So, are you ready to learn what it takes to be eligible for this money? Are you willing to learn how to give the government what it wants in order to qualify and get what you want?

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## Buy Your First Home

The hottest news in almost every small and large city in the country is that there is a ton of money now available through many programs that provide grants and subsidized loans to help families buy their first home. If you qualify, you can use this money for a down payment to buy your first home, up to \$50,000 in some areas.

At the same time you might be able to apply for a free money grant to fix up your purchase and follow it up with a government subsidized mortgage to make your monthly payments truly affordable.

According to Oscar Anderson, former Deputy Chief of Staff for HUD and co-author of the nation's most successful initiative to promote homeownership, "the American Dream Down Payment Program has put tens of thousands of people in homes with no money down - fully funded by the government. National Grants makes the money very real and accessible."

## Invest In Real Estate

For the real estate investors, the government has money to revitalize the communities in big cities and rural communities. Redevelopment areas historically have the greatest rate of appreciation. So, if you truly want a great chance of

becoming wealthy, invest in redevelopment areas. You can make more money when the markets are bad or moving sideways than in up real estate markets because that's when you can buy bargain properties.

In some markets real estate prices are going down and foreclosures are at an all-time record high. The government has programs allowing you to take advantage of these opportunities as well.

## Start Or Expand Your Own Business

Nike, Fed Ex, Intel, Ben & Jerry's, Quiznos, Jenny Craig and Columbia Sportswear (to name just a few!) all started with government subsidized loans from the SBA (Small Business Administration). The SBA has been told to get the billions allocated this year for business development pumped back into the economy.

The result? Funding programs for business start-up and expansion are at an all-time high. Billions of dollars have been distributed to eligible individuals through programs offering astonishingly favorable low-interest loan terms, as well as lucrative government subsidies (e.g., equipment & training grants) and government contracting opportunities, with mandatory set-asides for groups and areas specifically targeted for growth. And the best part?

More money is available now than ever before! But knowing how to access these dollars is the key.

"It's tough to navigate through the federal government," says for-

**Table 418. Federal Grants-in-Aid to State and Local Governments: 1990 to 2007**

(135,325 represents \$135,325,000,000) except as indicated. \*For fiscal year ending in year shown.

Year	Total Grants (million dollars)	Annual Percent Change '11	Current Dollars	
			Total (million dollars)	Percent of total grants
1990	135,325	11.0	77,204	57.1
1991	154,519	14.2	92,865	60.1
1992	178,065	15.2	112,522	63.2
1993	193,612	8.7	124,155	64.1
1994	210,596	8.8	134,153	63.7
1995	224,991	6.8	144,477	64.2
1996	227,811	1.3	146,493	64.3
1997	234,160	2.8	148,236	63.3
1998	246,128	5.1	160,305	65.1
1999	267,001	8.5	172,384	64.5
2000	284,659	6.6	182,592	64.1
2001	317,211	11.4	203,520	64.3
2002	351,550	10.8	227,373	64.7
2003	387,366	10.2	246,570	63.7
2004	406,330	4.9	262,177	64.5
2005	426,243	4.9	273,464	64.2
2006	434,099	1.4	272,858	62.9
2007, est.	448,829	3.4	285,191	63.5

NOTE: \*11 Average annual percent change from prior year shown. For comparison, see Table 418.1. A large percentage of this money goes to Medicaid and Welfare programs. Source: U.S. Office of Management and Budget, Budget of the United States Government, Fiscal Year 2008, Table 418.1, <http://www.whitehouse.gov/the-press-office/2007/02/07/budget-tables>

mer SBA Deputy Administrator, Melanie Sablehaus. "NGC can open doors for you; they can help you think big and bold and show you how to do business with the U.S. Government. All you have to do is find your way to a local conference so you can understand what to do and how to get it done."

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• **MON., OCT. 27TH**  
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# Nation



**FIREPOWER:** Authorities in Billings, Mo., say a TV remote control probably triggered an explosion that destroyed a home Tuesday. Cindy Curry, 66, was blown outside but had only minor injuries. Fire Chief Henry Bos said it appears the remote control ignited propane that had leaked in the house.

## Early Voter Turnout Overwhelming

Poll workers hand out water as people wait for hours to cast vote

MIAMI | Unprecedented numbers of early voters in Florida and other Southern states are prompting election officials to add equipment, extend schedules, and hand out water and chairs to make people comfortable as they wait for hours to cast their ballots.

About 150,000 people cast ballots Monday and Tuesday, the first two days of early voting in Florida. The crowds are so large that local elections supervisors are increasing the number of key voting components, updating Web sites with wait times, and handing out fans and water to people standing in line.

"It doesn't matter if there's



People wait to vote Wednesday in Pompano Beach, Fla. Unprecedented early voter turnout in the South is prompting some election officials to extend voting schedules.

lines," 81-year-old Doris Vance — a Barack Obama supporter in Pompano Beach, Fla. — said Wednesday.

"I knew there would be lines, but I don't mind it. The weather is good."

The excitement of casting a ballot in the presidential race has outweighed the long lines for hundreds of thousands of early voters nationwide, including in several battleground states such as Florida, Ohio and Nevada.

In Georgia, an elderly woman collapsed in the heat on Tuesday while waiting — but officials say she soon recovered. Early voters there were already double the number in 2004. As of Wednesday, about 825,000 had cast their ballots, about 15 percent of Georgia's registered voters. The state has 15 electoral votes.

And in North Carolina, which also has 15 electoral votes, more than a half-million people have cast ballots, prompting at least one county to add several days to the schedule at a handful of sites. TAMARA LUSH (AP)

## Palin's Looks Cost the GOP About \$150,000

WASHINGTON | The Republican National Committee spent about \$150,000 on clothing, hairstyling, makeup and other "campaign accessories" in September for the McCain campaign after Alaska Gov. Sarah Palin joined the ticket as his running mate.

The RNC now says the clothes belong to the party committee, while the McCain campaign says the clothing will go to a "charitable purpose" after the campaign.

The expenses include \$75,062 spent at Neiman Marcus in Minneapolis and \$41,850 in St. Louis in early September. The committee also reported spending \$4,100 for makeup and hair consulting. The expenses were first reported by Politico.com. (AP)

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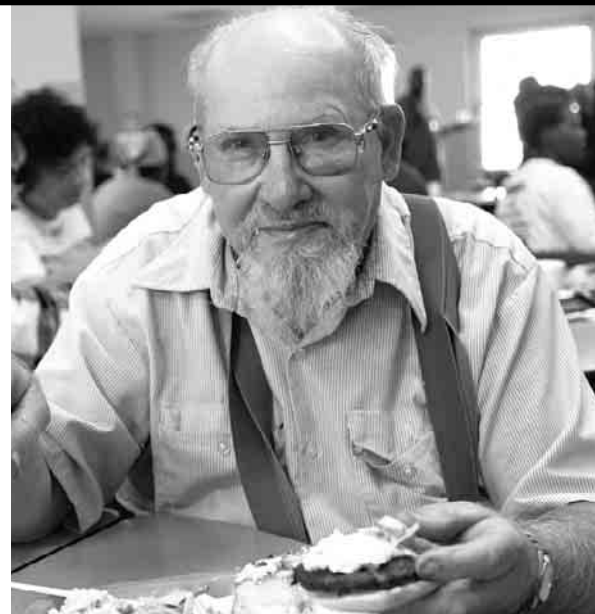
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# World

16

The number of volumes of books planned for a collection of the complete works of Pope Benedict XVI — more than 50 years of his writings from his time as a professor until he became pontiff. The first of the “Complete Works” collection was presented at the Vatican Wednesday.

## In Brief



Thai protesters demonstrate against Prime Minister Somchai Wongsawat.

### BANGKOK, THAILAND

#### Protesters Force Thai PM To Flee Government Ministry

Thailand's prime minister was forced to flee one of his own government ministries Wednesday as protesters demanding his resignation taunted him, tossing sandals and plastic bottles at his entourage. Security officials hustled Prime Minister Somchai Wongsawat though a mob of 100 to 200 demonstrators a day after a Thai court convicted the country's former leader and Wongsawat's brother-in-law, Thaksin Shinawatra, of violating a conflict of interest law when he was in office from 2001 to 2006. (AP)

### DAKAR, SENEGAL

#### Peace Corps Volunteers To Return to Liberia Sunday

The Peace Corps will return to war-ravaged Liberia on Sunday for the first time since fighting erupted nearly two decades ago. The goal of 12 volunteers who will stay eight or nine months will be to help rebuild the West African nation's shattered education system. The Peace Corps pulled out of Liberia shortly after rebels invaded the nation in 1989. (AP)

### BEIJING

#### U.N.: China Should Enact Stricter Laws, Surveillance

China can boost public trust badly shaken by a spate of food safety scandals, including tainted formula that gave thousands of babies kidney stones, by enacting stricter laws and replacing its patchwork surveillance system, the U.N. said Wednesday. The U.N. also recommended other changes, including more funding and training for food inspectors, in a 30-page paper released Wednesday. (AP)



An Afghan soldier patrols at the site of a U.S.-led coalition airstrike at an army checkpoint in Kabul, Afghanistan, Wednesday.

## U.S. Strike Kills 9 Afghans

### Coalition may have 'mistakenly' hit allied troops at checkpoint

KABUL, AFGHANISTAN | A U.S.-led coalition airstrike hit an Afghan army checkpoint Wednesday, killing nine soldiers, Afghan officials said. The American military acknowledged that its forces may have “mistakenly” killed allied troops.

The U.S. acknowledged that its forces “may have mistakenly killed and injured” Afghan soldiers in what may have been a case of mistaken identity “on both sides.” The

deaths come as Afghan President Hamid Karzai presses international forces to avoid airstrikes in civilian areas.

Arsallah Jamal, the province's governor, said the Afghan soldiers died at a fixed army checkpoint in a region where American and Afghan troops have been conducting operations for over a week. Gen. Mohammad Zahir Azimi, the Defense Ministry spokesman, confirmed nine soldiers died and three were wounded in the airstrike in the Sayed Kheil area of Khost province in eastern Afghanistan.

“As a Coalition forces convoy was

returning from a previous operation, they were involved in multiple engagements,” a U.S. military statement said. “As a result of the engagements, ANA [Afghan army] soldiers were killed and injured.”

Col. Greg Julian, the chief spokesman for U.S. troops in Afghanistan, said American officials would meet with Afghan defense officials to “sort out the details.”

In the country's southern Uruzgan province, a two-day battle that ended Wednesday killed 35 Taliban fighters and three Afghan police, said Juma Gul Himat, Uruzgan's provincial police chief. AMIR SHAH (AP)

## Donors Pledge \$4.5B in Georgia Aid

### U.S., EU lead Western backers in giving funds for post-war recovery

BRUSSELS, BELGIUM | Georgia's Western backers led by the United States and the European Union promised \$4.5 billion in new aid at an international donors conference on Wednesday to help the ex-Soviet republic rebuild after its war with Russia.

The pledges raised exceeded the asked-for \$3.2 billion based on an



U.S. and Georgian representatives discuss new aid for Georgia in Brussels.

assessment made by the World Bank and the United Nations, despite the financial crisis that has plagued many

governments in recent weeks.

Of the aid, \$3.7 billion will go toward public expenditure, to fund mostly social and construction programs, and \$850 million to the private sector to spur economic growth, officials said.

“This sends a very strong message to the Georgian population that we stand by our word and ... are also ready to provide not only strong political but also financial and practical support,” said Benita Ferrero-Waldner, the EU's external relations commissioner. CONSTANT BRAND (AP)

## U.K. Court OKs Hybrid Embryos

### Lawmakers approve scientists' proposal for stem cell research

LONDON | British plans to allow scientists to use hybrid animal-human embryos for stem cell research won final approval from lawmakers Wednesday in a sweeping overhaul of sensitive science laws.

The House of Commons also clarified laws that allow the screening of embryos to produce babies with suitable bone marrow or other material for transplant to sick siblings.

It was the first review of embryo science in Britain in almost 20 years.

The legislators voted 355 to 129 to authorize the proposals after months of sometimes bitter debate that has pitted Prime Minister Gordon Brown's government and scientists against religious leaders, anti-abortion campaigners and others anxious about medical advances.

Brown says he believes scientists seeking to use mixed animal-human embryos for stem cell research into diseases such as Parkinson's will help improve — and save — millions of lives.

Decisions by Britain's Human Fertilization and Embryology Authority, an independent body that regulates fertility and embryo research in the U.K., to allow the practice have previously been vulnerable to challenges in court.

While Britain has been seen as a world leader in stem cell and cloning research, similar work to create human embryos from animal eggs is also being conducted in China and the United States. DAVID STRINGER (AP)



**YOUR CALL:** War, not poverty, was the single biggest threat to press freedom worldwide in the past year, according to the annual World Press Freedom Index published by Paris-based Reporters Without Borders on Wednesday. (AP)



## World



Iraqi men mourn over a coffin containing the remains of one of their relatives that were found in graves near Syria, in a mosque in Karbala, Iraq, on Wednesday.

## Iraqis Find Mass Graves Near Syria

Victims were likely army recruits waylaid by al-Qaeda in 2005

BAGHDAD | Iraqi officials Wednesday reported finding mass graves with the remains of 34 people, most believed to have been Iraqi army recruits waylaid three years ago by al-Qaeda gunmen as they traveled to a training base near the Syrian border.

Farmers tipped off authorities last week about the graves, located in the Euphrates River valley near Syria, according to a local mayor, Farhan Fitaghan.

Fitaghan said two of the remains belonged to women.

Most of the victims were believed to have been army recruits from the southern Shiite city of Karbala who were traveling by bus in September 2005 to a training camp in an abandoned phosphate plant in Qaim when they were stopped

by gunmen and taken away, the mayor said.

Also Wednesday, a car bomb exploded in the northern city of Mosul, killing four civilians, police said. The city has been plagued by attacks against Christians and other religious minorities despite months of U.S. and Iraqi military operations to chase out extremists.

Mosul officials said few of the nearly 10,000 Christians chased from their homes earlier this month are returning to the city, despite government pledges of financial support and protection.

Every Christian family that comes back to Mosul would receive 1 million Iraqi dinars — about \$865 — on orders of the prime minister, said Jawdat Ismaeel, a local migration official.

Lt. Gen. Riyadh Jalal Tawfiq, the Iraqi military commander for Ninevah province, said the government would protect “every family that returns home.” ROBERT H. REID (AP)

## Japanese Sailor Dies in Fight Ritual

TOKYO | A Japanese sailor dropping out of an elite navy training program died in an unofficial farewell ritual requiring him to fight 15 classmates, the Defense Ministry said Wednesday.

The 25-year-old petty officer died of internal injuries on Sept. 25,

nearly two weeks after being knocked unconscious in the kick boxing-style fight, the ministry said in an interim report.

“Anyone would think it was overkill or went over the edge,” Defense Minister Yasukazu Hamada said. He vowed a thorough investigation. (AP)



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## World



**SOLD!** A rare first edition of William Butler Yeats' poem "Easter 1916" was sold at auction Wednesday in Dublin to an anonymous bidder for \$9,600 — roughly double its predicted price.

# Pakistan Reviews Security

## Lawmakers adopt resolution urging talks with Islamic militants

ISLAMABAD, PAKISTAN | Pakistani lawmakers passed a resolution Wednesday calling for an urgent review of the government's national security strategy, saying that dialogue with Islamic militants should be given the "highest priority."

The 14-point resolution was adopted during an unusual, closed-door, joint session of Parliament called by the fledgling civilian government to forge a national consensus on battling extremism in this U.S.-allied nation.

"This is a historic moment for the country as the nation's representatives unanimously adopted a resolution," Information Minister Sherry Rehman said. "This will definitely help to improve the situation and to rid the country of the menace of terrorism."

The resolution struck a nuanced tone that appeared aimed at



A man protests against Pakistan's operations in tribal regions Wednesday.

addressing concerns of opposition lawmakers who have criticized U.S. influence and pushed for negotiations with Taliban militants in the troubled border region with Afghanistan.

The resolution calls for an "independent foreign policy" but also states that Pakistan will not let its soil be used for terrorist attacks

### RELUCTANT REQUEST

→ Pakistan sought help from the International Monetary Fund on Wednesday to avoid defaulting on billions of dollars in loans.  
→ Pakistani officials had previously said turning to the IMF would be a last resort.  
→ Dominique Strauss-Kahn, IMF managing director, said in a statement that an IMF mission will begin discussions with Pakistani authorities about a program to strengthen economic stability in the next few days. (AP)

elsewhere — an apparent nod to U.S. complaints about militants using northwest Pakistan as a base for attacks in Afghanistan.

While saying dialogue "must now be the highest priority," the resolution does not call for a halt to military operations against insurgents. Instead, it says talks should be pursued with those "elements" willing to follow the constitution and the "rule of law." ZARAR KHAN (AP)



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## World

# London Atheists Show Faith in Ads

Donations skyrocket for 'probably no God' bus poster campaign

LONDON | London buses have God on their side — but not for long, if atheists have their way.

The sides of some of London's red buses will soon carry ads asserting there is "probably no God," as nonbelievers fight what they say is the preferential treatment given to religion in British society.

Organizers of a campaign to raise funds for the ads said Wednesday they received more than \$113,000 in donations, almost seven times their target, in the hours since they launched the project on a charity Web site. Supporters include Oxford University biologist Richard Dawkins, who donated \$9,000.

The money will be used to place posters on 30 buses with the slogan, "There's probably no God. Now stop worrying and enjoy your life." The plan was to run the ads for four weeks starting in January, but so much money has been raised that the project may be expanded.

Comedy writer Ariane Sherine envisioned the campaign after seeing Christian posters on London buses. She said she visited a Web

site promoted on one ad and found it told nonbelievers they would spend eternity in hell.

"I thought it would be a really positive thing to counter that by putting forward a much happier and more upbeat advert, saying: 'Don't worry, you're not going to

**"Atheists believe this is the only life we have, and we should enjoy it."**

ARIANE SHERINE, COMEDY WRITER

hell," said Sherine, 28. "Atheists believe this is the only life we have, and we should enjoy it."

The British Humanist Association, which is administering the fundraising drive, said the campaign might spread to other cities.

Few believers appeared offended by the campaign, although most doubted it would work.

"I think people will ask themselves, 'On what basis can they make that statement?'" said Inayat Bunglawala of the Muslim Council of Britain. "So, it will get people thinking." JILL LAWLESS (AP)

## LEBANON | DAMAGED GOODS



AHMAD OMARI/AP

**FURNITURE RESCUE:** People try to salvage some of their belongings from a flooded home after heavy rains drenched Beirut, Lebanon, on Wednesday.

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# Money



**HIGH-TECH HOLIDAY:** No change? No problem. A pilot program will allow Ohioans to donate to the Salvation Army's Red Kettle Campaign this holiday season by sending a text message to a number posted near 80 kettles in the Columbus area.

## Investors Feel Weight of Recession

**Dow falls 514 points as companies release latest earnings figures**

NEW YORK | Wall Street tumbled again Wednesday as investors worried that the global economy is poised to weaken even as parts of the credit market slowly show signs of recovery. The major indexes fell more than 4 percent.

Corporate profit forecasts, a jump in the dollar and falling oil prices signaled investors are fearful that an economic slowdown will sweep the globe even if lend-



Michael Sollitto works on the floor of the New York Stock Exchange Wednesday. Wall Street tumbled Wednesday as investors worried about a global slowdown.

ing begins to approach more normal levels.

While reduced strains in global credit markets have eased some investors' nervousness about the economy, market anxiety remains as hundreds of companies this week report third-quarter results and issue somewhat murky forecasts that are stirring unease about the economic bumps that may come.

John Thornton, co-portfolio manager at Stephens Investment Management Group LLC in Houston, said investors' fear has shifted from the immediate concerns

about tightness in credit and the resulting difficulty in borrowing to the broader economy as companies come out with their quarterly numbers.

"Even if it weren't for the credit crisis, we'd probably be looking toward a pretty tough recession anyway," he said. "The third-quarter earnings are kind of uninspiring, but third quarter hasn't been the real concern of people. I think the concern is the depth and duration of the downturn and the effect it's going to have on earnings."

The Dow fell 514.45, or 5.69 percent, to 8,519.21, after being down as much as 698 points in the final half hour of trading. Still, the Dow finished above its Oct. 10 closing low of 8,451. TIM PARADIS (AP)

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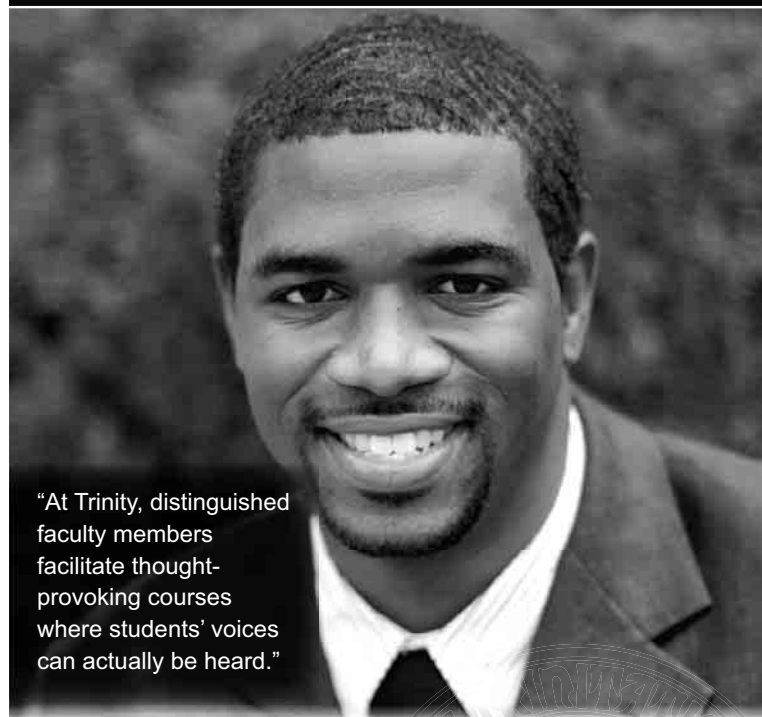
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## Money

# Bank Posts Stunning Loss

## Wachovia writes down \$23.9 billion ahead of buyout by Wells Fargo

NEW YORK | Wachovia Corp. on Wednesday reported a staggering \$24 billion loss as it took a goodwill impairment charge of nearly \$19 billion ahead of its acquisition by Wells Fargo & Co.

The Charlotte, N.C.-based bank reported a loss after paying preferred dividends of \$23.89 billion, or \$11.18 per share, in the period ended Sept. 30, compared with earnings of \$1.62 billion, or 85 cents per share, a year earlier.

The bank said its acquisition by Wells Fargo, in an all-stock deal currently valued at about \$14 billion, is on track to close in the fourth quarter.

Excluding goodwill impairment of \$18.7 billion and merger-related and restructuring expense of \$414 million, the bank lost \$4.76 billion, or \$2.23 per share.

A majority of the \$18.7 billion



A customer uses a Wachovia ATM near the company's headquarters in Charlotte, N.C., Wednesday. Wells Fargo has agreed to buy Wachovia in a \$14 billion deal.

writedown relates to the bank's retail and small-business unit, under which Wachovia's troubled Pick-a-Pay mortgage portfolio is included. "The unprecedented, almost unimaginable events of the third quarter and the consideration for our pending merger with Wells Fargo created a scenario that required goodwill impairment for

that and other subsegments," said Chief Financial Officer David Zwierner in a recorded message reviewing the quarterly results.

Essentially, Wachovia was forced to write down the value of these assets because they were considered overvalued compared with the market value — or what Wells Fargo was willing to pay. SARA LEPRO (AP)

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# Local

**SWEET FLEET:** The first of Metro's new-look buses will hit the region's streets on Monday. Most of the 22 60-foot-long articulated — or accordion-style — buses will be deployed on the U8 line, which runs from Capitol Heights to Southeast Washington.



## Search Goes on for Fairfax Officer

### Man vanished during a diving exercise in Pohick Bay on Tuesday

Search and rescue teams continued Wednesday to scour the waters near the Mason Neck area after a Fairfax County police officer disappeared during a diving exercise in Pohick Bay on Tuesday.

The officer's name has not been released, but police said the officer is a man. About 15 people

were involved in the training exercise Tuesday afternoon, including members of the police dive team, helicopter and marine patrol units, and several Fairfax firefighters, said Fairfax Officer Don Gotthardt, a police spokesman.

Police said Wednesday they had sent a ground search and rescue team to the shoreline in Charles County. Officer Eddy Azcarate, a police spokesman, said that a beacon placed in the bay Tuesday had traveled east out of the bay and



The search for a missing Fairfax County police officer continued Wednesday.

across the Potomac River to the Maryland shoreline.

Azcarate said the U.S. Coast Guard was helping to coordinate a grid search of both the bay and the surrounding land area. Divers in both wet and dry suits could be seen standing in shallow water along the Mason Neck shoreline searching for the officer.

Fairfax Chief David M. Rohrer, who has been on the scene, sent an e-mail to his troops Wednesday, urging them to "keep our officer

and his family in your thoughts and prayers."

"I am not able to provide significant detail at this stage, but our current focus is our commitment to continue our search and rescue mission, with significant efforts under way by our dedicated men and women," Rohrer wrote.

Fairfax Officer Tawny Wright said the officer was wearing a dry suit rather than a wet suit; a dry suit is used in cold water and might enable the missing officer to survive longer in the wind-swept waters. He was not wearing an oxygen tank or diving apparatus. TOM JACKMAN AND JERRY MARKON (THE WASHINGTON POST)



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The percentage of voter turnout expected in Maryland on Election Day, according to state elections chief Linda Lamone. She said Wednesday the state Board of Elections ordered extra voting machines and electronic poll books in anticipation of the crush on Nov. 4.

Local

# Missing Boy Found in Md.

After trouble at school, boy afraid to go home spent night in woods

A 9-year-old Prince George's County boy was reunited with his family Wednesday morning after spending the night in the woods because he was afraid his parents would punish him for not completing a science project.

"I am never going to do that again," said Basith Akinola Salami, as he stood on the front porch of his Springdale home with his parents, uncles and a house full of



Basith Salami, left, of Springdale, Md., spent Tuesday night in the woods.

family members who emigrated from Nigeria.

Prince George's police spokes-

man Henry Tippet said the boy was found about 8:30 a.m. in a wooded area less than two blocks from his home. He spent the night there after his fourth-grade teacher called the house to report that Salami was playing games in class instead of doing his homework.

Olalekan Salami said he was surprised that his son would be afraid to come home, but instead of focusing on what he did, he said he and his wife just wanted the child to know that they loved him. "I am so grateful to have my son back," Salami said. "We had a sleepless night."

HAMIL R. HARRIS (THE WASHINGTON POST)

CHANTILLY, VA. | MINOR SUPPORT FOR OBAMA



**KNUCKLE BUMP:** Democratic presidential candidate Barack Obama greets Ethan Gibbs, the 5-year-old son of Obama's campaign communication director, Robert Gibbs, upon disembarking from his campaign plane at Dulles International Airport before a rally in Chantilly, Va., on Wednesday.

## The Lotteries

Wednesday, Oct. 22

DISTRICT	
Mid-day Lucky Numbers	1-2-1
Evening Lucky Numbers (Tues.)	7-9-2
Mid-day DC 4	7-2-4-2
Evening DC 4 (Tues.)	5-0-8-9
Rolling Cash Five (Tues.)	3-4-24-26-29
Daily 6 (Tues.)	5-8-12-19-20-35 Bonus: 15

MARYLAND	
Mid-day Pick 3	8-2-3
Evening Pick 3 (Tues.)	2-2-2
Mid-day Pick 4	9-7-7-7
Evening Pick 4 (Tues.)	0-6-6-8
Match 5 (Tues.)	2-9-30-33-36 Bonus: 26

VIRGINIA	
Mid-day Pick 3 (Wed.)	5-7-7
Evening Pick 3 (Tues.)	8-0-4
Mid-day Pick 4 (Wed.)	4-7-1-9

Evening Pick 4 (Tues.)	3-6-6-4
Mid-day Cash 5 (Wed.)	14-19-20-22-24
Evening Cash 5 (Tues.)	3-5-13-20-28

MULTI-STATE GAMES	
Mega Millions (Tues.)	16-19-39-42-44
Mega Ball	38

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

## Ex-Judge Presses on With Lawsuit

WASHINGTON | A customer who sued a dry cleaner for \$54 million over a missing pair of pants has returned to court to argue his case.

Roy Pearson appeared Wednesday before a three-judge appellate panel, more than a year after a D.C. Superior Court judge rejected his

claim that he was defrauded by a "satisfaction guaranteed" sign in the store. D.C. appeals court judges questioned Pearson about whether he thought the sign offered an unconditional guarantee to whatever damages he believed were appropriate. (AP)

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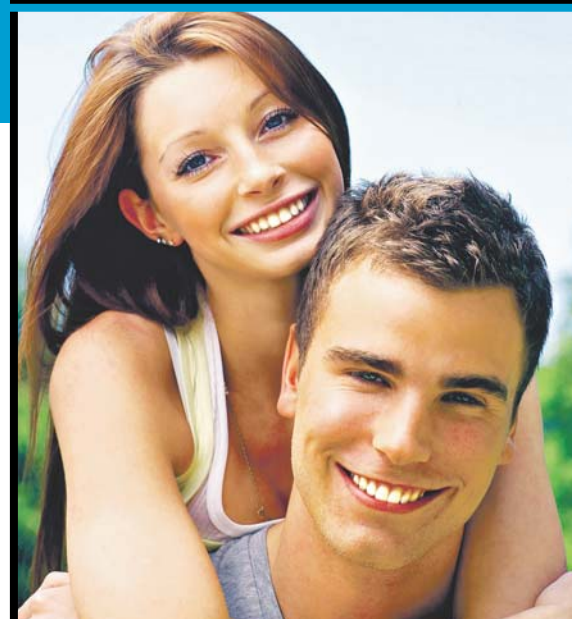
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**MILAN MOVE:** AC Milan appears close to signing David Beckham in a loan deal that would allow the midfielder to play in Italy for a few months starting in January. With the L.A. Galaxy out of the MLS playoffs, Beckham wants to remain fit and stay in contention for England's World Cup team.

## Sports

### In Brief



John Terry heads in the game-winner for Chelsea against Roma Wednesday.

#### SOCCER

##### Terry Heads Chelsea Past Roma in Champions League

John Terry headed in the only goal Wednesday to lead Chelsea to a 1-0 victory over AS Roma and keep his team on course to advance to the next round of the Champions League. The Chelsea captain charged to meet a corner by Frank Lampard and scored with a glancing header inside the far post in the 77th minute at Stamford Bridge to take the Blues to seven points from three games. Roma still has three points in Group A with three more games to go. (AP)

#### NFL

##### Romo to Miss More Time

Cowboys quarterback Tony Romo doesn't expect to play again until mid-November. Romo, who is out with a broken pinkie on his throwing hand, said Wednesday the plan now is to return after the bye week against the Redskins. (AP)

#### CYCLING

##### Tour de France Saves Tough Mountain Stage for the End

If he's looking for a reason to skip the Tour de France, Lance Armstrong now has a big one: Mont Ventoux. In a break with tradition, the notorious mountain ascent will be featured on the race's next-to-last day in a tradition-busting innovation aimed at keeping the suspense going to the very end. The seven-time champion was notably absent from Wednesday's unveiling in Paris of the 2009 route. Team manager Johan Bruyneel said there's a "50-50" chance Armstrong will take the Tour. (AP)

# Portis: Satisfaction Not Guaranteed

## NFL's leading rusher bemoans criticism despite his production

**REDSKINS** | It's become almost routine to hear Washington Redskins running back Clinton Portis sigh and utter these words: "Man, people are never going to be satisfied."

It's easy to understand his case.

If he rushes for 1,300 yards, it's an off year.

If he hurts his shoulder trying to make a tackle in the preseason, he's suddenly injury-prone.

If he leaves a game because he needs a breather, he's a selfish diva — even though only two backs in the NFL have had more carries over the last five seasons.

If he makes the type of candid comment that everyone loves to hear, he's too outspoken.

If he wears funny costumes for a few weeks, fans implore him to keep doing it indefinitely — even though it was a wonderfully entertaining shtick from three years ago that could never really be replicated.

Could this be the year that Portis makes everyone happy? After all, he's by far the NFL's leading rusher, with 818 yards, seven touchdowns, a league-high 163 carries and four consecutive 120-yard



Redskins running back Clinton Portis — who has fielded criticism for his outspoken, charismatic personality — leads the NFL with 818 rushing yards on 163 carries this year.

games for a 5-2 team.

Portis doesn't think so. At least he doesn't want to think so.

"If I run for 3,000 yards, then it's, 'Oh, Jason Campbell should have thrown the ball.' 'They gave him every carry — that's why he had 3,000 yards,'" Portis said Wednesday.

### A Little Too Quiet?

→ In the wake of Kellen Winslow's staph infection, have NFL teams become too secretive about injuries? Read analysis and offer your thoughts. | [The League](#)

[washingtonpost.com](#)

day. "What we've got to go out and do is not try to satisfy the outside. We know what makes us happy and that's winning, and as long as we're doing that, we're good."

His fun-loving showmanship and his open disdain for practice have often been mistaken for a me-first persona, criticism that stings. "You think I'm fun-loving — most people think I'm a jerk," Portis said.

Tight end Chris Cooley, also known to march to his own beat, offered his view of the real Portis.

"He's a lot of fun. At the same time, he's the hardest-working, hardest-playing football player that I've been around," Cooley said.

JOSEPH WHITE (AP)

## Linebackers Carry on Hokies' Legacy

### Sturdivant, Warren lead defense forced to overcome weak offense

**HOKIES FOOTBALL** | Purnell Sturdivant and Brett Warren are among Virginia Tech's steadiest performers after replacing the best linebacking tandem in Hokies' history.

While they haven't made fans forget the dynamic duo of Vince Hall and Xavier Adibi, they have made their mark on a largely no-name defense.

"They've been around the program," coach Frank Beamer said. "When Hall went down last year, Brett stepped in there and played



Virginia Tech's Purnell Sturdivant tackles Boston College's Chris Crane Saturday night. Sturdivant and fellow linebacker Brett Warren are standouts for the Hokies.

great. He continued right on this year."

Sturdivant played on the kick-off return team last year and is leading the team in tackles this season in a full-time role. Beamer said he "plays a little bit better every week."

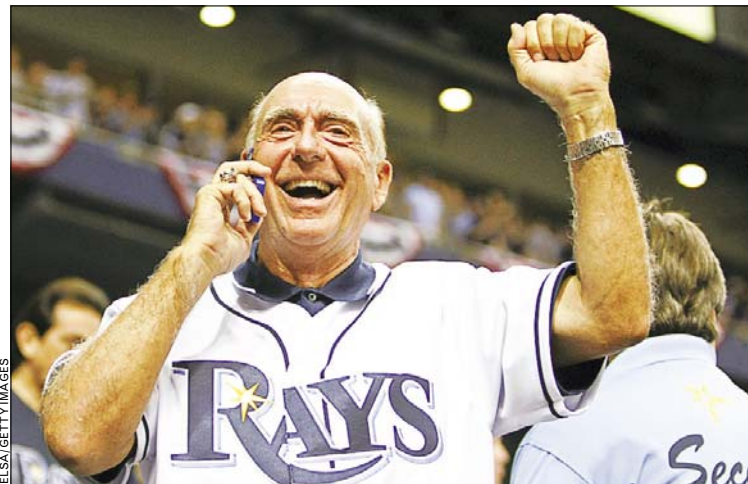
Perhaps most importantly, on a team that has struggled mightily at times on offense, the redshirt seniors embrace the defensive tradition at Virginia Tech, and their part in it.

"We're trying to play the best defense possible. Hopefully, things will take care of themselves. We try not to depend too much on the offense," Sturdivant said.

"We can only control what happens on the defensive side of the ball." (AP)



## Sports



**'IT'S AWESOME, BABY!':** ESPN college basketball analyst Dick Vitale, a longtime resident of the Tampa, Fla., area, cheers for the Rays during Game 7 of the ALCS.

## Rays Fans Finally Fill Up Bandwagon

St. Petersburg, Fla., is no longer sleepy after baseball team's success

**WORLD SERIES** | Tampa Bay may be in the team's name, but the home of the Rays is Tropicana Field in St. Petersburg, Fla. — and a place that rarely gets wound up about anything is suddenly energized.

Mark Ferguson dreamed this would happen when he converted an old gas station/used car lot across from the Trop into a quirky sports pub way back in 1992. He figured that with a stadium in place, the city would get a baseball team.

The former middle-school teacher also banked on sleepy St. Pete's becoming a real baseball town. He envisioned thousands of fans coming to Ferg's Sports Bar to eat and drink, spilling out into Central Avenue in joyous celebration.

After a decade of futility, the Rays are American League champs, facing off against the Philadelphia Phillies in the World Series.

Now Ferg's is stocking up on beer, a couple thousand burgers and tons — literally — of chicken wings for a World Series crowd, roping off a ¼-acre parking area to keep the overflow out of the brick-paved street.

### Late Baseball

→ Game 1 of the World Series between the Rays and Phillies Wednesday night ended after Express' deadline. For results and in-depth analysis | **Today's Sports**

**IN The Washington Post**

"We've been losers for 10 years, and now everyone is jumping on the bandwagon," the 51-year-old Ferguson said.

Whether Rays fever will be an epidemic or a passing fancy here remains to be seen. Despite the team's worst-to-first success this year, attendance at its dreary dome was among the lowest in baseball. The team is counting on the postseason run to significantly boost season ticket sales for '09. MITCH STACY (AP)

## Candidates Bipartisan on Baseball

**WORLD SERIES** | Sens. Barack Obama and John McCain agree on at least one thing: the World Series' importance. The candidates recorded inspirational quotes about baseball from historical figures to be aired before

Wednesday's World Series opener.

In the segment, Obama starts, before McCain picks up and then they finish together, quoting John F. Kennedy: "I think that both baseball and the country will endure." (AP)

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**CRYSTAL BALL:** Notre Dame forward Luke Harangody, the Big East basketball player of the year last season, was picked as the league's preseason player of the year by the conference's coaches Wednesday, and Connecticut was picked No. 1 in the poll for 2008-09. Defending champion Georgetown was picked No. 7.

## Sports

# Semin Does His Talking on the Ice

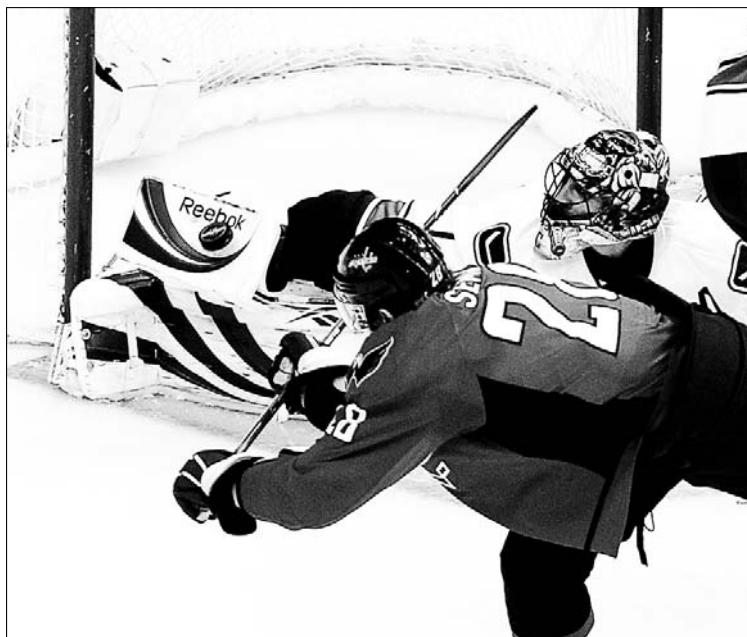
No matter how you say it, Russian forward is off to a red-hot start

**CAPITALS** | When Capitals coach Bruce Boudreau wants to congratulate forward Alexander Semin on the bench, he keeps the interactions subdued — maybe a pat on the back or a thumbs up.

It's not that Boudreau has issues communicating with players; it's just that the Russian-born Semin knows only the bare minimum when it comes to English.

But there has been nothing lost in translation between the two once this season. After six games, the 24-year-old forward is second in the NHL with 10 points and leads the Caps with six goals.

"He's come in here with a ven-



Capitals left wing Alexander Semin slaps a shot past Vancouver goalie Roberto Luongo for a goal. The 24-year-old Russian leads Washington with six goals.

### TIME TO POWER UP

Heading into Thursday's game at Phoenix, Bruce Boudreau's focus will be on his power play:

- The Capitals have scored on just 15.6 percent of their man advantages, highlighted by a seven-minute power play in the first period of Tuesday's 2-1 loss at Calgary that produced just three shots on goal.
- The coach has promised changes for tonight's game, including the removal of star players from the unit. M.G.

geance," Boudreau said.

After an encouraging 38-goal campaign two years ago, Semin's development hit a snag early last season when he went down with an ankle injury. He never fully recov-

ered, which reflected in his subpar stats (26 goals, 42 points).

But Boudreau credits Semin's impressive play in the Capitals' playoff run last spring, as well as his time playing for the gold-medal winning Russian World Championship team this past summer for speeding up the young sniper's maturation process.

Semin has played so well that it has the Capitals thinking they could have another 50-goal scorer to go along with star Alex Ovechkin. "It's going to happen at one point when both of them are scoring and then we'll be a difficult team to beat," said Boudreau, whose Capitals (3-2-1) take on Phoenix Thursday in the second leg of a three-game road trip.

The young Russian looks at his fast start from a different perspective. "My goal is not to become a superstar," Semin said through a translator. "It's not my priority. If I got out there and score, it's great — if the team wins." MARK GIANNOTTO

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**Les Carpenter**, *NFL writer*

**George Solomon**, *Sports columnist*

**Cindy Boren**, *NFL Editor*

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The percentage of NBA general managers who picked the L.A. Lakers to win the championship this year in an NBA.com survey. Nineteen percent sided with the Celtics.

## Sports

# Chargers in a London Fog

San Diego struggles with jet lag preparing for game in England

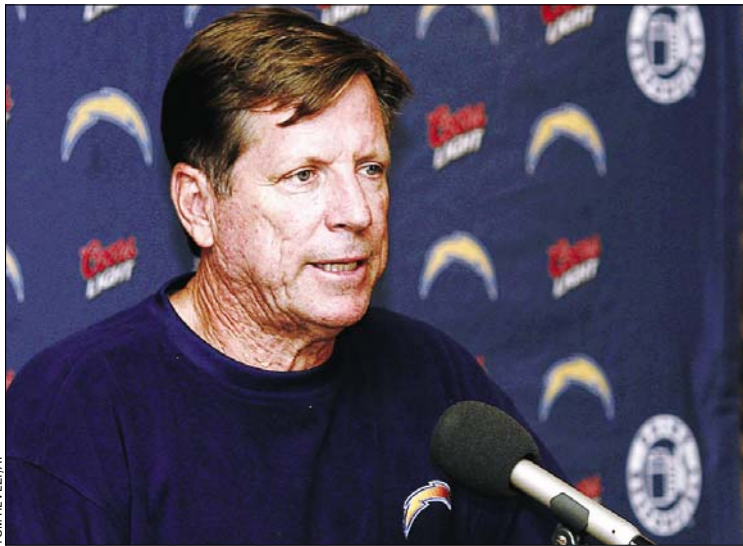
NFL | The San Diego Chargers began their comeback after a poor start to the season with a win over the Jets. Now they'll have to beat jet lag to get back to .500.

The Chargers (3-4) arrived in London on Monday to prepare for this weekend's regular-season game against the New Orleans Saints at Wembley Stadium. They had their first practice — minus running back LaDainian Tomlinson — on Wednesday.

"A couple guys struggled getting to sleep last night," wide receiver Vincent Jackson said at the team's training base in rural England. "Hopefully, tonight we'll be able to get to bed about the right time and get up tomorrow feeling a little better."

The change in time zones was made a bit easier because the players flew to London right after Sunday's 23-14 loss to the Buffalo Bills, a difference of five hours from the East Coast rather than eight from California.

Tomlinson, nursing a toe injury he picked up early in the season,



Chargers coach Norv Turner takes questions in England. San Diego admitted to fighting jet lag while getting ready to play New Orleans in London on Sunday.

**“Hopefully, tonight we’ll be able to get to bed about the right time.”**

VINCENT JACKSON, CHARGERS WR

skipped practice.

Tomlinson hasn't scored in the last three games, nor has he rushed for more than 100 yards since a

Sept. 28 win over Oakland.

Despite the new scenery and the change to everyone's body clock, San Diego head coach Norv Turner said practice went according to plan.

"We didn't have many mental errors today," he said. "I thought the focus was outstanding. We worked on one portion of the game plan today. Tomorrow we'll work on the red zone, third downs, some other things, obviously, we have to handle." CHRIS LEHOURITES

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## Sports



The Ohio State Buckeyes, led by senior linebacker James Laurinaitis, have lost their last two national title games and were blown out by then-No. 1 USC on national TV.

# Spotlight Burns For the Buckeyes

### Ohio State tries to end streak of embarrassing losses vs. Penn State

**COLLEGE FOOTBALL** | After getting pummeled by then-No. 1 Southern Cal back on Sept. 13, the beaten and discouraged Ohio State Buckeyes straggled onto a plane for the long trip home. "Quiet. Very quiet. Very long," offensive tackle Alex Boone said, describing the flight.

Five wins later, the 10th-ranked Buckeyes (7-1, 4-0) have a chance to make up for that prime-time failure and undo a lot of heartache when they play No. 3 Penn State on Saturday.

The Buckeyes say they're not trying to redeem themselves for being embarrassed in Los Angeles, or for those blowout losses in the last two Bowl Championship Series title games to Florida and LSU. Yet the thought is still in their heads that they cannot afford another huge

disappointment when the lights are the brightest. "We know that our performances of late haven't been the best in big games," linebacker James Laurinaitis said.

Ohio State (7-1, 4-0) has played unevenly but still has knocked off every team in its path since that long flight home. As the season has worn on, the Buckeyes have come to realize that they still control their destiny.

This Ohio State team could still be the first to grab at least four straight league championships since the Buckeyes did it six years in a row (1972-77). Even so, the Buckeyes — due in large part to those three lopsided losses — are listed as a slight underdog against Penn State.

"We've not been producing up to the expectations of the media or whoever it may be," running back Chris "Beanie" Wells said. "A lot of people are thinking we're not a great football team." **RUSTY MILLER (AP)**

## TODAY'S TV LINEUP

**WORLD SERIES (8 P.M. ON FOX)** Brett Myers tries to overcome his road woes pitching for the Philadelphia Phillies and the Rays' James Shields in Game 2.

**CAPITALS (10 P.M. ON CSN)** Washington tries to rebound from Tuesday's loss to Calgary against the Phoenix Coyotes.

**COLLEGE FOOTBALL (7:30 P.M. ON ESPN)** Auburn visits West Virginia in a game that looked more attractive before the

season began.

**SOCCER (9 P.M. ON ESPN2)** The New York Red Bulls are fighting for a playoff spot against the Chicago Fire, which has already clinched a postseason appearance.

**NBA (10 P.M. ON TNT)** An injured Kobe Bryant will be out when the L.A. Lakers face the Charlotte Bobcats in a pre-season game.



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# Entertainment

## Scribe of the West

### The woman behind 'Brokeback' discusses stigmas and regrets

**AUTHOR** | On Bridge Street in Saratoga, Wyo., few shopkeepers know the name Annie Proulx. But they sure know the title of her most famous short story, "Brokeback Mountain."

"Yuck," says a wiry older woman in the Hat Creek Gift Shop, which sells cowboy tchotchkes. "Some people are just plain strange."

"I wish I'd never written it," Proulx says at her home five miles outside town, looking out enormous windows onto the river and the limestone cliffs that define her property.

Not because of the townspeople she doesn't think much of. Not even because the word "brokeback" has been misappropriated, as in, "Hey, you're not goin' brokeback on me, are you?"

It's all the manuscripts, screenplays and letters sent to her by men who rewrite or serialize her story, adding new characters, endings and even successive generations.

"These cover letters," she complains, "always begin with the sentence 'I'm not gay, but. ... ' They think that just because they are



Annie Proulx thinks her story about gay cowboys was widely misunderstood.

men, they understand men better than I do."

The story, says Proulx, spine straight, hands slapping her knees for emphasis, "was about homophobia in a place."

So much of Proulx's hard, fine

writing is about place, it's a wonder more people don't try to find her. After winning the 1994 Pulitzer Prize for her novel "The Shipping News," set in Newfoundland, Proulx became a fixed star in the literary constellation, winning almost every prize a writer could win.

Yet no one in Saratoga knows her name, not the woman who runs the gallery, the man who runs the print shop, the women at the Valley Women's Christian meeting or the men in Shively's Hardware store. But they know "Brokeback," and they know the piece of land she lives on.

Proulx bought the land from the Nature Conservancy, but now she is ready to move on, at least for the winters. "I like to keep moving," she explains.

Her new book, "Fine Just the Way It Is," is the third in an astringent triptych of Wyoming story collections, joining "Close Range" (which includes "Brokeback Mountain") and "Bad Dirt."

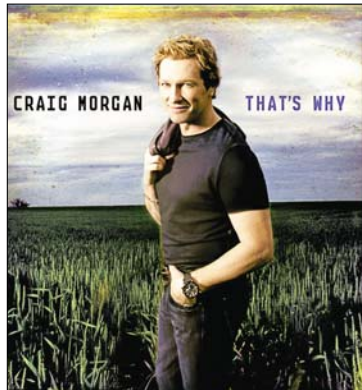
The first of these books, Proulx explains, "was a backhand swipe at the mythology of the West — the old beliefs that aren't really true, like the idea that there are no homosexuals in Wyoming. Everyone here is playing some role: the brave pioneer woman, the cowboy." SUSAN SALTER REYNOLDS (LOS ANGELES TIMES)

## Smart, Concise Country

### Craig Morgan proves he has a way with words on 'That's Why'

**MUSIC** | Craig Morgan has an ear for a good story and proves it with a selection of 10 tuneful slice-of-life vignettes on "That's Why."

Whether written by him (he



Country music is pure storytelling, and Craig Morgan has the gift of gabbing

co-authored six of the tracks) or by some of Nashville's top songwriters, the tunes come with such specific words that they are almost

visual in nature. In "Summer Sundown," you can see the "jeans and tank tops, bikinis and flip-flops and blankets on the ground ... sip-pin' on Boone's Farm." On "Looking Back," with the catchy phrase "I look forward to looking back with you," the main characters share their memories sitting on "Cracker Barrel rockers."

On the album's first single, "Love Remembers," the newest member of the Grand Ole Opry combines his voice with rich accompaniment.

All the songs are delivered with a smile, but the grin gets bigger on "Every Red Light," in which he sings about "tickets by the pound ... wore out my daddy's patience and the judge's gavel." TOM GARDNER (AP)

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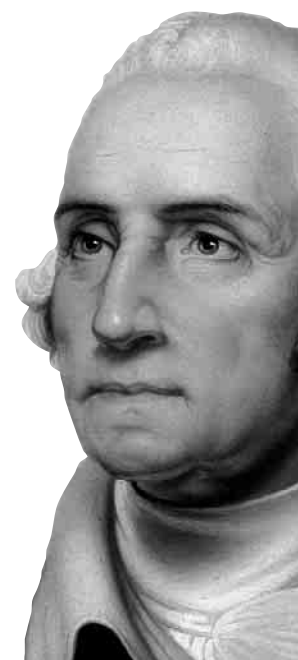
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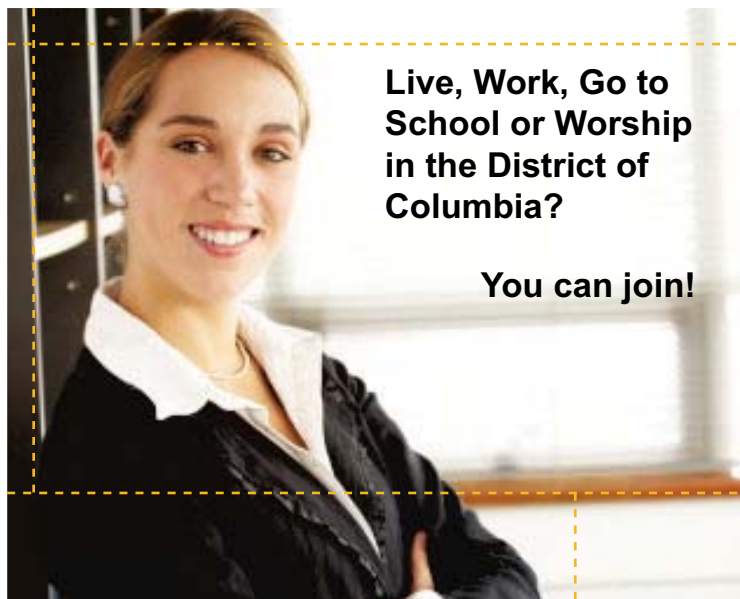
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# Entertainment

## Bearers Of the Torches

**Hank and Shooter carry the flames of their famous fathers**

**GOOD GENES** | Hank Williams III and Shooter Jennings wrestle with the legacies of their celebrated ancestors in new albums, with Williams doing it with the attitude in his music and lyrics, and Jennings by completing a collaboration he started with his father a dozen years ago.

We've long known Hank III got his daddy's gene for self-congratulatory rebelliousness; now, there are more signs he also got some of his granddaddy's talent for mapping complex emotions with a few economical strokes of the pen. In "Damn Right Rebel Proud," he cov-



THE GREEN ROOM



KARIM SHAMSILASHA

**THINGS TO LIVE UP TO:** Shooter Jennings, left, and Hank Williams III, above, continue to come into their own with new albums.

ers much territory with the stone country remorse of "I Wish I Knew" and the 10-minute epic "P.F.F." offered in tribute to G.G. Allin.

As for Jennings, it's remarkably good to hear Waylon's extraordinary voice, even if the majority of the eight songs on "Waylon Forever" — among the last things he recorded before his death six years ago at age 64 — revisit tunes from his '70s heyday.

The album teams him with Shooter's band, the .357's. Shooter adds more rock drive and sonic

punch to "Are You Ready for the Country?" There's an intriguing rendition of Cream's "White Room," but the real gem is "Outlaw [Expletive]," a darker-hued update of his 1978 song "Don't You Think This Outlaw Bit's Done Got Out of Hand."

Shooter's still working on distinguishing his own music from the high water mark his father established. But bringing Waylon's voice back into the spotlight one more time surely earns him some points in Outlaw Heaven. **RANDY LEWIS** (LOS ANGELES TIMES)

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**SURPRISING SWITCH:** Terrence Howard says he was surprised to learn that Don Cheadle would replace him in "Iron Man 2." "It was the surprise of a lifetime," the actor said. "There was no explanation; [the contract] just up and vanished."

## Entertainment

# A Swift Rise to Fame

## Country star morphs into superstar with the release of 'Fearless'

**UP-AND-COMING** | It's a steamy summer night on the banks of the Ohio River, and Taylor Swift, dressed in a green sundress and worn cowboy boots, is backstage for a meet-and-greet with her Cincinnati fans. Swift's appearance with country trio Rascal Flatts is sold out.

For her preteen fans — and there are plenty — she drops to one knee and converses at eye level. Those who asked for hugs didn't receive an awkward, half-hearted embrace: Even the girl holding an "Ohio Loves Taylor" sign who nearly tackled Swift got a warm response. And so begins the transition of Swift from rising country superstar — her 2006 self-titled debut album has sold 3.4 million units, in addition to 7.5 million single downloads — to just plain ol' superstar.

In tandem with the promotional push behind the release of her new album, "Fearless," out Nov. 11 on Big Machine Records, Swift landed partnerships for women's apparel and toys — and will attempt what to date has been almost impossible for a country artist: to make an impact overseas.

"Being on a little record label, you have to fight harder than being on a bigger record label to be on award shows, to be a performer and a presenter, and to get big tours and support," Swift says. "My record label had 12 employees when I put out my album and my single, and I just kept looking around and thinking, 'Some day we are going to grow and we are going to have a fighting chance.'"

For his part, label president Scott Borchetta is just as appreciative of the talent he has in Swift. "Her female appeal is this big," Borchetta says, spreading his arms wide. "She connects with women 8 to 38."



**FOR THE LADIES:** Taylor Swift's new album speaks to females of all ages and creeds.

"15," one of the standouts on the record, reinforces Borchetta's point. The song — which includes the lyrics, "In your life you'll do greater things than dating a boy on the football team" — will connect with teens looking for hope and with adult women looking back.

"It's the most personal song I have ever written," Swift says. "I walked away from love and then I walked into a record label. Abigail, my best friend that I met freshman year in high school, got her heart ripped out, and I was there and went through it with her, but I am really glad that I was able to write it down."

For Swift, it still comes down to writing music from her heart.

"I'm absolutely consumed by this album, by creating it. ... There is only one way that I know how to write songs and that is about personal things that happen to me," says Swift, who as on her first album wrote or co-wrote every song on this album. "It is amazing how many people come up to me and say, 'It's strange how completely this is what I am going through right now.' That is the coolest compliment somebody can give you."

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# Television



**IN STABLE CONDITION:** ABC has picked up the "Grey's Anatomy" spin-off "Private Practice" for a full season. The network has given a back-nine order to the sophomore dram — starring Kate Walsh as Dr. Addison Montgomery — from ABC Studios.

## Dirty Laundry Broadcast

**Famous substance abusers seeks help on 'Celebrity Rehab'**

**CAR WRECKS** | Few reality series are more ghastly and habit-forming than "Celebrity Rehab with Dr. Drew" (10 p.m., VH1). A warped combination of a reality show and a drug-obsessed version of "True Hollywood Story," this series invites a handful of has-beens with serious substance-abuse histories to clean up under the careful scrutiny of a licensed doctor with a penchant for publicity.

This season's crew includes model/actress Amber Smith, who confesses to a 16-year dependency on pills and a wretched relationship with her mother. "Idol" cast-off Nikki McKibben has some serious



**THE DOCTOR IS IN:** Drew Pinsky loves helping people — and being on TV.

issues stemming from early abuse and trauma. "Bachelor Party" star Tawny Kitaen thinks she's sober, but she's not. Rod Stewart's son Sean

is a veteran of rehab and seems to fit right in.

Remember Rodney King? He's a pretty bad alcoholic, but unlike his fellow "celebrities," he's aware that he's "stuck in time" and will forever be associated with his notorious 1991 arrest and beating.

Like any season opener, tonight's "Rehab" is all about introductions and only hints at the interactions to come. In one scene, Smith runs into Gary Busey's torrent of advice and leaves the encounter slightly shaken, telling herself that she doesn't want to listen to someone "crazier than me."

Busey is clearly cast for comic relief, and that's alarming. You don't need an M.D. to see that the star of "Point Break" and "The Buddy Holly Story" has problems. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

### ON TV TONIGHT

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A burglary spurs action on **THE OFFICE** (9 p.m., NBC).

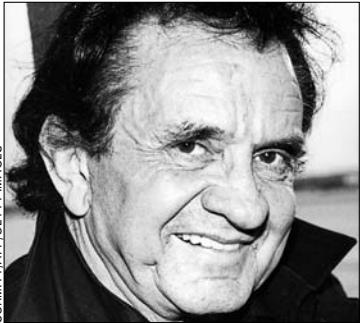
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**JOHNNY CASH'S AMERICA** (9 p.m., Biography) recalls the artist.

**PUBLIC MOCKERY**  
**SNL: WEEKEND UPDATE THURSDAY** (9:30 p.m., NBC) delivers the news.

**THE BAD KIND**  
A mystery poison leaves its victims paralyzed on **ELEVENTH HOUR** (10 p.m., CBS).

**DANGERS OF DRY CLEANING**  
A simple errand turns deadly for Banfield on **ER** (10 p.m., NBC).

**UPLIFTING PLOT**  
The precinct investigates the murder



**MAN IN BLACK:** The legendary Johnny Cash is profiled tonight on Biography.

of a returning veteran on **LIFE ON MARS** (10 p.m., ABC).

**ALLO, GOVNA**  
Gov. John Corzine is scheduled on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central).

**THIS AMERICAN GUY**  
Ira Glass chats on **LATE NIGHT WITH CONAN O'BRIEN** (12:35 a.m., NBC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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1 br's from mid \$900's  
 2 br's from low \$1,200's  
 2 br's + den from low \$1,300's  
 3 br townes from low \$1,500's

- Full size Washers and Dryers\*
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**FREE GAS, ELECTRIC, WATER\***

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- Washer and dryer included\*
- Fitness & Aerobics Center
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- Eat-in kitchens in garden apts.
- Huge balconies or patios
- Pool & 2 level Sundeck
- Cats welcome

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**DRIVE LESS, ENJOY MORE**

Eff's from low \$900's  
 1 br's from mid \$1,000's  
 2 br's from upper \$1,100's  
 3 br's from low \$1,400's

- 2 Blocks to Metro
- Parkland Setting
- Picnic & Play Areas
- Plush Wall-to-Wall Carpeting
- Close to Shopping
- Community Swim Club

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**PERFECTLY NATURALLY BEAUTIFUL**

Eff's from upper \$900's  
 1 br's from mid \$1,000's  
 2 br's from mid \$1,200's  
 3 br's from mid \$1,400's

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ARL—House for rent near Clarendon Metro Station. \$2350. Call 571-490-1164 or 571-490-1161

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In Courthouse**  
2200 12th Court North  
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**One Month's Free Rent\***

**Now Available!**  
**Studios & 1 bedrooms from \$1850**  
**Two bedrooms from \$2825**  
**Three bedrooms from \$3850**

**Also available Duplex and  
Townhome floorplans.**

\*On select apts. See leasing consultant for details

ARL S—2BR TH, wlk Pentagon/Ft Myer, no smkg. no pets. 804 S. Ode St. \$1295. 703-685-6970

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**2 MONTHS FREE!\***  
**1BRs from \$915. 2BRs from \$1155**

- Spacious floorplans
- Walk-in closets
- Separate dining room
- Controlled access
- Pool, playground & picnic areas
- Garage parking available

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**866-807 0429**

5802 Annapolis Rd, Bladensburg, Md.  
www.phoenixaptsmd.com

\*on select apts. call for details

CAPITOL HEIGHTS

**An Early  
Christmas Gift!**  
**1 Month Free Rent**  
**1 & 2 BRs starting at \$865!**

- Newly renovated kitchens
- Individually controlled A/C & heat
- New insulated windows
- Community center
- Playgrounds
- Near Metrorail, Metrobus and major highways

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EHO

\*must move in by Nov. 15

Capital Heights EHO

**Woods At Addison**  
6500 Ronald Rd.  
Capital Heights, MD 20743  
**888-291-7383**

**2 BR Special  
Starting at \$975**

- Spacious Floor Plans
- Huge Closets
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- Resident Controlled Access
- Choice of Patio or Balcony

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**More 1-4 bedrooms available (4%dn, 30yrs**  
**@8%!) For Listings 800-585-3617 xR680**

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**Wlk to Metro, shops, dining. \$2150 917-855-9111**

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**prkg spaces, pool, gym, sauna, shops, \$1550+ utils.**  
**5 mins fr D.C. 703-901-8999.**

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**8 welcome. avail immed. \$1550.00 703-680-7602**

**Deanwood—\$800, 1 br/1 ba in quiet bldg. 1 blk**  
**from Metro, Sec. 8 welc. 202-842-2222**

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**Rochelle Hall Apts**  
**Open House SAT. Oct 25th 1-5PM**  
**"Pick Your Free Month"**

Lovely and spacious 1, 2 and 3 bdrm apts and duplexes starting at \$830. Located on two major subway lines and front door bus stop. A must see with skylights, cathedral ceilings and private entrances. Available for immediate occupancy. Contact (301) 967-0082.

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**Carpeted, walk to Metro. OSP. Secure bldg.**  
**\$1200 incl utils. 240-832-2553**

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**Spooktacular**  
**Halloween Savings**  
**October Rent is Free!**  
**Open House Sat. 10/25/08**

5% DISCOUNT FOR  
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- Spacious Renovated homes
- Washer/Dryer in each unit
- Wall to Wall Carpet
- Dishwasher
- Central A/C & Heating
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- PETS WELCOME!

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**Call 202-431-0978**

**FT WASH—SFH, 4BR 2BA, \$1700/mo + utils, \$1700**  
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**7571**

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**NEWLY RENOVATED**  
**WASHER/DRYER IN EACH APT**

**UP TO 2 Months Free\***  
**2 BRS from \$1350**

- Ride on Bus at community entrance
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**liv rm, kitch, WD, AC, HSI, park, MARC, METRO. 240-**  
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**CONVENIENT TO METRO!**

**1 & 2 Bedroom Apartments**

**Lovely Setting**  
**Nr. the New ARTS DISTRICT**  
**Close to Shopping**

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**Iverson Village—\$1125.00, 2 br, 1 ba, 2 Fls, 2588**  
**Iverson Street, Temple Hills, MD, DW, Nr Pub Transp,**  
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**\$99 SECURITY DEPOSIT\***  
**1,2,3 BRs from \$915**

- Renovated apartments
- Washer/Dryer in each apartment
- Wall-to-wall carpet
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\*ask for details

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**FREE RENT!\***  
**1-BRs from \$1145**

- Washer/Dryer in Every Apartment
- Kitchen Pantry & Dishwasher
- Large Floorplans
- Spacious Closets
- Convenient to Metro, I-495 & Bltway
- Large Pets Welcome

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**(888) 878-8371**

**www.theglendaleapts.com**

\* Ask leasing consultant for details.

**Laurel—Quiet \$700, Roommate, 3 br, 2 ba, 3273**  
**Amazon Lane, Laurel, MD, heat, water, Elec, Fplc,**  
**AC, 240-565-5561**

**McLEAN—Tyson Corner Ctr. 1 BR, W/D, W/W,**  
**\$1400. 703-835-9500**

**McLean—River view. 7560 Potomac fall Rd.,**  
**McLean, VA, 6 br, 4 ba, 2 half baths, Gas FP,**  
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**NE/1814 Irving St. Eff, 1 & 2BR \$599+ g&e. Hdwd**  
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**WILLOUGHBY RE 202-546-3600**

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**fam rm., eat-in kitch, hwd flrs, jacuzzi, deck,**  
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**JETU APARTMENTS**  
869 21st St

**1 BR \$745**  
**2 BR \$845**

**FREE UTILITIES!!**

- Wall-to-Wall Carpet
- Resident Controlled Entry
- On-site Laundry & Playgrounds
- 24-hr. Emergency Maintenance
- Steps away from Cafe, Shopping & Metro

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**CARVER TERRACE EAST**  
**1&2 br all UTILITIES INCLUDED! 21st & Md Ave**  
**between Hechinger Mall & Nat'l Arboretum - X8**  
**bus stop 202-737-1690**

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**FREE off-street parking**  
**Landscaped courtyards**  
**1 & 2 BR apts/3BR townhomes**  
**5% DISCOUNT TO ALL**  
**METRO & DC GOV'T EMPLOYEES**

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**Housing Choice Vouchers Welcome where rents**  
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NW

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4550 Connecticut Ave., NW  
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**1 BR: \$1505**

- Walk to Van Ness
- Near Shopping & Dining
- Spacious Apartments with Sunrooms
- Abundant Closet Space
- Hardwood Floors
- Remodeled Kitchens
- Cable & Internet Ready
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**\*FIRST MONTH ONLY ON SELECTED UNITS**

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**\$99 SECURITY DEPOSIT**  
**Instant Pre-Approval**

- Close to Shopping
- Close to Transportation
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- Walk to Wall Carpeting
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- Mins from National Harbor

Mon-Fri:  
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\*Must sign lease  
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**1 BR from \$735**  
**2 BR from \$810**

625 Audrey Lane, Oxon Hill, MD 20745

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**1BR \$1100**

- In Glover Park
- Convenient Location
- Walk to Shops & Restaurants
- Laundry Facilities in Building

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NW

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**2BR/2BA \$2096**  
**ALL UTILITIES INCLUDED!**

- Walk to van Ness Metro
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- Abundant Space
- Hardwood Floors
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**\$600/mo. \$600/mo. Call 202-722-6181**

NW

**Eddystone**  
1301 Vermont Ave., NW  
**888-432-0683**

**EFF From \$1372**  
**1BR From \$1600**

**½ Off 1st Month's Rent!!!**

- In Dupont Circle
- Beautiful Brick Building
- Spacious Apartments
- Renovated Kitchens
- Hardwood Floors
- On-site Laundry Facility
- Walk to Metro

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NW

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- Spacious Units
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- On-site Laundry
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**Newly Renovated Units**  
**Secured entry doors**  
**Wall-to-wall carpet**  
**Central A/C & Heat**  
**Dishwasher/Garbage Disposal**  
**Free Parking**  
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**Metro Bus at Front Door**  
**Walk to Shopping Center/Grocery**  
**Store**  
**Near Hadley Hospital & 295**

OXON HILL

**Look Here!!!**  
**Stop Looking & Come By!**  
**Free Prorated Rent**

1 bedroom from \$745  
2 bedrooms from \$875  
3 bedrooms from \$1,050

- Walk to Wall Carpet
- Parking included
- Close to the new Washington Harbor & Shopping Centers
- Convenient to Key Bridge, Easy Access to 495
- Bus Stop at the Entrance of the Community
- We are a pet friendly community!

**CALL TODAY!**  
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Hours: Mon-Fri 9-5:30PM; Sat 10-5PM;  
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*Apartment Homes*

**Check out our 1 Bedroom Apartments**  
*City convenience with suburban charm*

**6 Spacious floorplans**

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- Gas Heat, Water and Parking included!
- Clothes Care Center in Each Building
- **SAVE GAS**—Walk to restaurants, shopping and Huntington Metro
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Classifieds

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**One Bedroom, \$235 a week**  
Some with updated kitchens and baths.  
Call Today 301.423.1530

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**Bring this ad to get the Special!**  
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- MetroBus at your front door
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Limited time offer

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- Great Location
- Remodeled kitchens
- Wall to wall carpet
- Walk to Metro
- On Metro Bus route
- Convenient to shopping and dining

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**SE — 1 & 2 BR** apts, \$743 & up+ elec. No Pets. **Call 202-265-4814 or 202-889-4083 Fred A. Smith Co.**

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**SE- 1BR, 1BR & Den, 2BR,** starting at \$725 - \$825+ util. Nr green line metro, w/w carp, center a/c & heat, vertical blinds, w/in closet, off street park, laundry facilities, day care, computer classes & day camp for summer. Move in by November 1, 2008 \$150 off at move with ad. Please call **202-562-3200** for more details.

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Luxury 1 & 2 BRs from \$784/mo  
A Gated Community w/ Controlled Access & Enclosed Parking

**Oxon Run Manor**  
4th & Miss. Ave.

SE EHO  
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**1 Bedrooms**  
**\$724**

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Professionally Managed by  
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**\$300 Off 1st Month's Rent\***

**2BR Special\***

- Free Application Process with this ad
- Resident-Controlled Access
- Large Walk-in Closets
- Convenient to Congress Heights Metro
- Some Units Include Heat

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**1 BRs \$785 - \$850**  
**UTILITIES INCLUDED**

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- Super Professional Staff

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**2 Bedroom Special**  
**Starting at \$825.00**

**NO APP FEE/\$99 Deposit**

- Central Heat
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- Close to schools, shopping & Metro

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**2BR from \$845**

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- Spacious Floor Plans & Closet Space

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**Elsinore Courtyard**  
Spacious 1, 2 & 3 BR remod. apts. Near Capital Heights Metro Station & area schools. Income Restrictions apply. Starting at \$765 + utilities. For more info call **202-581-3687**. Ask for Tanya.

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**Halley House**  
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**1BR: \$675**

**Wilmington Place**  
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**2BR: \$775**

- Hardwood floors
- Off-street Parking
- Central A/C
- On-site Laundry
- Close to downtown DC

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**Spacious, Well Designed**  
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**UTILITIES INCLUDED**

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**Specials\***

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**SILVER SPRING**

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**FREE Gas Card When You Visit!\***  
1 & 2 BRs from \$1155

- 24-Hr. Fitness Center
- Washer and dryer in every apartment
- Sunny eat-in breakfast nook
- Convenient public transportation

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14175 Castle Boulevard  
Silver Spring, Md. 20904  
**(877) 678-8539**

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• \*Call for details.

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**ACROSS FROM FOREST GLEN METRO**  
**CONVENIENCE -PLUS!**

**1 BEDROOM GARDEN APTS**  
**UTILITIES INCLUDED**

**Ask About Our**  
**\$499 Move In Special**

**Forest Glen Apartments**  
**CALL TODAY! 301-593-0485**

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**2 MONTHS FREE!\***

**A GREAT PLACE TO**  
**COME HOME TO!**  
**WOODVALE**

This beautifully landscaped community features New Cabinets, New Carpet, New Appliances and So Much More...

- Ceiling fan in kitchen
- Tile Entrance Foyer
- Washer & Dryer in all homes
- Swimming Pool/Tennis Courts
- Wooded picnic areas
- **Now under new management!**

**Call Today for details**  
**(866) 522-5427**  
\*Restrictions may apply

SOUTHEAST EHO  
**THE HEAT'S ON US!**  
**1 BR fr \$600/2 BR fr \$695**  
**HEAT INCLUDED**  
Convenient to shopping, schools and major highways.  
Dishwasher. Walk-in closets.  
Wall-to-Wall carpeting.  
5% DISCOUNT TO ALL  
**METRO & DC GOVT EMPLOYEES**

**Meadow Green Courts**  
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3539 A Street SE

Housing Choice Vouchers welcome where rents are within voucher program limits

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**\$100 off 1st Month!**  
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# LOOK out

\*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

INSIDE

'Stars' dancer goes to the hospital | 42



**Blog Log:** Metro adds SmarTrip machines | 40

**Discussions:** 'Marley & Me's' John Grogan | 40

## Cars

### Drivers seek public charging stations for eco-friendly vehicles

Owning an electric vehicle requires more than global-cooling ambitions. It takes guile, planning, sharp vision, a silver tongue — and a 50-foot extension cord.

Steve Bernheim knows accessible outlets like a firefighter knows hydrants. He has to — his Corbin Sparrow runs only 25 miles on a charge.

"You do guerrilla charging where you locate these plugs," said Bernheim, an attorney who lives in the Seattle suburb of Edmonds. "I'm an expert at finding them."

While California has more than 500 public charging stations at parks, malls and grocery stores to serve electric vehicles that rolled out in the last decade, the network is still thin across the rest of the country, forcing drivers like Bernheim to get creative.

That may change as charging

**“You do guerrilla charging where you locate these plugs. I'm an expert at finding them.”**

STEVE BERNHEIM, CAR OWNER

stations crop up in San Jose, Seattle and Portland to serve early adopters and pave the way for a new breed of mass market plug-in cars.

"Every auto company in the world is developing all-electric or plug-in hybrids," said Zan Dubin Scott, a spokeswoman for Plug In America, a nonprofit advocacy group for electric car owners. "The utilities, municipalities and smart business people are seeing that this is the future."

The vast majority of electric vehicle owners charge their cars at home while they sleep, so most trips aren't a problem.

But drivers can now plug in — reservations recommended — at two park-and-ride lots in King County, which includes Seattle. The county plans to add sockets at three garages under construction.

"We want to make sure we're ahead of the curve in doing what we can to support the use of these vehicles," said Rochelle Ogershok, a county transportation spokeswoman.

In Oregon, Portland General Electric put five free charging stations in downtown Portland, Salem and suburban Lake Oswego, and plans to add more.

# Electric Ride

At the end of the year, Coulomb Technologies plans to roll out five curbside charging stations in downtown San Jose that drivers can access through a prepaid plan. The company is working with groups in New York and Florida to do something similar, president and founder Praveen Mandal said.

Palo Alto, Calif.-based Better Place is working with Renault SA to develop charging stations for electric cars in Israel and Denmark that would work on a paid subscription, said spokeswoman Julie Mullins.

In recent months, the smaller Seattle-area cities of Edmonds and Lacey invited drivers to plug in their electric vehicles at free stations near their respective city halls.

"We haven't seen much usage yet, but we wanted to put it out there," said Graeme Sackrison, mayor of Lacey, a town of 38,000 an hour south of Seattle. "You have to have the infrastructure in place so people feel comfortable using them."



**PLUGGED IN:** Steve Bernheim shows off his Corbin Sparrow electric car as it recharges at his home in Edmonds, Wash.



A plug-in Saturn hybrid vehicle recharges at an expo in San Jose, Calif., in July.

Street-legal "neighborhood electric vehicles" that can travel up to 25 mph typically go about 35 to 40 miles on a single charge. Vehicles like the Chevrolet Volt that General Motors Corp. plans to sell in 2010 can travel about 40 miles before the gasoline engine kicks in.

Drivers like Bernheim, whose range is about 25 miles to a charge, has become adept at sweet-talking for the use of a 110-volt outlet if he needs to travel farther. Once, he persuaded a fruit stand owner to let him plug in. He ended up buying \$50 of produce there.

Bernheim says there are about 30 reliable sites in the Seattle area to plug in. Most are free, but some require calling a fellow enthusiast ahead of time. Others charge the same as parking a gas-powered car — \$7 per hour at the downtown Seattle Public Library garage.

Jeff Smith, 51, a mechanical parts inspector, carries three extension cords of varying lengths when he drives his ZENN (Zero Emission, No Noise) two-seater.

At his home in a Seattle suburb, Smith has posted a sign "plug in vehicle parking only" outside his kitchen window and invites others to plug in. No one has taken him up on the offer yet. PHUONG LE (AP)



# LOOK out Online

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## SOUND BETS

### Swedish Sweets

House of Sweden hosted several indie-rock artists this week, and Christopher Porter was there to capture the performances by Tobias Froberg, Ane Brun and Theresa Andersson. If you dig what you read, see and hear, check out the trio when they perform again on Friday at Iota. | ONLINE NOW



## LIFE & STUFF

### Love on a Leash

Have you ever wondered which dog-friendly D.C. parks have the best human pickup potential? Robyn Mincher did, too, so she's evaluated and ranked five city spaces based on the dog walker's ability to find true romance while trying to avoid stepping in puppy poop. | ONLINE NOW

## SOCIAL NETWORKING

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## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

### WOULD YOU PATRONIZE A DRUG STORE THAT REFUSES TO DISPENSE CONTRACEPTIVES?

**NO** 73%

**YES** 27%



**"Absolutely.** Regardless of where you stand on the issue, you have to admire any business that is willing to put its money where its mouth is."

**COMMENTER STEVE**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "WOULD YOU PATRONIZE A DRUG STORE THAT REFUSES TO DISPENSE CONTRACEPTIVES?"

**"Of course** I would. Why is there such a push to demand that private businesses provide everything for everyone without regard to the beliefs of their owners?"

**COMMENTER CALVINDC**, WHO ADDED, "WHAT'S NEXT? GOING AFTER CHIK-FIL-A BECAUSE THEY'RE CLOSED ON SUNDAY? YOU BET I'LL BUY THERE."

**"Not all women** take birth control to prevent pregnancies; for some, it's needed to treat uterine issues. Women shouldn't be made to feel guilty for being responsible."

**COMMENTER CAREN**, WHO ADDED, "PHARMACISTS WHO REFUSE TO DISPENSE BIRTH CONTROL FOR CUSTOMERS SHOULD GET OUT OF THE PROFESSION."

SEE HOW YOUR METRO STATION VOTED AT [EXPRESSNIGHTOUT.COM/POLLCENTER](http://EXPRESSNIGHTOUT.COM/POLLCENTER)

# Blog LOG

"My friend just sent me an e-mail with a question: 'If you saw me in the back of a police car, what would you think I had been arrested for?'"

WHOINVENTEDROSES.COM PONDERES AN INTERESTING INQUIRY FROM HER FRIEND WEDNESDAY.



**"[SARAH] PALIN'S FASHION BUDGET** for several weeks was more than four times the median salary of an American plumber (\$37,514). To put it another way: Palin received more valuable clothes in one month than the average American household spends on clothes in 80 years."

**HUFFINGTONPOST.COM** COMMENTS ON THE RECENT REVELATION THAT THE REPUBLICAN NATIONAL COMMITTEE SPENT \$150K ON CLOTHES FOR THE GOP VP CANDIDATE.

**"What's up with the Capitals' power play? I** though it looked pretty weak again last night and simply looked more disorganized than last season. Time to shake things up, Bruce?"

**DCPROSPORTSREPORT.COM** THINKS COACH BOUDREAU SHOULD CHANGE THE POWER PLAY, WHICH HAS BEEN DISMAL THIS SEASON, INCLUDING GOING 0-6 IN A 2-1 LOSS TO CALGARY ON TUESDAY.

**"This probably should have been done when SmarTrip was rolled out on Metrobus in 2004, not more than four years later."**

**GREATERGREATERWASHINGTON.ORG** DOES NOT UNDERSTAND WHY WMATA TOOK SO LONG TO INSTALL MACHINES FOR ADDING VALUE TO SMARTRIP CARDS IN RETAIL LOCATIONS SUCH AS GIANT FOOD.



## Discussions

### John Grogan

Best-selling author **JOHN GROGAN** ("Marley & Me") was online Wednesday and discussed that book; his new memoir, "The Longest Trip Home"; and the upcoming "Marley" movie.

**The Post** review noted that there is a long tradition of memoirs of growing up in devout Catholic families. What is it, do you think, that makes this such fertile ground? The Catholic experience is a powerful one, at once somewhat onerous and also comforting and structured. It's an experience many of us Catholics, especially those who have struggled with the faith and the Church's orthodoxy, find impossible to ignore.

**Did your father know of the success of "Marley & Me" before he passed away?**

Unfortunately, no. I write about this in the "LTH" ("The Longest Trip Home"), too. My book was still in the copy-editing stage when he died in December of 2004. I was able to read him the first three chapters, and the smile they brought to his face will always stay with me.

**I loved "Marley & Me." I give the book to all my dog-loving friends as birthday and Christmas presents. I can't wait to see the movie. But, then again, I can. The trailer makes me cry. I'll probably be a basket case by the end of the movie!**

I will only say that Owen Wilson, who is well known for his great comedic skills, turns in a very sensitive and nuanced performance at the end. There's real emotion there, and I think viewers will be surprised and blown

away by this more complex, more vulnerable side of the actor.

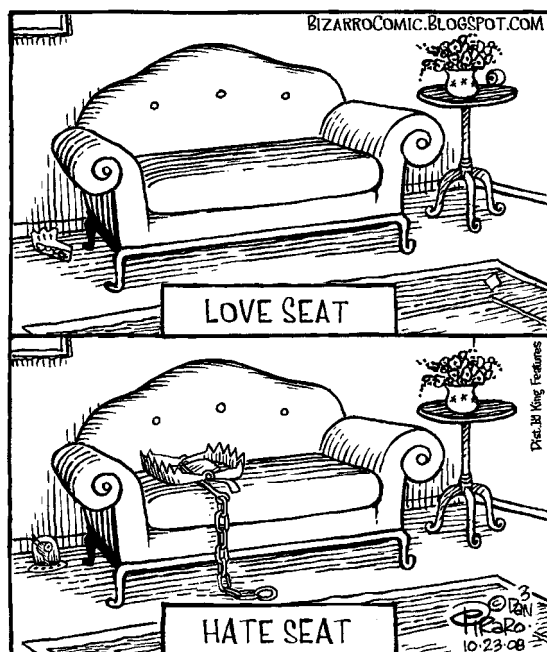
**I greatly enjoyed listening to the audiobook version of "Marley & Me" during my work commute and often found myself laughing out loud in my car at Marley's antics. Do the dog actors in the movie look and act very much like Marley?**

It took some 25 dogs to capture the essence of our one Marley. There were a lot of puppies, young adults, older adults and senior dogs. The main star, though, was a big, powerful, beautiful and TOTALLY INSANE Lab named Clyde. Even with his professional trainers, he was hard to keep reined in.

**TODAY ON DISCUSSIONS:** Ask Mark Jurkowitz of the Pew Research Center's Project for Excellence in Journalism about the media's fairness in covering the presidential election. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).



### Bizarro | Dan Piraro



### Cornered | Mike Baldwin

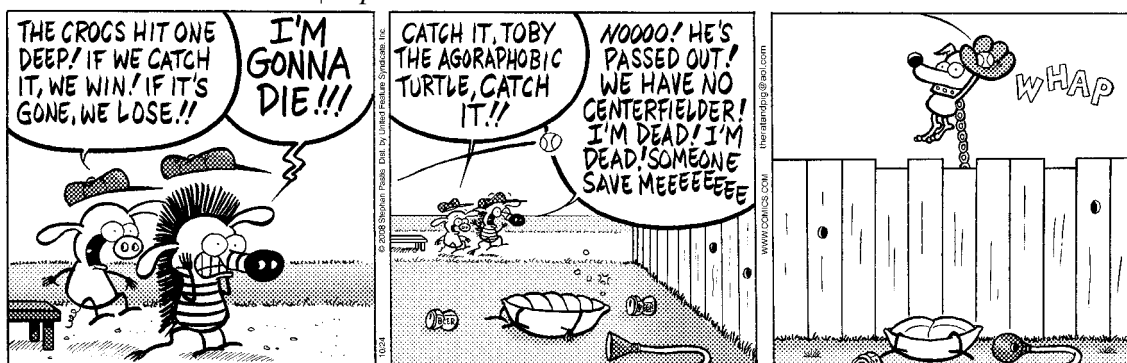


"He was such a health nut. Died of all natural causes."

### Pooch Cafe | Paul Gilligan



### Pearls Before Swine | Stephan Pastis



### The Duplex | Glenn McCoy



## Horoscope

By Stella Wilder

**SCORPIO (Oct. 23-Nov. 21)** Remain open-minded, and be willing to help those who are battling a formidable enemy. Your involvement can make all the difference.

**SAGITTARIUS (Nov. 22-Dec. 21)** The potential for both profit and pleasure is high, but you'll have to make an important decision during the morning hours that may change things.

**CAPRICORN (Dec. 22-Jan. 19)** What seems to be a game at first is likely to prove quite serious when all is said and done. You don't want to get caught in a trap.

**AQUARIUS (Jan. 20-Feb. 18)** You and a teammate may be having some difficulties communicating at this time. See whether you can't strike a compromise that will ease tensions.

**PISCES (Feb. 19-March 20)** You're not interested in following the rules, but you mustn't make waves for others even as you behave in a rebellious fashion.

**ARIES (March 21-April 19)** Concentrate on your own security and safety; spend time in and around the home working with family members and other loved ones.

**TAURUS (April 20-May 20)** Don't pass judgment too quickly; be willing to listen to what others have to say before you decide just what must be done.

**GEMINI (May 21-June 20)** Nothing is likely to be offered to you gratis, but you'll be able to scrape together just enough to satisfy a particular desire.

**CANCER (June 21-July 22)** Someone you know well really means business — and you mustn't make the mistake of thinking that this is just a passing fancy.

**LEO (July 23-Aug. 22)** You may be going through a crisis of confidence, but this is not the day to let your own doubts keep you from tending to your primary duties.

**VIRGO (Aug. 23-Sept. 22)** You're in no mood for physical labor, but perhaps you can get by with doing the planning without getting your hands dirty.

**LIBRA (Sept. 23-Oct. 22)** You've been neglecting your creative energies recently, and it's time to get back on track and follow a course that can really pay off.

## Letters

### Good Riddance to the 1950s

**PHOTOJOURNALIST** Kevin Rivoli created "In Search of Norman Rockwell's America" to debunk the notion that the America Rockwell painted never actually existed ("Rockwell's World," Oct. 22). I have detested

Rockwell's paintings for decades, precisely because I know this America did exist and still does. Where Rivoli sees everyday life, I see rigidly enforced conformity, people who are what they are because society forbids them to be anything else. I remember the 1950s and consider it a world well lost. Give me the 21st century anytime.

—GORDON CASH  
Oakton, Va.

**WRITE TO EXPRESS:** Include name, hometown and telephone number. Submissions may be edited. E-mail to [inbox@readexpress.com](mailto:inbox@readexpress.com) or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

## Today in History

**1707** The first Parliament of Great Britain holds its first meeting.

**1915** Tens of thousands of women march in New York City, demanding the right to vote.

**1946** The U.N. General Assembly meets in New York for the first time.

**1973** President Nixon agrees to turn over White House tape recordings subpoenaed by the Watergate special prosecutor.

**1995** A jury in Houston convicts Yolanda Saldívar of mur-



Netanyahu and Arafat shake hands.

dering Tejano singing star Selena.

**1998** Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat sign a breakthrough land-for-peace agreement at the White House.

**PostPoints** DAILY CODE **T R**



LOOKout People



We'll get you next time, Miss Duff!

OFF LIMITS We Love to Mock Her, But This Is Pretty Nice

Actress and singer **HILARY DUFF** visited South Wayne Elementary School on Tuesday to publicize Blessings in a Backpack, a program that gives backpacks filled with food to low-income students so they can eat on the weekend. (AP)

WISDOM Stoned Girl Chooses Tasty Burger Over Silly Crown

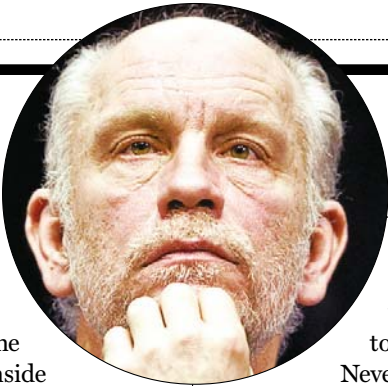


**MISS TEEN LOUISIANA**, Lindsey Evans, 18, lost her crown 11 days early after being arrested on charges of leaving a restaurant without paying and carrying marijuana. The sponsor took back the title on Tuesday. (AP)



TOXINS 'DWTS' Overdose

**JULIANNE HOUGH**, the 20-year-old professional dancer who's partnered with "Hannah Montana" actor **CODY LINLEY** on the popular show "Dancing With the Stars," went to Cedars-Sinai Medical Center following the live results show Tuesday. "She was experiencing slight stomach pains all day that increased," Hough's publicist said. "But she didn't collapse." She has been released. (AP)



TALENT He Can Also Make Breakfast Backward In Heels

**JOHN MALKOVICH** knows the play "The Good Canary" inside and out. He can direct it in different languages. After tackling a French version in Paris, Malkovich takes on a Spanish version of writer Zach Helm's tale of a frustrated

Being John Malkovich is easy — he can do it all.

writer struggling with his wife's addiction to amphetamines. Never mind that Malkovich isn't fluent in either language. Mexican actor Diego Luna said that Malkovich could direct the play in any language because he understands the play so well. (AP)

SHAMEFUL 3 Men Can't Stop Petite Girl From Owning Them

A wild ride that led to **LINDSAY LOHAN**'s arrest has sparked another lawsuit. Three men who claim they were in a sport utility vehicle that Lohan commandeered in July 2007 sued her last week. Their allegations



include battery, false imprisonment and that the actress was negligent when she allegedly took over an SUV belonging to one of the men to chase her recently fired assistant. (AP)

UNFAIR Lady Elephants Request A Hotter Male Helper

**ALICIA SILVERSTONE**, **BOB BARKER** and other celebrities are joining Councilman Tony Cardenas' effort to move elephants from the Los Angeles Zoo to a massive sanctuary where they can roam free. "We need to get those elephants out of the L.A. Zoo," Cardenas said. (AP)

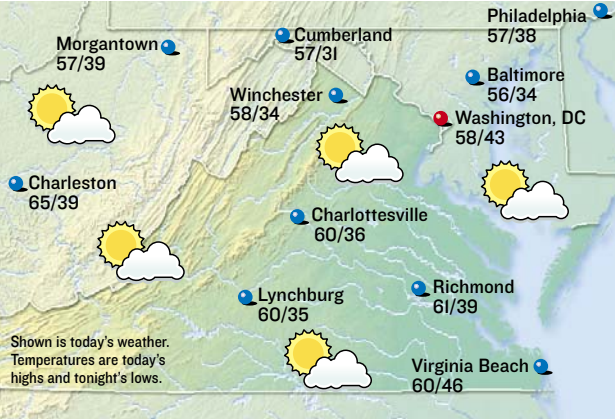


The male elephants are satisfied.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly sunny, cool	Clear	Partly sunny	Rain, breezy	Partly sunny, shower possible	Partly sunny
58°	43°	62° / 51°	63° / 55°	63° / 48°	60° / 43°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.  
**Temperature**  
High ..... 56°  
Low ..... 44°  
Normal high ..... 66°  
Normal low ..... 47°  
Average humidity ..... 45%

Precipitation

24 hours ending 4 p.m. .... 0.00"  
Month to date ..... 0.04"  
Normal month to date ..... 2.32"  
Year to date ..... 40.00"  
Last year to date ..... 22.01"  
Normal year to date ..... 32.48"

For up-to-the-minute weather, see: [washingtontimes.com/weather](http://washingtontimes.com/weather)

Regional Forecast

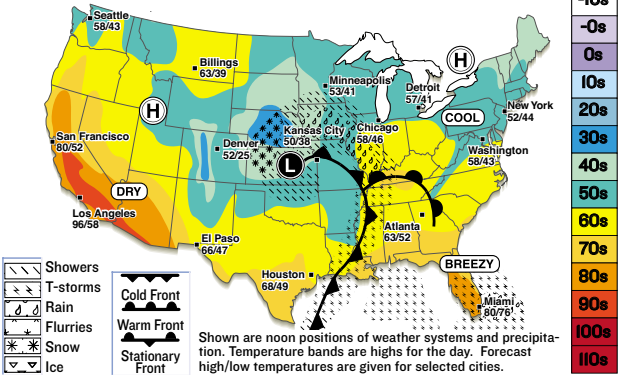
**D.C. Metro:** Today, mostly sunny, cool. High 58. Wind east 7-14 mph. Tonight, clear. Low 43. Wind southeast 3-6 mph.

Sun and Moon

Sunrise today ..... 7:26 a.m.  
Sunset tonight ..... 6:18 p.m.  
Moonrise today ..... 1:53 a.m.  
Moonset today ..... 3:37 p.m.



National Weather for Thursday, October 23



National Cities

City	Today	Fri.
Atlanta	63/52/pc	53/51/r
Boston	49/38/s	59/42/s
Chicago	58/46/pc	60/45/r
Dallas	65/45/pc	71/48/s
Denver	52/25/s	60/34/pc
Honolulu	86/74/pc	86/73/pc
Los Angeles	96/58/s	92/58/s
Miami	80/76/t	86/76/t
New York City	52/44/s	62/49/s
Orlando	78/70/t	81/70/t
Seattle	58/43/c	57/43/pc

World Cities

City	Today	Fri.
Amsterdam	54/45/pc	55/43/pc
Athens	70/56/s	71/56/s
Berlin	50/38/pc	54/40/s
Buenos Aires	77/59/s	82/61/s
Calgary	52/31/pc	57/34/pc
Dublin	57/45/r	54/46/sh
Geneva	55/43/pc	52/39/c
Moscow	52/39/r	48/36/pc
Rome	72/61/sh	70/56/t
Sydney	64/52/pc	73/55/pc
Tokyo	72/64/r	73/66/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# LOOK out

## CROSSWORD | LIGHT IT UP

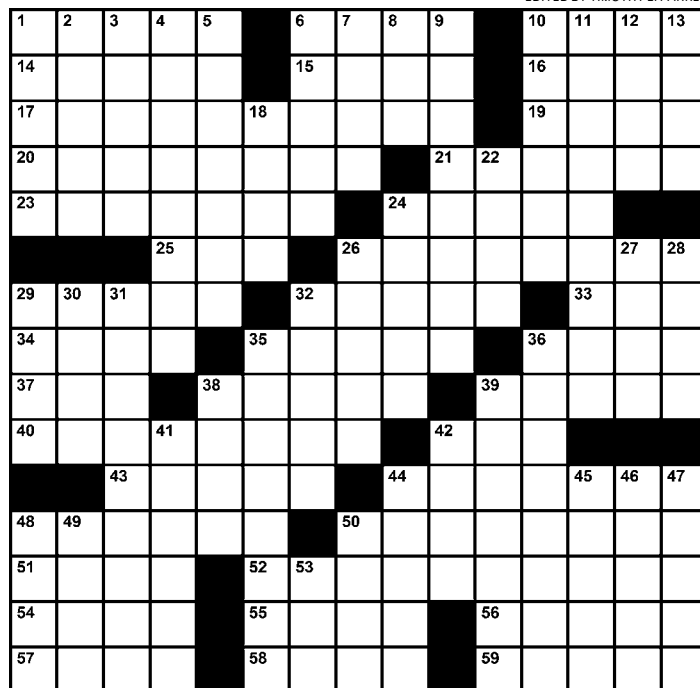
### ACROSS

1 Bit of high jinks  
6 \_\_\_\_-walsy  
10 In the sack  
14 French river to the Rhone  
15 Away from the breeze  
16 Like a bug's ear?  
17 Be a pioneer  
19 King or Dungeness  
20 Antsy  
21 Pleasant odors  
23 Doorkeeper  
24 They often have busy hands  
25 Administrative branch  
26 Aftermath of chewing tobacco  
29 Vessels often made of balsa  
32 Worn-down  
33 Morse code element  
34 Suffix with "convert"  
35 Butler in a Civil War epic  
36 Automatic opener?  
37 Address for a brother  
38 They can swing  
39 On the ocean blue  
40 In a renowned manner  
42 Bus depot, for short  
43 Cookie Monster cohort  
44 Frosty's pipe material  
48 Van of "Battle Cry"

50 Confirm, as identification  
51 Dish of many ingredients  
52 Human dynamo  
54 Abbr. in many group names  
55 "Bonanza" brother  
56 Radio navigation system  
57 Stadium cheers  
58 Olympus residents  
59 Irregularly notched, as a leaf

### DOWN

1 Jetson canine  
2 Nasal passages  
3 It's often proposed after the wedding  
4 Begin  
5 Some wine repositories  
6 Muscle paralysis  
7 Cry for what might have been  
8 "Oh, yeah? \_\_\_\_ who?"  
9 Vacation souvenir  
10 Come to terms with  
11 Beard types  
12 Coup d' \_\_\_\_ (overthrow)  
13 American Socialist leader Eugene  
18 Shoulder of a road  
22 It's got its limits  
24 Legwear of yore  
26 Run-down in appearance  
27 ID part  
28 Karmann- \_\_\_\_ (sports car)  
29 Bit of jazz

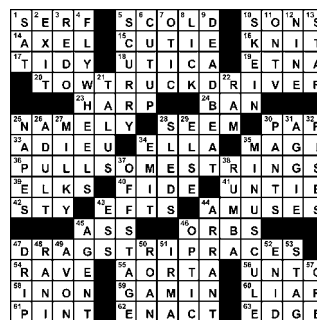


EDITED BY TIMOTHY E. PARKER

30 Incantation opener  
31 Atlantic swimmers between Florida and Brazil  
32 Entire  
35 Pitcher's mound accessory  
36 Represent  
38 "Scarface" actor Paul  
39 Not much at all  
41 Wrinkle-resistant fabrics  
42 Without accompaniment

44 Eases one's anxiety  
45 "The Purple Rose of \_\_\_\_"  
46 Others, in Barce lona  
47 Fashion designer Geoffrey  
48 Rime  
49 "Born Free" character  
50 Prince who inspired Dracula  
53 "Much \_\_\_\_ About Nothing"

### Yesterday's Solution



## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

5	3	9	4	1	7	6	8	2
6	2	1	9	5	8	3	4	7
8	7	4	6	2	3	5	1	9
9	8	3	7	6	5	1	2	4
2	5	7	3	4	1	8	9	6
1	4	6	8	9	2	7	3	5
4	9	8	1	7	6	2	5	3
3	6	2	5	8	4	9	7	1
7	1	5	2	3	9	4	6	8

4			2					
8	5			7				
	2			5	6			
2				9		7	8	
	7	4		8				2
		6	5			4		
			8			5	1	
			3					6

© PUZZLES BY PAPPOCOM

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PUBLISHER—CHRISTOPHER MA | GENERAL MANAGER—ARNIE APPLEBAUM | EDITOR—DAN CACCAVARO | WEB SITE EDITOR—GREG BARBER  
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TEL: 703-469-2800 | FAX: 703-469-2831 CIRCULATION: 202-334-6992 | ADVERTISING: 202-334-6732 OR ADS@READEXPRESS.COM | CLASSIFIEDS: 202-334-6200



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# [on the]spot

**NAME:** Max Alvarez  
**GIG:** Film historian

**ALVAREZ HAS A** taste for blood. Put away the garlic — he's actually the go-to lecturer for horror films, and a more engaged, erudite Virgil through this cinematic underworld you could not ask for. On Sunday, Alvarez brings his expertise and a load of clips to the S. Dillon Ripley Center for a three-hour tour of Hollywood's dark side, discussing "The Vampire on Film" for bloodthirsty mortals. He spoke with Express about the vampire in a changing society and why he's the David Bowie of film lecturers.

**Your list of clips ranges from the Hammer horror films to "Buffy the Vampire Slayer." Is this an indication of the timeless appeal of the vampire legend?**

Absolutely. And it's indication that it seems that no matter what era the

vampire legend is being portrayed, it seems to tap into something of that era. Whether it's the Victorian age and the need to repress sexuality — that's what made the vampire so popular. ... It adapts to various decades.

**And in the late '80s, you had AIDS-scary vampire metaphors like "Addiction."**

In "Addiction," the question is, if you're a vampire how do you live your life? How do you get a job? Where do you sleep?

**That's true; I was always jealous of Anne Rice's aristocratic vamps, with centuries of Krugerrands or whatever stashed away.**

Right, usually vampire can afford to be vampires.

**Vampires have crept into every art form, not all visual.**

We'll also talk about literature, but



F.W. Murnau's eerily graceful 1922 "Nosferatu" portrayed a ratlike bloodsucker.

the focus will be on the vampire on film. My biggest fear is that there will be Anne Rice groupies who will want to know if the vampire was portrayed more accurately in the third book versus the fourth.

**You should dress, like, all in white, with a bow tie. That'll really freak them out.**

I was thinking of that! At first, I

thought I'd wear black. But then I was thinking of David Bowie in that Frank Sinatra period, when he'd show up at concerts in, like, a suit and vest, and all the kids were in outer-space getups. ... This horror thing has been annual for a few years, and last year we did monsters, and we got a lot of dedicated monster buffs. I don't know what to expect.

**"That's what made the vampire so popular. ... It adapts to various decades."**

**You'll be talking about "Buffy," the greatest TV show ever made.**

Well, what's funny is that the film kind of came and went in 1992. It didn't do that well, and then got kind of a cult following. We'll have clips from the film and then at least the first season. ... Of course, it started in the '60s with "Dark Shadows." Then in the '70s there was ["Kolchak,"] the Night Stalker. ... And now there's the HBO show ["True Blood"], which I haven't been able to see.

ARION BERGER (EXPRESS)

→ S. Dillon Ripley Center, 1100 Jefferson Drive SW; Sun., 1 p.m., \$20-\$25; 202-633-3030. (Smithsonian)

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# Between Rock and a Harding Place

**A Fringe Fest favorite recalls one of our most colorful presidents**

**STAGE** | No crabs were harmed during the making of "President Harding Is a Rock Star."

The Landless Theater production of Kyle Jarrow's politically and musically raucous play insinuates that the 21st president was done in by bad crabmeat, possibly at the hand of first lady Flossie Harding. But director Melissa Cruz opted to use bread or marshmallows onstage in lieu of the actual murder weapon — "something safe," she exclaims.

But, "Andrew wanted to use real crab, since he's the only one eating it," Cruz says, referring to Andrew Baughman, who plays the prez in question and is also Cruz's husband. "I really don't want him food-poisoned out there." In other words,



**LADIES LOVE COOL W:** Andrew Baughman as Warren G. Harding with his shorties.

she doesn't want to play Flossie to Baughman's Harding.

"President Harding Is a Rock Star," another entry in Landless' string of envelope-pushing productions, offers laughs mixed with insight into current events. His 1920 presidential campaign was one of the first to be heavily covered by

the national media and the first to attract the endorsements of Hollywood stars like Douglas Fairbanks and Al Jolson. "It really parallels what's going on now, the rock-star treatment that candidates have now," says Cruz.

After winning the office in a landslide, the Ohio-born Harding

notoriously carried on an affair with his teenage lover in the Oval Office, had booze in the White House during Prohibition, and allegedly gambled away the presidential china.

In presenting Harding as a rock star, Landless may be drawing stronger parallels to the tabloid antics of celebrities like Britney Spears, Amy Winehouse and Pete Doherty. "Amy should probably come see the show. It might help her," says Cruz.

But ultimately, she wants the show to be thought-provoking. "What Landless is hoping for with this show is to get people thinking about the election, thinking about who they're voting for," says Cruz. "Come see this show, think about the election, and make a good decision." **STEPHEN M. DEUSNER**

→ **DCAC, 2438 18th St. NW; through Nov. 30, \$18; landlesstheatrecompany.org.**

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## Fischer conducts Isserlis in Haydn

Steven Isserlis has been called Europe's answer to Yo-Yo Ma. With a flourish of bow work and refined skill, Isserlis is a sight—and a sound—to behold. Now, one of the most talented and dynamic modern cellists performs for the first time with the NSO under Principal Conductor Iván Fischer. Haydn's Cello Concerto No. 1 in C major, a piece that was presumed lost until 1961, will prove an excellent introduction to the cello sensation that the *Washington Post* calls "bursting with ideas and energy."

**Iván Fischer**, conductor | **Steven Isserlis**, cello

**WEINER, Serenade; HAYDN, Cello Concerto in C major; RACHMANINOFF, Symphony No. 2**

**Thu., Oct. 23 at 7\* | Fri., Oct. 24 at 8 | Sat., Oct. 25 at 8**

**Concert Hall**

\* Free *AfterWords* discussion follows the concert on Thu., Oct. 23.

▶ **Watch a video of Iván Fischer discussing Rachmaninoff's Symphony No. 2 at [nationalsymphony.org](http://nationalsymphony.org)**

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Iván Fischer, Principal Conductor



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"Dawn and Siegfried's Rhine Journey" from *Götterdämmerung*  
Prelude and Liebestod from *Tristan und Isolde*  
*Die Walküre*—Act 3 scene 3

**Oct. 30–Nov. 1**

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The Kennedy Center





Clockwise from top:  
*The Khayal Saga*, *The Wave*, and *Kasba*

## ***The Khayal Saga***

**Friday, October 24. 7 PM**

*The Khayal Saga* weaves together many of the legends and stories that surround the vocal tradition of the *khayal*, a major element of Indian classical music. The film is recognized internationally as one of the most important documents of this tradition.

1988 / 103 min. / Hindi and Urdu with English subtitles

## ***The Wave***

**Sunday, October 26. 2 PM**

*The Wave* explores themes of conflict and betrayal when different worlds collide as a result of India's industrialization. It fully realizes Shahani's epic cinematic form in which ancient myths unfold within a realist mode.

1984 / 171 min. / Hindi with English subtitles



## ***The Bamboo Flute***

**Friday, October 31. 7 PM**

In this tribute to the flute and its importance to Indian civilization, Shahani depicts the instrument as a primordial interpreter of natural sounds. The film's visual sequencing is informed by the structure of classical *bansuri* music.

2000 / 84 min. / Hindi and Tamil with English subtitles

## ***Kasba***

**Sunday, November 2. 2 PM**

In adapting Anton Chekhov's short story "In the Hollow" (1900) to an Indian context, Shahani uses visual codes drawn from the tradition of miniature painting from Kangra. The film employs this traditional art form as a framing device to explore themes of India's industrialization and the emancipation of women.

1990 / 115 min. / Hindi, Urdu, and Panjabi with English subtitles

KUMAR SHAHANI is one of the most significant filmmakers working in India today. His films explore cultural memories embedded in classical Indian art forms, texts, and objects. His oeuvre is considered alongside renowned directors Pier Paolo Pasolini, Andrei Tarkovsky, Stanley Kubrick, Jacques Rivette, and others whose work is similarly entwined with the visual arts. The Freer Gallery of Art presents four of Shahani's films in conjunction with *Garden and Cosmos: The Royal Paintings of Jodhpur*, now on view in the Arthur M. Sackler Gallery.

## FOUR FILMS BY KUMAR SHAHANI

**OCTOBER 24–NOVEMBER 2**



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# Loud and Clear

Stephin Merritt looks up from his shoes and rocks out with Magnetic Fields' 'Distortion'

**MUSIC** | When you make a name for yourself writing introverted chamber pop ditties, it's big news when you decide to crank up the volume. Stephin Merritt's long-running quartet the Magnetic Fields, who play the Lisner Auditorium Sunday, did exactly that with "Distortion," released this past January, and generated a lot of buzz — in both senses of the word.

"Distortion" is arguably the most direct, rock-oriented recording the band has done. Gone are the orchestral arrangements, although there are still echoes of them in songs like "Mr. Mistletoe" and "Zombie Boy." Few would have predicted this from the band when it emerged in the early 1990s. Back in those days, the choir girl tones of former lead vocalist Susan Anway gave the music a breezy girl group feel.

The band is now made up of Merritt on keyboards and vocals, Sam Davol on cello and flute, John Woo on guitar (and occasional banjo) and manager Claudia Gonson on piano, percussion and second lead vocals. Merritt approaches the group's albums as stylistically pre-determined art projects in the manner of David Bowie and Brian Eno.

Thus, the band's 1999 three-CD collection, "69 Love Songs," was an endurance test for Merritt's prolific songwriting. "I" boasted a group of song that all began with that letter. The new model Magnetic Fields was influenced by Merritt's love of the abrasive 1985 Jesus and Mary Chain album "Psychocandy," which may have been considered a U.K. odd-

ity upon release, but has become strangely influential.

"I developed arrangements without thinking in terms of a particular production style," explains Merritt by telephone. "And then I decided on the production style about two weeks before we began recording, whereupon we distorted everything and had the verge of feedback happening at all times."

It's certainly a far cry from the music Merritt is usually associated with, which includes not only chamber pop but also theatrical scores. He counts his earliest musical love as pre-rock music. As a child, he says he was "exposed to Brecht and Weill and 'Marat/Sade,' and not a lot else. I didn't hear musical theatre music as a child. No opera."

The grungier sound of "Distortion" is epitomized by the song "California Girls," which voices the exact opposite sentiments of the Beach Boys tune of the same name. Earlier in the year, the song was all over college radio, causing

**Few would have predicted the rock-oriented 'Distortion' from the band when it emerged in the '90s.**

the un-chart-friendly band to place in the Billboard album chart. Does Merritt find it amusing that the band's success is escalating after all this time?

"I don't know that it's especially escalating so much as it's the charts are falling apart," he laughs. "The charts are a completely different

animal from what they were only a few years ago."

Merritt says he has no idea whether the Magnetic Fields' uptick in popularity has changed his audience: "I can't tell whether the audience is younger or not," he says. "I can't

particularly see the audience. I don't know that we've gotten a larger live audience. This tour seems pretty constant with the previous tour."

Merritt also downplays the band's recent switch to the larger, Warner Music-distributed Nonesuch Records from the indie label Merge Records.



**THE JESUS AND MERRITT CHAIN:** On "Distortion," Merritt, second from left, was inspired by a seminal post-punk recording.

"It doesn't make much difference to me as an artist," he says. "That's more about the management side. I don't usually talk much to the record label. We keep putting out a lot of records on Nonesuch but we're not putting out records only on Nonesuch."

Merritt's reference to other record labels is an allusion to some of his other projects. But when asked about "side projects," his famous prickly disposition surfaces (he's also known for his scathing reviews in Time Out New York).

"I don't use the word 'side projects,'" he sniffs. OK. Well, what, does he call endeavors like his other bands, Future Bible Heroes or the Gothic Archies?

"Well, they're different things," he offers. "They're other bands. Different things."

He seems to take delight, though, in the fact that the Gothic Archies have fans who probably don't even know the Magnetic Fields exist. After all, they're best known for scoring the "Lemony Snicket" audio-books and placing music in the old Nickelodeon series "The Adventures of Pete & Pete."

"The Gothic Archies are a lot more famous than the Magnetic Fields," he says. "but only in a certain age demographic. It doesn't overlap very much with Magnetic Fields."

Fair enough. It's hard to imagine the "Lemony Snicket" set embracing a noisefest like "Distortion."

TONY SCLAFANI

→ **Lisner Auditorium, 730 21st St. NW; Sun. 8 p.m., \$35; GW students, \$28; 301-808-6900. (Foggy Bottom-GWU)**



# 1-Woman Band



**WAY DOWN YONDER:** Swedish-born singer-songwriter Theresa Andersson has absorbed the strong flavors of her adopted hometown, New Orleans.

## Swedish musician Theresa Andersson makes loopy music

**MUSIC** | Theresa Andersson took a multisensory approach to composing her third album, "Hummingbird, Go!" "I spent a lot of time searching for melodies in my garden, painting chords, that kind of thing," says the Swedish-born artist, who has lived in New Orleans for more than a decade. "I'd go into my spice cabinet and sniff out the different spices

of the different songs."

That creative strategy has led to Andersson's most assured and original album to date, one that burst with Technicolor pop hooks and unusual musical textures. In that regard, "Hummingbird, Go!" is a different effort for Andersson, who in the past has recorded bluesy rock and country records steeped heavily in New Orleans flavor. "I've really not taken a new direction so much as I've found my direction," she says.

In finding her direction, she

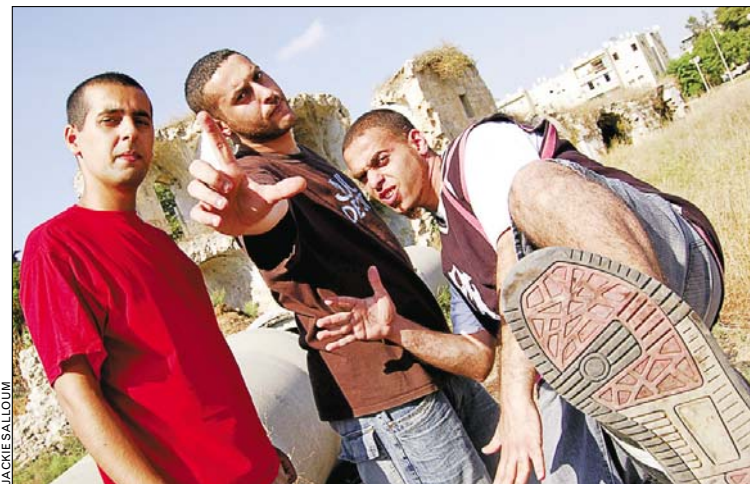
has found a new approach to presenting and playing these songs. Onstage, Andersson surrounds herself with an arsenal of instruments, which she plays and loops into full accompaniment. Coordinating so many different elements into a track while simultaneously singing and playing guitar or violin means Andersson must put her full body into her performances.

**Onstage, she surrounds herself with an arsenal of instruments.**

She admits she initially had some trouble keeping her balance, frequently falling down while pressing down two pedals simultaneously. So she took dance lessons to improve her balance and broke the songs down beat by beat so she would know where her feet needed to be.

Whether she's playing solo shows or touring with friends and fellow Swedes Ane Brun and Tobias Fröberg, Andersson enjoys the challenge of looping so many different instruments into her songs, even when they don't all match up. "It can't be perfect, but I think it adds a little tension that I enjoy. And I think the audience gets excited when they feel the song happening." **STEPHEN M. DEUSNER**

→ *Iota*, 2832 Wilson Blvd., Arlington; with Ane Brun, Tobias Fröberg; Fri., 9:30 p.m., \$15; 703-522-8340, [iotaclubandcafe.com](http://iotaclubandcafe.com). (Clarendon)



Groups such as DAM are changing perceptions about Middle Eastern youth.

## Rapping Against The Grain

### The Arabian Sights film festival shows a fresh side of hip-hop

**FILM** | Hip-hop has gotten a lot of mileage from Chuck D's nearly 20-year-old comment that rap is "the CNN of black America." But the genre's status as a political medium has long been compromised — at least in the U.S.

As Jackie Salloum shows in her film, "Slingshot Hip Hop," the music is still a source for sociopolitical discourse in Israel and the Palestinian territories. The documentary is one of the 11 movies screening at the 13th Annual Arabian Sights Film Festival, held at E Street Cinema.

Arabian Sights will have several directors in attendance, including Mai Masri ("33 Days." Oct. 24), Bassam Haddad ("The Other Threat," Oct. 25 and Nov. 1) and Amin Matalqa ("Captain Abu Raed,"

Nov. 1-2), as well as Salloum (Oct. 26). But it's a musical performance at this film festival that promises to be a highlight. On Sunday, after the screening of "Slingshot Hip Hop," one of the film's rap trios, DAM, and singer Abeer will appear at the Hard Rock Café.

DAM formed in 1999 in the slums of Lyd, 20 kilometers from Jerusalem. The title track to DAM's 2001 album, "Min Irhabi" ("Who's the Terrorist?") became an anthem for young Palestinians.

In the film, the pro-women's rights DAM is shown performing, teaching kids self-empowerment and trying to meet with a handful of other Palestinian rappers, including P.R. (The Palestinian Rapperz) who live in the Gaza Strip and can't travel to the Lyd section of Israel.

No matter which side you come down on between Israel and Palestine, "Slingshot Hip Hop" shows how the nation's innocent youths have suffered, and continue to suffer, from occupation and retaliation. But at least now they have a CNN for Palestinian Israel.

**CHRISTOPHER PORTER (EXPRESS)**

→ *E Street Cinema*, 555 11th St. NW; opens Fri., through Nov. 2, 202-452-7672; [filmfestdc.org/arabiansights](http://filmfestdc.org/arabiansights). (Metro Center)



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**A NATION OF TWO:** "Drunk Enough" stars Adam Jonas Segaller and Peter Stray as two countries in an abusive relationship.

# Reality Chaser

## Politics on the rocks in 'Drunk Enough To Say I Love You?'

**STAGE** | Audience members can expect to experience a range of reactions over the duration of Forum Theatre's two-man production, "Drunk Enough To Say I Love You?"

Utter bewilderment seems a logical initial response to a play in which the leading dudes portray the roles of countries — the U.S. and Britain. The confusion continues with a dialogue that sounds like two streams of consciousness playing pingpong. A few minutes in, though, the audience gains recognition of what the hell is going on. Once the disorientation settles, "Drunk Enough" reveals itself to be a clever and scathing commentary on America's misuse of power.

In "Drunk Enough To Say I Love You?," playwright Caryl Churchill takes a harshly cynical (though largely accurate) look at America's role in the world

throughout history. The two characters, Sam (or America), played by Adam Jonas Segaller, and Guy (or Britain), played by Peter Stray, are entangled in an unstable, co-dependent relationship, meant to

**A foreign affairs degree and a jaded outlook on U.S. politics come in handy while watching.**

demonstrate what happens when two powerful countries get in bed with each other. Churchill raises questions about how the rest of the world views America and what it all means for our country's future.

A foreign affairs degree and a jaded outlook on U.S. politics certainly come in handy while watching this production, directed by

John Vreeke. The play isn't for everyone, naturally, as the script — which feels a tiny bit preachy at times — could pass as a more-poetic abbreviated compilation of Noam Chomsky lectures.

The scenes of dialogue between Sam and Guy are split up by chilling photographic slideshows, accompanied by popular American songs. Conveying bitter irony, songs such as "At Last" sung by Etta James play while images including the most frightening depictions from the Vietnam War are projected onto the stage.

Churchill's political storytelling is woven together by the roller-coaster love affair between Sam and Guy. Sam is controlling; Guy is passive-aggressive. The emotions displayed by actors Segaller and Stray allow for comic moments, bringing needed levity to the play's controversial history lesson. **SUEMEDHA SOOD**

→ *Forum Theatre, H Street Playhouse, 1365 H St. NE; through Nov. 2, \$20 (\$18 for students and seniors); 202-396-2125.*

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Thao Nguyen • Samantha Crain ..... Tu 28

Slightly Stoopid w/ Outlaw Nation ..... W 29 & Th 30  
(w/ SOJA & Outlaw Nation - W 29)

The Pietasters w/ The Toasters • Deal's Gone Bad • The Ambitions ..... F 31

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## NOVEMBER

Rhys Darby of *Flight of the Conchords* Early Show! 6pm Doors. This is a seated show. .... Sa 1

Lotus w/ Orchard Lounge featuring Queen B and Ben Silver Late Show! 9pm Doors. .... Sa 1

Anberlin w/ Scary Kids Scaring Kids • Straylight Run • There for Tomorrow Early Show! 4:30pm Doors ..... Su 2

Hercules and Love Affair w/ The Dance Party Late Show! 10pm Doors ..... Su 2

Amos Lee w/ Priscilla Ahn ..... M 3

FINGERS CROSSED feat.

Flobots with special guest Blue Scholars Late Show! 10pm Doors ..... Tu 4

The Sisters of Mercy w/ Hypernova ..... W 5

The Mountain Goats & Kaki King Present *The Last Happy Night of Your Life* ..... Th 6

Dark Star Orchestra *Recreating the Grateful Dead Experience* ..... F 7 & Sa 8  
(w/ Hot Buttered Rum - F 7)

The Reverend Horton Heat w/ Nashville Pussy & Reckless Kelly ..... Su 9

Conor Oberst and the Mystic Valley Band w/ The Felice Brothers & RIG 1 ..... M 10

Toadies w/ People in Planes ..... Tu 11

Robert Earl Keen w/ Corb Lund ..... W 12

Calexico w/ The Acorn ..... Th 13

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The Academy Is... & We The Kings w/ Carolina Liar & Hey Monday ..... M 17

Amanda Palmer w/ Zoe Keating Early Show! 6pm Doors ..... Tu 18

Eagles of Death Metal w/ The Duke Spirit Late Show! 10pm Doors ..... Tu 18

Michael Franti and Spearhead ..... W 19

Umphrey's McGee w/ American Babies ..... F 21 & Sa 22

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Jedi Mind Tricks w/ Outerspace • Reef the Lost Cauze • King Magnetic with Adlib ..... Su 23

Sondre Lerche w/ Sylvie Lewis ..... M 24

THE STILL HIGH TOUR

Method Man and Redman w/ Termanology & Rapper Big Pooh ..... W 26

They Might Be Giants 14+ to enter. .... F 28

The Clarks w/ The Spring Standards ..... Sa 29

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Q-Tip & The Cool Kids w/ The Knux & Pacific Division ..... Su 30

## DECEMBER

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Dr. Dog Late Show! 10pm Doors ..... W 3

Stephen Kellogg and the Sixers w/ Erin McKeown ..... Th 4

Nada Surf w/ Delta Spirit & The Jealous Girlfriends ..... F 5

GRACE POTTER and the NOCTURNALS Late Show! 10pm Doors ..... Sa 6

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# Tales of the City

Alaa Al Aswany uses 'Chicago' to explore Egypt and humanity



**BOOKS** | The best-selling novelist in the Arab world is a dentist in Cairo. Alaa Al Aswany's new book, "Chicago," is No. 1 and his previous book, "The Yacoubian Building," still sits at No. 2 (no doubt helped by the big-budget movie based on it).

His books have been translated into 22 languages, and people throughout Egypt also know his work as a regime-needling, pro-democracy newspaper columnist.

**“The novel is presenting people as people even though they are different in cultures and have different problems.”**

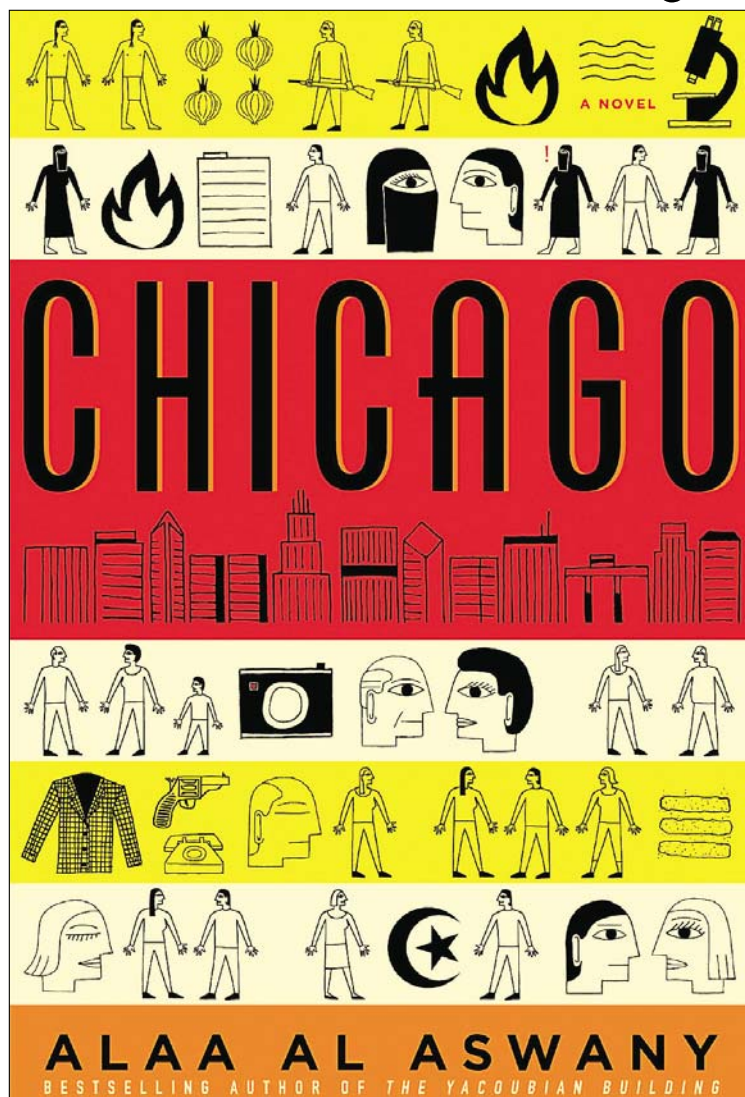
ALAA AL ASWANY, NOVELIST

But rather than put down the dental floss and drills for literary stardom, Al Aswany keeps his day job, in part, to stay connected with the people who populate his novels.

"The novelist is writing about his human experience, and the golden rule in fiction writing is to write what you know, what you have seen and you have lived," he said. "That's why I wrote about Chicago; it was such a rich experience in my life. I just became another person, in the very positive sense."

Al Aswany studied dentistry at the University of Chicago, and his campus experiences inform the many plot threads that course through the vibrant "Chicago." Americans and Egyptians interact in the Windy City in a post-Sept. 11 world, experiencing fear, love and hate — all the usual human emotions.

"The novel is presenting people as people," Al Aswany said. "Even though they are different in cultures and have different problems,



**SOME MELTING POT:** Al Aswany follows the lives of expatriate Egyptians after 9/11.

they are people. ... And I think this is literature. ... Literature, all over its history, has been a wonderful tool for human communication and human knowledge, and we get,

beginning from the '50s to the '80s by 'nouvelle roman,' the new French novel. There's too much experimentalism in this kind of writing, and I'm not against this, but many

**While the book explores political points, it's ultimately a pluralist drama, complete with cliff-hangers.**

as people, on both sides, from very different cultures, to get to know each other better."

While "Chicago" explores many political points, it's ultimately a pluralist drama, complete with cliff-hanger chapters.

"I do expect the reading of the novel to be a pleasure," Al Aswany said. "In fiction, we had a very strong influence all over the world

times you have a very mysterious, sometimes boring novel. ... I try all the time to attract my reader and keep him pleased with the reading. I think it's part of my job."

CHRISTOPHER PORTER (EXPRESS)

→ *Politics & Prose*, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, [politics-prose.com](http://politics-prose.com). (Van Ness-UDC)

## A Rock Party on Wheels

Dexter Romweber takes fervid fans on a rockabilly road trip

**MUSIC** | Jack White reveres him. Chan "Cat Power" Marshall, Neko Case and Exene Cervenka guest on his new album, "Ghosts Along the Texas Coast." He's been on the road for 25 years, solo and with the Flat Duo Jets. So is this the year Dexter Romweber finally breaks through?

"Sometimes when I listen to modern music, I think there's no way I could be in it in that way. It's so just over the top," he says.

Early videos of the Flat Duo Jets show a Chapel Hill kid with Robert Smith's bush of hair ripping out primal Eddie Cochran riffs over the stomping beat of drummer Chris "Crow" Smith. "I loved that obscure '50s music — we weren't doing Elvis covers. But that's not the best business move, you know? But I was drawn in unconsciously."

Now, for his 15th album, Romweber pulls in more lost sounds. "Polish Work Song" sounds very gypsy-like," he says. Other touchstones? Late-era Johnny Cash. Leonard Cohen, early '50s jazz, torch songs. "And some is big band music, with saxophones and bongos, upright bass and pianos. This record jumps



Dexter Romweber likes his rock raw.

all over the place."

Together with his sister, Sara — a seasoned drummer for bands like Let's Active and Snatches of Pink — the Dexter Romweber duo has clocked about a half-century of road time.

"Being on the road is like arriving at a very surreal party," he says. Any given show might produce the crazy cousin, the long-lost friend, the itinerant pal who appears unannounced. "And it's hilarious. I'm like: 'How did I ever end up here with these kooky characters?' It's almost like a David Lynch movie."

Yet, "Do I really want to do this?" he wonders. "That's the damndest thing about music: It's really the most beautiful thing that the planet has, this heavenly, ethereal thing that hits people's emotions. And I've been in it since I was 14. So you do the work, but you're the last one to get paid. It's a very strange dance."

BOB MASSEY

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# Songs of The South

## Indie-poppers the Rosebuds find a way to bloom in tough turf

**MUSIC** | Mass media be damned, locale still matters. At least, it does in the case of husband-and-wife indie-popsters the Rosebuds, who start a North American tour in D.C. on Thursday. The Southern roots of the tuneful twosome's sound is what helped grow their compelling blend of florid pop and prickly politics. So says the duo's female half, Kelly Crisp.

"North Carolina might have helped to shape who we are because we've been reacting to the [conservative] politics of our own state," she says. "A lot of our lyrics are political in a way that would upset our families if they really listened."

Crisp is referring to lyrics like those in the beloved "Get Up Get

**“A lot of our lyrics are political in a way that would upset our families if they really listened.”**

KELLY CRISP, THE ROSEBUDS

Out," a discofied call to revolution. There's also personal politics, like some of the ones penned for the new record by Crisp and hubby Ivan Howard.

"The songs all carry messages of their own, [but] they work together as vignettes of a larger piece," Crisp explains. "The first track, to me, is about Ivan leaving home and knowing that he had to leave a small town — not only specifically, but also he had to leave that



**SEE HOW THEY GROW:** The music of Kelly Crisp and Ivan Howard was shaped in part by their home state, North Carolina.

skin behind."

While that might sound a bit heady or pretentious, the Rosebuds' musical bouquets on "Life Like" are anything but. They can get you on your feet ("Bow to the Middle"), entice you to sing along

("Nice Fox") or bring you to tears ("In the Backyards"). Comfy home production makes it easy listening in the best sense.

"Plaster walls, hardwood floors, pretty good microphones ... you really don't need much more except good

music, and I don't feel like there's any way you can get a producer to fancy that up." TONY SCLAFANI

→ *Black Cat*, 1811 14th St. NW; with the *Oranges Band*, Thu., 8 p.m., \$12; 202-667-4490. (U St.-Cardozo)

# Go for the Big Finnish

## Surf's up as Laika & the Cosmonauts splash down in style

**MUSIC** | Perhaps because the water's colder in Finland, Laika & the Cosmonauts sound rather more serious than the American surf bands they're often lumped together with. Elements of Finnishness remain.

"It's written somewhere in between the lines," says organist-guitarist Matti Pitsinki. "It's not totally intentional. We probably have a bit more minor-key harmonies and melodies than your average American instrumental rock band."

Although surf has employed "exotic" sounds ever since Dick Dale translated "Miserlou" from oud to guitar, the music has gen-



After this tour, Laika & the Cosmonauts wrap up a career in cinematic surf-rock.

erally evoked the sun-kissed bliss of endless summer. Laika is more melancholy; their tunes feel like wonderful stories winding toward a close. Sadly, it's a perfect mood for the present. Thursday marks the band's last area appearance. After

20 years without a lineup change, Laika's hanging it up.

They're going out on top, with "Cosmopolis: 1988-2008," a career-spanning collection that also highlights the soundtrack music that helped establish their identity. Ber-

nard Herrmann's scores for "Vertigo" and "Psycho" are melded on "Psyko." The "Get Carter" and "Ipcress File" themes likewise get Laika'd.

"One of our aims has been to write and play kind of cinematographic music," Pitsinki explains. "Cosmopolis" includes previously unreleased selections from the soundtrack the band wrote for Fritz Lang's dystopian masterpiece "Metropolis."

"Even though it was made in 1927, it has some kind of a forever futuristic touch to it, feel to it. And then, of course, it's also a love story, so it was something that we could relate to," says Pitsinki.

"The monumentalistic scenery, architectonic even, and the eternal fight between evil and good, and greed and modesty — those were just the themes that just about anybody could relate to. And so did we." GLENN DIXON

→ *Wolf Trap, the Barns*, 1635 Trap Road, Vienna; with *Los Straitjackets*, Thu., 8 p.m., \$18; 877-965-3872.

## GALLERY | FOOD ARTS



**TASTEFUL:** Loosen your belt for Zenith Gallery's "Changing Courses." The Capital Area Food Bank benefits from a Thursday fundraiser, at which original art (such as Cassandra Gillens' "Good Girl Gets a Lolly Pop," above) and images from the gallery's 2009 "Food, Glorious Food" calendar will be sold.



# Unpopular Opinions

## 'Freaks & Geeks' is enshrined as still 2 cool 2 B 4gotten

**DVD** | The first episode of the short-lived NBC high school drama "Freaks & Geeks" begins with a handsome football player and a cute cheerleader having a serious conversation on the bleachers. Archetypal popular kids, they could be characters in any series or movie set among lockers and classrooms.

Fortunately, the camera barely pays them any attention before it descends below the bleachers, where it finds the show's true denizens: the stoners, misfits, bad kids, freaks and geeks.

The show, which was set in 1980, doesn't base its depiction of high

school on the typical hierarchy of popularity. There are cheerleaders and jocks, of course, as well as nerds and outcasts, but they actually interact in intriguing ways, creating one of the most complex and realistic views of American high school, one that resounded beyond its period-piece setting.

Of course NBC killed it after only a few airings. In the annals of prematurely canceled television shows, none has stung so harshly as the demise of "Freaks & Geeks," which had quickly attracted a very loyal audience.

Shortly thereafter, Shout! Factory released a DVD set to stores, but creators Paul Feig and Judd Apatow offered diehard fans a limited-edition, eight-DVD set packaged as a yearbook.



**REVENGE OF THE NERDS:** The "Freaks" spirit lives on in the films of Judd Apatow.

Since then, Apatow has helped make this type of cringe-inducing humor an increasingly popular stock in Hollywood and has taken many of the cast members with him, including Seth Rogen, James Franco and Jason Segel. Their popularity alone seems like a good enough reason to give the yearbook edition of "Freaks & Geeks" a wider release.

This is arguably the best, most exhaustive, and most lovingly curated television set of the DVD age, containing an abundance of makings-of, gag reels and deleted scenes.

The main attraction, however, may be the multiple commentary tracks for each episode, which involve almost all the young cast as well as minor recurring characters. In most cases, they are as funny as the show itself.

It's a true fan's set, exhaustively chronicling every aspect of the show, its characters and its creators. But these 18 episodes can live up to all that scrutiny.

STEPHEN M. DEUSNER

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Max Payne

This highly stylized video game adaptation is 70 percent dark, snowy atmospherics and 30 percent loud, violent action. MIKE MAYO

### 2 | Beverly Hills Chihuahua

In this economy, there's nothing wrong with watching adorable pooches wrinkle their brows and bark while human voices come out of their mouths. ANN HORNADAY

### 3 | The Secret Life of Bees

Laid on as thick as honey over cornbread, "The Secret Life of Bees," based on Sue Kidd Monk's best-seller, will cloy or delight, depending on your tolerance for syrupy sentiment. ANN HORNADAY

### 4 | W.

Why, when Americans are still coping with myriad depredations of Bush administration policies, would they pay money to see what amounts to an extended "Saturday Night Live" skit? ANN HORNADAY



**NO WINNERS:** "Max Payne" is as darkly atmospheric as the game that inspired it.

### 5 | Eagle Eye

This thriller seeks to disturb us with the notion that our technological paranoia is justified, but its ideas are pedestrian. NEELY TUCKER

### 6 | Body of Lies

Despite its urgent post-9/11 context and brutal violence, this Leonardo DiCaprio/Russell Crowe film is a nifty political thriller. ANN HORNADAY

### 7 | Quarantine

A mysterious outbreak plagues an apartment building in this disease-thriller. The Post did not review this film.

### 8 | Nick & Norah's Infinite

### Playlist

Like the mix tapes that obsess its main characters, this Michael Cera-Kat Denning teen romance builds into something of infectious joy.

ANN HORNADAY

### 9 | Sex Drive

If it sounds like a Judd Apatow rip-off, it is. But formulaic doesn't necessarily mean lifeless, and this comedy hits a number of bits just right. NEELY TUCKER

### 10 | Nights in Rodanthe

There's isn't a credible moment in this starry-eyed weeper starring Richard Gere and Diane Lane as two damaged people who fall in love during a storm.

MICHAEL O'SULLIVAN

## Indies&Arties

### Volcano Warning

The screening of two "Last Days of Pompeii" at the National Gallery of Art on Saturday has us giddy. The novel from which both films are adapted is by Edward Bulwer-Lytton, the originator of "It was a dark and stormy night." Add to that, both the 1935 period drama and the 1913 silent adaptation of the book are being shown in conjunction with the Natty Gal's "Pompeii and the Roman Villa" exhibition — rather a case of the chorus girl hooking up with the duke. A discussion of the comparative merits of the two treatments will take place after the film.

→ NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; SAT., 2 P.M., FREE; 202-842-6799. (ARCHIVES-NAVY MEMORIAL)

### It Really Was a Dark And Stormy Night

Film noir may be a shadow of its former self, but you can relive the classics like "Sunset Boulevard" and "Strangers on a Train" at the first ever Noir City D.C. film festival. The festival has enjoyed considerable success in San Francisco and Los Angeles; the D.C. edition will be the East Coast's



Barbara Stanwyck is the most fatale of femmes in 1944's "Double Indemnity."

first crack at the festival.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; THROUGH NOV. 5, 301-495-6720, AFI.COM/SILVER. (SILVER SPRING)

### 'Bleach' is the Word

One of the most popular anime series ever, "Bleach" has consistently been one of the top 10 best-selling graphic novels in the United States. The movie adaptation, "Memories of Nobody," has been out in Japan since 2006 but was just released on DVD stateside earlier this month. Geek out with fellow fans at a screening of the movie on Friday, hosted by the D.C. Anime Club.

→ JAPANESE INFORMATION AND CULTURE CENTER, 1155 21ST ST. NW; FRI., 6:30 P.M., FREE; 202-262-2083, DCANIMECLUB.ORG.



**What Remains**

Yes, there was the empire, but there was also the art, and on Sunday, "Pompeii and the Roman Villa," an exhibition featuring the art of ancient Rome, opens at the National Gallery of Art. Featuring sculptures, paintings and mosaics, this exhibition provides a rare glimpse into another side of Roman society before it was buried under lava.

→ *National Gallery of Art, 600 Constitution Ave. NW; through March 22, free; 202-737-4215, nga.gov. (Archives-Navy Memorial)*

**Smart Moves**

The Washington Ballet's imaginative and energetic showcase of renowned living choreographers finishes a week of performances Sunday at the Kennedy Center. "Genius2" features work from Mark Morris, Christopher Wheeldon and Twyla Tharp — pretty much a highlight reel for modern dance.

→ *Kennedy Center, 2700 F St. NW; Thu. & Fri., 8 p.m.; Sat. & Sun., 2:30 p.m., \$20-\$120; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)*

**Shake It Up**

America is the great melting pot, but what happens when people don't disappear into the soup? "Hijos del Limbo" explores the nostalgia and connections that haunt those who live between nations and tongues. This Fringe Fest fave features a combination of dance, song and poetry.

→ *GALA Hispanic Theatre, 3333 14th St. NW; 800-494-8947, through Sat., 7:30 & 9 p.m., \$12, galatheatre.org. (Columbia Heights)*

**Night of the Rockin' Dead**

It's got nothing to do with candy or masks, but the Smithsonian celebrates the spirit and humor of the Mexican Day of the Dead on Friday with its own Noches de Muertos. Featuring artists Sol y Canto, above, and Melodic Vision, the one-night performance explores the uniquely welcoming view that Mexican culture takes of big sleep.

→ *National Museum of the American Indian, 4th Street & Independence Avenue SW; 202-633-3030, Fri., 7 p.m., \$20-25, nmai.si.edu. (L'Enfant Plaza)*



→ *Politics & Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, politics-prose.com. (Van Ness-UDC)*

**Just Can't Get Enough**

John Hodgman is a humorist, essayist, off-brand TV celebrity and generally one of the smartest human beings to ever play a dumb computer in a commercial. He comes to Politics & Prose on Thursday in his writer guise, discussing his latest book, a jumble of hilarious and misinformative miscellany called "More Information Than You Require."

**The Scene****Sound**→ **THURSDAY**

**9:30 Club:** The Black Crowes, 7 p.m., 8 p.m., \$45.  
**Birchmere:** Paula Poundstone, 7:30 p.m., \$39.50.  
**Black Cat:** The Rosebuds, the Oranges Band, 8 p.m., \$12.  
**Blues Alley:** Doc Gibbs, 8 & 10 p.m., \$35.  
**DC9:** The Everyday Visuals, the Public Good, Gary B & the Notions, 9 p.m., \$8.  
**George Mason University:** One Republic, 8 p.m., \$30.  
**GWU Jack Morton Auditorium:** Juan Falu, Cacai Nunes, 8 p.m., \$15.  
**Iota:** The City Veins, the Hard Lessons, 9 p.m., \$10.  
**Jammin' Java:** Rock 4 Rescue Benefit Concert with Emma Bailey, Pat's Blues Rhythm Band, 6:30 p.m., \$15-\$20.  
**Music Center at Strathmore:** The Derek Trucks Band, 8 p.m., \$23-\$48.  
**The Red and the Black:** Dexter Romweber Duo, 7 Door Sedan, \$10.  
**State Theatre:** Squirrel Nut Zippers, Pistolera, 8:30 p.m., \$25.  
**Warner Theatre:** Joe Satriani, 7:30 p.m., \$35-\$69.50.  
**Wolf Trap, the Barns:** Los Straitjackets, Laika & the Cosmonauts, 8 p.m., \$18.

→ **FRIDAY**

**9:30 Club:** The Black Crowes, 7 p.m., 8 p.m., \$45.  
**Birchmere:** John Starling Band, the Claire Lynch Band, 7:30 p.m., \$25.  
**Black Cat:** "Close to the Edge," vintage hip-hop and dance tracks with DJ Dredd, 9:30 p.m., \$6 (backstage). World Inferno Friendship Society, the Max Levine Ensemble, 9 p.m., \$12 (mainstage).  
**Blues Alley:** Rachelle Ferrell, 8 & 10 p.m., \$60.  
**Bombay Club:** Frank Plumer.  
**DC9:** "Liberation" dance party, 9 p.m., \$6.  
**Iota:** Ane Brun, Theresa Andersson, Tobias Froberg, 9:30 p.m., \$15.  
**Jammin' Java:** Ellis Paul, Chris O'Brien, 7:30 p.m., \$20.  
**The Red and the Black:** The Escape, Tripp, Mumpsy, 9 p.m., \$8.  
**Rock and Roll Hotel:** Born Ruffians, Plants & Animals, 8:30 p.m., \$10.  
**State Theatre:** The Legwarmers, 9 p.m., \$16.

→ **SATURDAY**

**9:30 Club:** The Black Crowes, 7 p.m.,

*Continued on E14*



# WeekendPass Entertainment

## TheScene

Continued from E13

8 p.m., \$45

**Birchmere:** The Del McCoury Band,  
7:30 p.m., \$35.

**Black Cat:** "Bliss" dance party with DJ  
Will Eastman, 9:30 p.m., \$7 (backstage).  
Mirah, No Kids, 9 p.m., \$15 (mainstage).

**Bohemian Caverns:** Sharon Clark, 9 & 11 p.m.

**Crossroads:** Energy Dance Party with DJ  
Chick, DJ Book, DJ Supa Scotty and Mr.  
Majestic, 10 p.m.

**DC9:** Mother Mother, Ki: Theory, the Black-  
out District, 9:30 p.m., \$8-\$10.

**Iota:** Practically Einstein, Shwa, the Suc-  
cessful Failures, 9 p.m.

**State Theatre:** Conspirator vs. Dr.  
Fameus, 10:30 p.m., \$24.

**The Red and the Black:** TheoryCast,  
Low Red Land, John Powers, 9 p.m., \$8.

### → SUNDAY

**9:30 Club:** Deerhoof, Experimental Dental  
School, Flying, 7 p.m., \$15.

**Birchmere:** Vesta Williams, 7:30 p.m.,  
\$35.

**Black Cat:** Little Brother, One Block  
Radius, 8 p.m., \$18.

**DC9:** The Royalties, Professor Pez,  
8:30 p.m., \$8.

**Iota:** More Humans, Gleek, 8:30 p.m., \$7.



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## TheScene

## Sight

**Addison/Ripley Fine Art:** "Mary Page Evans," paintings and works on paper, through Nov. 15. 1670 Wisconsin Ave. NW; 202-338-5180, addisonripleyfineart.com.

**Alexandria Black History Museum:** "Ah! THAT Jack and Jill!" celebrates the organization's 70th anniversary, through Nov. 15. 901 Wythe St., Alexandria; 703-838-4554, historicalalexandria.org.

**American Association for the Advancement of Science:** "Science

## INDIE-POP | IT'S A MIRAH-CLE



STEVEN DEWALL

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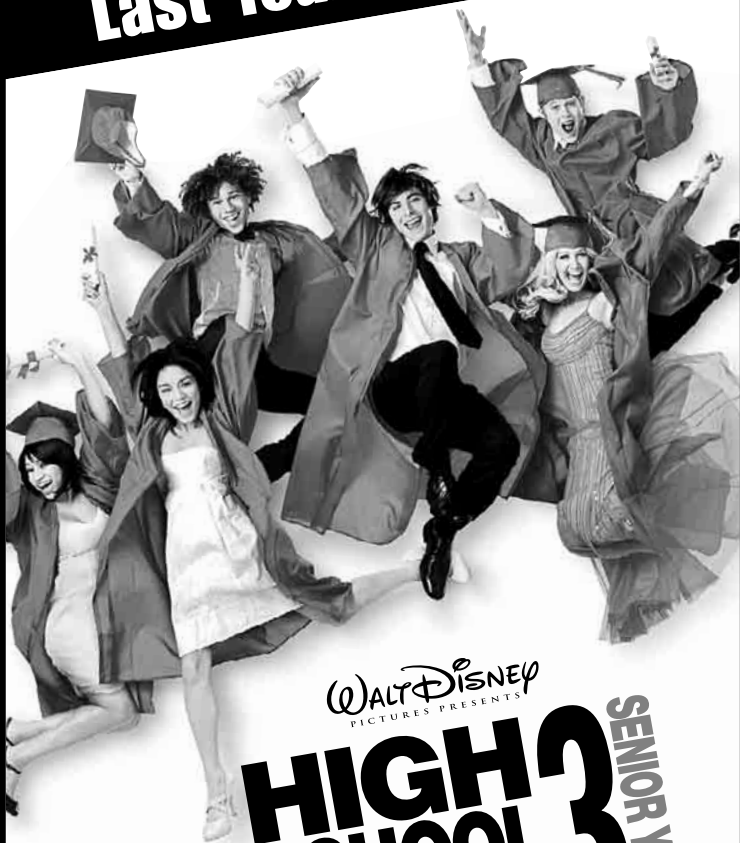
Covers and Sculptures," original artwork appearing on the cover of Science magazine, and science-based sculpture, through Jan. 9. 12th & H streets, NW; 202-326-6400, aaas.org.

**Anacostia Community Museum:** "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

**Arthur M. Sackler Gallery:** "Moving Perspectives: Video Art From Asia," a rotating series of Asian visual art. "Liu Lan" by Yang Fudong draws upon Chinese painting and folklore; Cao Fei and Ou Ning's "San Yuan Li" explores the transformation of China's urban landscape,

*Continued on E16*

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Annapolis (410) 571-2796

MUVICO  
**EGYPTIAN 24**  
Hanover (443) 755-8992

OLNEY 9 CINEMAS  
**OLNEY 9**  
Olney (301) 767-9555

REGAL CINEMAS  
**BETHESDA 10**  
Bethesda (800) FANDANGO #569

REGAL CINEMAS  
**BOWIE STADIUM 14**  
Bowie (800) FANDANGO #454

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**GERMANTOWN STADIUM 14**  
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**MAJESTIC STADIUM 20**  
Silver Spring (240) 393-4826

REGAL CINEMAS  
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Rockville (800) FANDANGO #248

REGAL CINEMAS  
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**WESTVIEW STADIUM 16**  
Frederick (301) 620-4061

## VIRGINIA

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**POTOMAC MILLS 18**  
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**TYSONS CORNER 16**  
McLean (703) 998-44MC

NATIONAL AMUSEMENTS  
**ARLINGTON BLVD/LEE HWY MULTIPLEX CINEMAS**  
Manassas (800) FANDANGO #490

NATIONAL AMUSEMENTS  
**CENTREVILLE MULTIPLEX CINEMAS**  
Centreville (703) 502-4060

NATIONAL AMUSEMENTS  
**FAIRFAX CORNER 14: CINEMA DE LUX**  
Fairfax (703) 502-4060

NATIONAL AMUSEMENTS  
**RESTON TOWN CTR MULTIPLEX CINEMAS**  
Reston (703) 502-4060

PHOENIX THEATRES  
**WORLDGATE 9**  
Herndon (703) 318-9290

REGAL CINEMAS  
**COUNTRYSIDE STADIUM 20**  
Sterling (800) FANDANGO #394

REGAL CINEMAS  
**FOX STADIUM 16**  
Ashburn (703) 957-1035

REGAL CINEMAS  
**KINGSTOWNE STADIUM 16**  
Alexandria (703) 502-4060

REGAL CINEMAS  
**MANASSAS STADIUM 14**  
Manassas (800) FANDANGO #490

REGAL CINEMAS  
**POTOMAC YARD STADIUM 16**  
Alexandria (703) 739-4040

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- THU 23 **THE ROSEBUDS**  
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FRIENDSHIP SOCIETY  
MAX LEVINE ENSEMBLE \$12
- FRI 24 **CLOSE TO THE EDGE:**  
DJ DREDD \$6
- SAT 25 **MIRAH**  
NO KIDS \$15
- SAT 25 **<<BLISS>> DANCE PARTY:**  
DJ WILL EASTMAN \$7
- SUN 26 **LITTLE BROTHER**  
DIRTYWATER \$18
- MON 27 **CRYSTAL ANTLETS**  
TRUE WOMANHOOD \$8
- TUE 28 **JAY REATARD**  
COLA FREAKS \$10
- WED 29 **BOUNCING SOULS**  
STRIKE ANYWHERE  
THE CASTING OUT  
GIMME DRUGS \$15
- THU 30 **POLYSICS**  
JAGUAR LOVE  
BLACK GOLD \$12
- FRI 31 **"BHANGRAWEN 2008"**  
DJ REKHA  
DJS CHOQUE Y FUGUA \$13
- FRI 31 **RIGHT ROUND:** DJ LIL 'E \$6
- SAT 1 **BISHOP ALLEN**  
DRINK UP BUTTERCUP  
ELECTRIC OWLS \$13
- SAT 1 **THE WAG:**  
60S GARAGE & SOUL \$5
- SUN 2 **THE ANDALUSIANS**  
THE BICKERSONS \$8
- MON 3 **TEREU TEREU**  
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FRI OCT 24  
**WORLD/INFERNO**  
FRIENDSHIP  
SOCIETY



SAT OCT 25

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## WeekendPass Entertainment

### TheScene

Continued from E15

both through Nov. 30. "Seascapes: Tryon & Sugimoto," through Jan. 25. "Garden and Cosmos: The Royal Paintings of Johpur," sumptuous paintings from India, through Jan. 4. 1050 Independence Ave. SW; 202-633-1000.

**The Athenaeum:** "Primary Colors: Betsy Anderson & Murney Keleher," bright abstract paintings, through Nov. 9. S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

**Civilian Art Projects:** "Darfur/Darfur,"

### GALLERY | DREAM STATES



CHRIS ANTHONY/RANDALL SCOTT GALLERY

**TOO RICH:** Chris Anthony's beautiful, disturbing photographs go on display at Randall Scott Gallery in the show "I'm the Most Normal Person I Know." You can keep your rubber masks and fake fangs — Anthony's troubling tableaux of louche luxury are all the Halloween fright we can take.

## "AN INTENSE, SUPERBLY ACTED, AND RIVETING POLICE DRAMA."

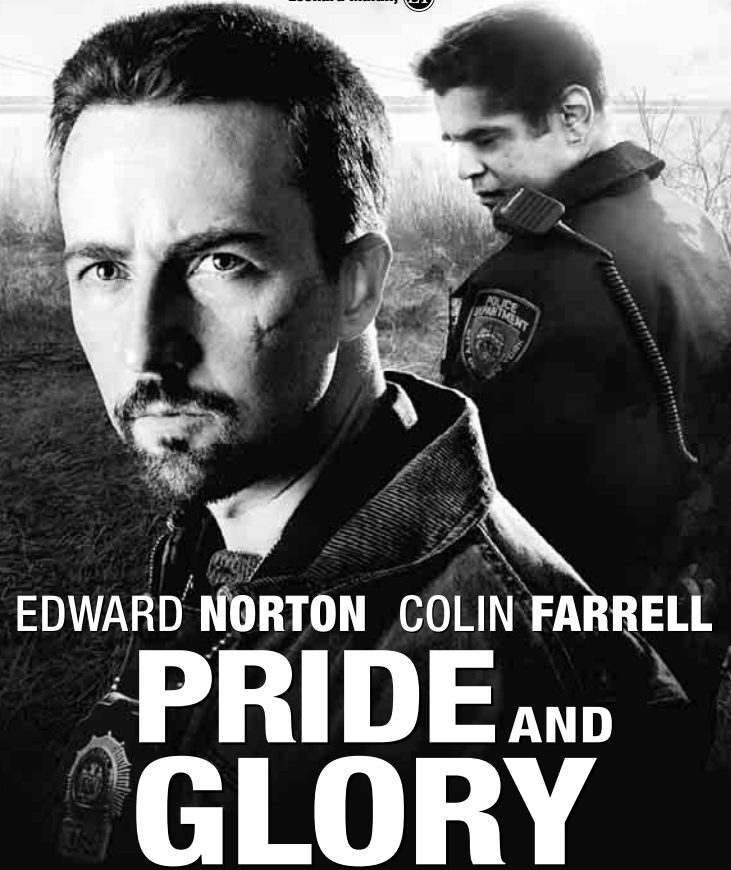
Jeffrey Lyons, NBC/REEL TALK

"SEARING, HEARTFELT AND BRUTALLY HONEST."

Peter Travers, *Rolling Stone*

"RAW AND GUTSY, WITH TOP-NOTCH PERFORMANCES FROM EDWARD NORTON AND COLIN FARRELL."

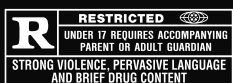
Leonard Maltin, *E!*



EDWARD NORTON COLIN FARRELL

# PRIDE AND GLORY

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A GAVIN O'CONNOR FILM EDWARD NORTON COLIN FARRELL "PRIDE AND GLORY" JON VOIGHT NOAH EMMERICH  
JENNIFER EHLE PRODUCED BY JOSH FAGIN EXECUTIVE PRODUCERS TOBY EMMERICH CALE BOYTER MARCUS VISCIDI PRODUCED BY GREGORY O'CONNOR  
STORY BY GAVIN O'CONNOR & GREGORY O'CONNOR & ROBERT HOPES SCREENPLAY BY JOE CARNAHAN & GAVIN O'CONNOR  
DIRECTED BY GAVIN O'CONNOR



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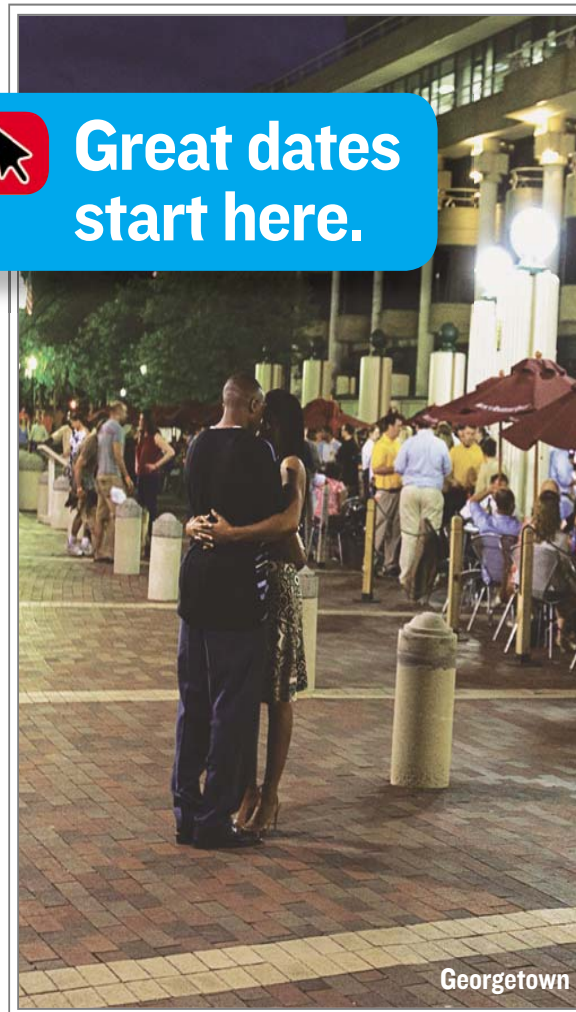
www.prideandglorymovie.com

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**TheScene**

Behavior: Drug Diversion in America," ongoing exhibits, through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

**District Fine Arts:** "What Comes Next," absurd and poignant photographs by John Trevino, through Nov. 8. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

**Ellipse Arts Center:** "Uncommon Beauty," artwork taking on cultural taboos, through Dec. 13. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org/ellipseartcenter.htm.

**PHOTOGRAPHY** | TUMULT IN FOCUS

COURTESY CIVILIAN ARTS PROJECT

**CRISIS MODE:** A picture is worth a thousand words, but somehow all the words and pictures can't capture the horror of the crisis in Darfur. Opening on Friday at Civilian Arts Project, the international touring exhibit "Darfur/Darfur" showcases the crisis and culture of Sudan as witnessed through the work of world-renowned photojournalists.

**Folger Shakespeare Library:** Shakespeare's First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Fraser Gallery:** "Transported," surreal paintings by David Febland, through Nov. 8. 770 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

**Freer Gallery of Art:** "Moving Perspectives: Video Art From Asia," this revolving series begins with works by Yang Fudong and Cao Fei and Ou Ning, through Nov. 30; it concludes on June 7. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

**The Gallery at Flashpoint:** "Stop and Go," improvisational drawings using com-

*Continued on E18*

View interior  
and exterior  
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# THE LAUGH-OUT-LOUD EPIC TAIL!

**"A WONDERFUL  
FAMILY  
FILM!"**

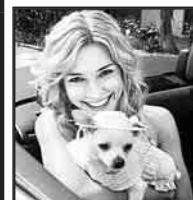
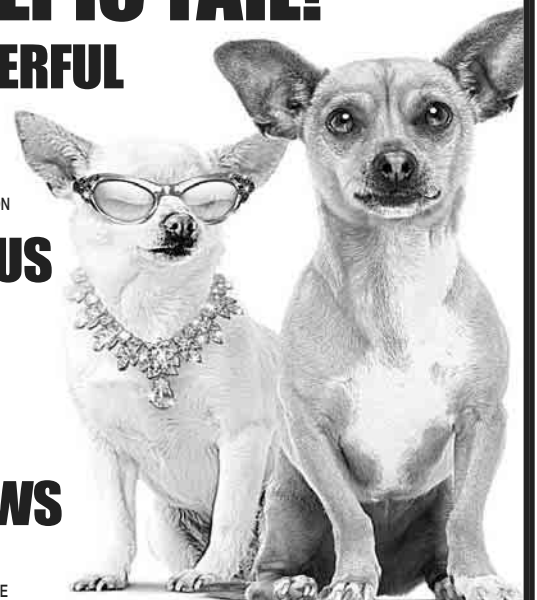
Jim Ferguson, ABC-TV/TUCSON

**"HILARIOUS  
AND  
TOTALLY  
FUN!"**

Bryan Erdy, INSIGHT CABLE

**"TWO PAWS  
UP!"**

Michael King, NBC-TV/SEATTLE



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CHIHUAHUA**  
(chee' WOW wā)

WALT DISNEY PICTURES PRESENTS "BEVERLY HILLS CHIHUAHUA" A MANDEVILLE FILMS/SMART ENTERTAINMENT PRODUCTION A FILM BY RAJA GOSNELL PIPER PERABO AND JAMIE LEE CURTIS WITH THE VOICES OF ANDY GARCIA GEORGE LOPEZ AND DREW BARRYMORE COSTUME DESIGNER HECTOR PERERA MUSIC BY STEVE NICOLA ANDREW JEFF GOSNELL EDITOR MANALISA LABRANCA EXECUTIVE PRODUCERS DAVID HUBERMAN JOHN JACOBS TODD LIEBERMAN PRODUCED BY RAJA GOSNELL

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OR VISIT DISNEY.COM/CHIHUAHUA VISIT Walt Disney World

WeekendPass Entertainment

TheScene

Continued from E17

mon materials like tape, tiles and light, through Nov. 15. 916 G St. NW; 202-315-1305, flashpointdc.org.

**Gallery Neptune:** "Begging the Question," the gallery reopens with black and white contemporary collages, through Nov. 15. 500I Wilson Lane, Bethesda; 301-718-0809, galleryneptune.com.

**H & F Fine Arts:** "The Crossing of the Creatures," woodcuts and paintings by Marta Perez Garcia, through Nov. 1. 331I Rhode Island Ave., Mount Rainier, 240-535-0278, hffinearts.com.

**LAST CHANCE Hemphill Fine Art:** "Christenberry," photographs, works on paper and sculpture from the versatile William Christenberry, through Sat. "Better Now Than They Once Was," architectural installation, through Nov. 1. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

SOUTHERN ROCK | NOW, WITH MORE HAIR



COURTESY WOLF TRAP

**THE SOUTH WILL RISE:** The Black Crowes never really went away—they just waited for Southern rock to stop being treated like a phase and start being accepted as part of the American musical discourse. So don't hate Chris Robinson because he lost his celebrity marriage—thank him for staying in the game and doing a three-night run at the 9:30 Club.

**Hillyer Art Space:** "Northman's Place Made Southfolk's Thing: Landscapes of Finland and Nova Scotia," paintings by Paul Reuther. "Fragmented Light," Maro Vadorou's photographs of the Grecian cemetery Keramicos, both through Oct. 31.

9 Hillyer Court NW; 202-338-0680, art-sandartists.org/artspace.html.

**Hirshhorn:** "Currents: Recent Acquisitions," through Nov. 16. Black Box: "Semi-conductor," a short film from artists Ruth Jarman and Joseph Gerhardt, through

Dec. 14. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

**International Spy Museum:** Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, dis-

guises, etc., 800 F St. NW; 202-393-7798, spymuseum.org.

**Irvine Contemporary:** "Regime Change Begins at Home," politically themed works by Al Farrow, Shepard Fairey and Paul D. Miller (aka DJ Spooky), opens Sat., through Dec. 6. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Koshland Science Museum:** "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

**Kreeger Museum:** "Ledelle Moe," works by the recipient of Kreeger's 2008 artist award, through Nov. 29. 240I Foxhall Road NW; 202-338-3552, kreeger-museum.org.

**Library of Congress:** "Creating the United States," American treasures including a draft of the Declaration of Independence. 101 Ist St. SE; 202-707-4604. loc.gov.

**National Academy of Sciences:** "The

Continued on E23

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**REGAL ENTERTAINMENT GROUP**

**ROCKVILLE CENTER STADIUM 13**  
Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1045 1115 130 200 415 445) 700 730 945 1015  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) ★ (1145 230 515) 800 1045  
SAW V (R) - ID REQ'D (1130 145 500) 745 1030 1225  
PRIDE AND GLORY (R) - ID REQ'D (100 400) 715 1030  
SECRET LIFE OF BEES (PG-13) (1245 345) 645 920  
W (PG-13) (1215 330) 630 930  
MAX PAYNE (PG-13) (1130 200 500) 745 1015  
BODY OF LIES (R) - ID REQ'D (1230 330) 645 1000  
QUARANTINE (R) - ID REQ'D (1245 315 545) 815 1035  
BEVERLY HILLS CHIHUAHUA (PG) (345) 630 850  
OC: BEVERLY HILLS CHIHUAHUA (PG) (100) PM  
EAGLE EYE (PG-13) (1130 230 515) 800 1045  
SEX DRIVE (R) - ID REQ'D 1205 AM

**GALLERY PLACE STADIUM 14**  
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1115 200) 445 730 1010  
SAW V (R) - ID REQ'D (1200 230) 500 745 1020 1240  
SAW V - DP (R) - ID REQ'D (100) 345 640 920 1200  
PRIDE AND GLORY (R) - ID REQ'D (1230) 415 715 1025  
PASSENGERS (PG-13) (1215 245) 515 755 1035  
W (PG-13) (1245) 400 720 1015  
SEX DRIVE (R) - ID REQ'D 1230 AM  
SECRET LIFE OF BEES (PG-13) (1110 120 140) 330 440 615 710 915 1000 1210

MAX PAYNE (PG-13) (1120 430 700 930 1215  
QUARANTINE (R) - ID REQ'D (1235 300) 530 810 1045  
BODY OF LIES (R) - ID REQ'D (1255) 410 725 1035  
RACHEL GETTING MARRIED (R) - ID REQ'D (1250) 350 655 940  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (1210) 440 910  
EAGLE EYE (PG-13) (1155 235) 520 800 1040  
BURN AFTER READING (R) - ID REQ'D (220) 650 1145

**UA SNOWDEN SQ STADIUM 14**  
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1115 1200 145 230 430 515) 715 800 945 1030  
PRIDE AND GLORY (R) - ID REQ'D (130 415) 700 1000  
SAW V (R) - ID REQ'D (1145 215 500) 745 1020  
W (PG-13) (1100 145 430) 715 1010  
SEX DRIVE (R) - ID REQ'D 915 PM  
SECRET LIFE OF BEES (PG-13) (1130 215 500) 745 1020  
MAX PAYNE (PG-13) (1130 200 445) 730 1000  
QUARANTINE (R) - ID REQ'D (515) 800 1030  
BODY OF LIES (R) - ID REQ'D (100 345) 645 1030  
OC: BEVERLY HILLS CHIHUAHUA (PG) (1100) AM  
BEVERLY HILLS CHIHUAHUA (PG) (130 415) 700 930  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (1145 230)  
EAGLE EYE (PG-13) (1115 200 445) 730 1010  
FIREPROOF (PG) (115 400) 645 945  
THE DUCHESS (PG-13) (115 400) 630 900  
APPALOOSA (R) - ID REQ'D (100 345) 630

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**MAJESTIC STADIUM 20**  
900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (Stadium) (1215 115 300 430 530) 710 810 945 1045  
RW & DA: HIGH SCHOOL MUSICAL 3 (G) ★ (Stadium) (1245 345)  
SAW V (R) - ID REQ'D (Stadium) (1200 1230 100 215 250 330 435 515)  
PRIDE AND GLORY (R) - ID REQ'D (Stadium) (110 415) 715 1010  
SEX DRIVE (R) - ID REQ'D (Stadium) (1245 345) 645 920  
PASSENGERS (PG-13) (Stadium) (1225 245 500) 1020  
SECRET LIFE OF BEES (PG-13) (Stadium) (1210 120 240 350 510)  
620 745 850 1015 1120  
RW & DA: MAX PAYNE (PG-13) (Stadium) (1250 315 545) 805 1035  
MAX PAYNE (PG-13) (Stadium) (130 425) 730 1020  
W (PG-13) (Stadium) 915 PM  
QUARANTINE (R) - ID REQ'D (Stadium) (145 400) 625 835 1040  
BODY OF LIES (R) - ID REQ'D (Stadium) (140 440) 735 1030  
CITY OF EMER (PG) (Stadium) (200 450) 700  
THE EXPRESS (PG) (Stadium) (135) 930  
BEVERLY HILLS CHIHUAHUA (PG) (Stadium) (1240 305 520) 750 1005  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (Stadium) (410) 650  
EAGLE EYE (PG-13) (Stadium) (1220 255 535) 815 1055  
THE DUCHESS (PG-13) (Stadium) (125) 920  
LAKEVIEW TERRACE (PG-13) (Stadium) (420) 655

**ROYALE STADIUM 14**  
6505 America Blvd. Hyattsville, MD 301-864-3456

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
SAW V (R) - ID REQ'D (Stadium) (115 150 330 450 545) 730 800 945 1040  
RW & DA: HIGH SCHOOL MUSICAL 3 (G) ★ (Stadium) (110 400) 645 920  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (Stadium) (200 445) 720 1010  
PRIDE AND GLORY (R) - ID REQ'D (Stadium) (125 415) 705 950  
RW & DA: MAX PAYNE (PG-13) (Stadium) (100 350) 655 935  
MAX PAYNE (PG-13) (Stadium) (145 425) 735 1005  
SECRET LIFE OF BEES (PG-13) (Stadium) (135 205 405 435) 700 745 930 930  
W (PG-13) (Stadium) (105 355) 710 955  
SEX DRIVE (R) - ID REQ'D (Stadium) (140) PM  
QUARANTINE (R) - ID REQ'D (Stadium) (420) 755 1035  
BODY OF LIES (R) - ID REQ'D (Stadium) (130 430) 725 1020  
BEVERLY HILLS CHIHUAHUA (PG) (Stadium) (120 440) 750 1015  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (Stadium) (1155) PM  
EAGLE EYE (PG-13) (Stadium) (455) 740 1025

**BETHESDA 10**  
7272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
PRIDE AND GLORY (R) - ID REQ'D (130 445) 745 1030  
SAW V (R) - ID REQ'D (115 330 545) 800 1020  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1200 145 230 415 500) 645 730 915 1000 940 PM  
SEX DRIVE (R) - ID REQ'D (1245 305 525) 745 1005  
MAX PAYNE (PG-13) (1245 345) 715 1035  
W (PG-13) (1230 245) 500 715  
SEX DRIVE (R) - ID REQ'D (145) PM  
SECRET LIFE OF BEES (PG-13) (1115 1200 130 230 415 515) 645 745 915 1015 1130  
BODY OF LIES (R) - ID REQ'D (1245 345) 730 945  
MAX PAYNE (PG-13) (1145 1245 215 315 430 530) 700 800 930 1045  
W (PG-13) (100 400) 700 1000  
SEX DRIVE (R) - ID REQ'D (445) PM  
SECRET LIFE OF BEES (PG-13) (1115 1200 130 230 415 515) 645 745 915 1015 1130  
QUARANTINE (R) - ID REQ'D (115 400) 645 945  
BODY OF LIES (R) - ID REQ'D (1215 230 400) 630 900  
EAGLE EYE (PG-13) (130) 715 945  
LAKEVIEW TERRACE (PG-13) (1215 500)

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**GERMANTOWN STADIUM 14**  
20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (100 145 400 445) 645 730 930 1015  
PRIDE AND GLORY (R) - ID REQ'D (115 215 415 515) 715 815 1000 1045  
MAX PAYNE (PG-13) (130 430) 730 1030  
SECRET LIFE OF BEES (PG-13) (100 215 430 515) 715 815 1000 1045  
W (PG-13) (115 415) 700 1015  
SEX DRIVE (R) - ID REQ'D (1245 345) 700 945 930 PM  
QUARANTINE (R) - ID REQ'D (500) 800 1045  
BODY OF LIES (R) - ID REQ'D (145 445) 745 1030  
CITY OF EMER (PG) (1245 330) 630  
BEVERLY HILLS CHIHUAHUA (PG) (330) 630 915  
OC: BEVERLY HILLS CHIHUAHUA (PG) (1245) PM  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (200) PM  
EAGLE EYE (PG-13) (130 400) 645 945

**BALLSTON COMMON STADIUM 12**  
671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
PASSENGERS (PG-13) (230 500) 730 1000  
W (PG-13) (120 435) 740 1040  
CITY OF EMER (PG) (130 405) 630 905  
BODY OF LIES (R) - ID REQ'D (110 335 415) 640 720 945 1020  
THE EXPRESS (PG) (105 410) 715 1020  
AMERICAN CAROL (PG-13) (250 510) 800 1015  
BEVERLY HILLS CHIHUAHUA (PG) (150 430) 700 935  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (115 350) 620 900  
EAGLE EYE (PG-13) (100 400) 710 1010  
BURN AFTER READING (R) - ID REQ'D (135 410) 650 925  
THE DARK KNIGHT (PG-13) (1250 425) 750

**POTOMAC YARD STADIUM 16**  
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1115 120 200 405 445) 650 730 935 1015  
PRIDE AND GLORY (R) - ID REQ'D (110 415) 720 1025  
PASSENGERS (PG-13) (1220 250 520) 750 1020  
SAW V (R) - ID REQ'D (1140 100 140 220 340 430 510) 620 700 740 850 930 1010 1120 1200  
W (PG-13) (150 450) 800 1100  
MAX PAYNE (PG-13) (1155 130 230 435 535) 710 810 945 1045 1150  
SEX DRIVE (R) - ID REQ'D 1000 PM  
QUARANTINE (R) - ID REQ'D (135 400) 640 915 1140  
BODY OF LIES (R) - ID REQ'D (1255 400) 715 1030  
OC: BEVERLY HILLS CHIHUAHUA (PG) (125) PM  
BEVERLY HILLS CHIHUAHUA (PG) (355) 630 905  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (1240 305)  
EAGLE EYE (PG-13) (1250 350) 640 940  
LAKEVIEW TERRACE (PG-13) (115 410) 710  
TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13) (530) 820 1110

**KINGSTOWNE STADIUM 16**  
5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (Stadium) (1200 1245 235 325 515) 625 800 910 1040  
RW & DA: HIGH SCHOOL MUSICAL 3 (G) ★ (Stadium) (1115 150 430) 715 950  
PRIDE AND GLORY (R) - ID REQ'D (Stadium) (1250 350) 700 1005  
SAW V (R) - ID REQ'D (Stadium) (1120 1230 140 250 410 510) 635 745 900 1010  
W (PG-13) (Stadium) (1215 315) 730 1025  
SEX DRIVE (R) - ID REQ'D (Stadium) 930 PM  
SECRET LIFE OF BEES (PG-13) (Stadium) (1115 1235 145 310 425) 615 710 855 945  
MAX PAYNE (PG-13) (Stadium) (1135 205 440) 725 1000  
QUARANTINE (R) - ID REQ'D (Stadium) (100 335) 605 1035  
BODY OF LIES (R) - ID REQ'D (Stadium) (1220 330) 740 1030  
BEVERLY HILLS CHIHUAHUA (PG) (Stadium) (1125 200 420) 650 915  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (Stadium) (255) 655  
EAGLE EYE (PG-13) (Stadium) (105 355) 640 925  
FIREPROOF (PG) (Stadium) (1240 345) 645  
THE DUCHESS (PG-13) (Stadium) (1210) 920

Times For 10/23 Bargain Matinees in ( ) OC= Open Captioned RW=RWC Available DA= Descriptive Audio Available DP= Digital Projection \* Pass/Discount Ticket Restrictions Apply ©2008 www.REGmovies.com

**COUNTRYSIDE STADIUM 20**  
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
PRIDE AND GLORY (R) - ID REQ'D (110 405) 705 1000  
PASSENGERS (PG-13) (1205 235 505) 750 1035  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) ★ (1250 330) (1250) 850  
SAW V (R) - ID REQ'D (1150 100 220 320 440 540) 710 800 940 1030  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1130 1210 130 210 250 410 450 530) 650 730 810 930 1010 (1245 345) 700 955  
W (PG-13) (1245 345) 700 955  
SEX DRIVE (R) - ID REQ'D 855 PM  
SECRET LIFE OF BEES (PG-13) (1135 215 455) 725 1005  
MAX PAYNE (PG-13) (1155 1255 230 340 430 510) 630 740 905 1020  
QUARANTINE (R) - ID REQ'D (1140 200 435) 735 950  
BODY OF LIES (R) - ID REQ'D (120 420) 720 1025  
CITY OF EMER (PG) (1230 300) 625  
OC: BEVERLY HILLS CHIHUAHUA (PG) (115) PM  
BEVERLY HILLS CHIHUAHUA (PG) (350) 635 920  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (135 400) 655 935  
EAGLE EYE (PG-13) (1125 325) 640 925  
FIREPROOF (PG) (1215 310) 620 910  
THE DUCHESS (PG-13) (1225 305) 605 900

**FOX STADIUM 16**  
22875 Crawford Plz. Asburn, VA 703-957-1035

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (Stadium) (1140 115 215 350 450) 630 730 915 1005  
PRIDE AND GLORY (R) - ID REQ'D (Stadium) (120 415) 715 1015  
SAW V (R) - ID REQ'D (Stadium) (1215 100 245 330 515) 600 745 840 1010 1045  
W (PG-13) (Stadium) (1220 320) 645 940  
SEX DRIVE (R) - ID REQ'D (Stadium) (345) 950  
MAX PAYNE (PG-13) (Stadium) (1230 210 300 440 550) 720 815 945 1040  
BODY OF LIES (R) - ID REQ'D (Stadium) (150 445) 740 1030  
CITY OF EMER (PG) (Stadium) (140 400) 640 900  
THE EXPRESS (PG) (Stadium) (145 230 415 500) 645 730 915 1000 1145  
BEVERLY HILLS CHIHUAHUA (PG) (Stadium) (1145 200 430) 700 930  
NICK AND NORAH'S INFINITE PLAYLIST (PG-13) (Stadium) (1200 230 500) 750 1020  
EAGLE EYE (PG-13) (Stadium) (130 420) 710 1010  
NIGHTS IN RODANTHE (PG-13) (110 340) 620 845  
QUARANTINE (R) - ID REQ'D (Stadium) (1250 310 540) 800 1025

**FAIRFAX TOWNE CENTER 10**  
4110 W Ox Road 800-FANDANGO 670#

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1200 115 235 415 510) 700 745 745 935 1020  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) ★ (1245 330) 610 845  
SAW V (R) - ID REQ'D (1205 100 230 400 500) 725 800 800 1000 1045 1045  
SECRET LIFE OF BEES (PG-13) (1215 255 520) 750 1015  
CITY OF EMER (PG) (1230 250 515) 735 955  
NIGHTS IN RODANTHE (PG-13) (1210 240 505) 1025  
APPALOOSA (R) - ID REQ'D (105 405)  
THE DUCHESS (PG-13) (110 350) 710 945

**MANNASSA STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★  
Adv. Tix on Sale QUANTUM OF SOLACE (PG-13) ★  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) ★ (1115 1200 145 230 415 500) 645 730 915 1000 1145  
PRIDE AND GLORY (R) - ID REQ'D (1130 300) 630 945  
SAW V (R) - ID REQ'D (1000 1145 1230 215 315 445 530) 700 745 930 1015 1020  
HIGH SCHOOL MUSICAL 3: SENIOR YEAR - DP (G) ★ (1015 1245 330) 600 830 1115 (1150 245) 620 920  
W (PG-13) (1220) PM  
SEX DRIVE (R) - ID REQ'D  
SECRET LIFE OF BEES (PG-13) (1030 100 345) 615 845 1130  
MAX PAYNE (PG-13) (115 200 430 515) 715 815 940 1040 1040  
QUARANTINE (R) - ID REQ'D (450) 750 1030  
BODY OF LIES (R) - ID REQ'D (1215 350) 720 1010  
BEVERLY HILLS CHIHUAHUA (PG) (945 130 400) 640 900  
THE DUCHESS (PG-13) (1215) PM  
EAGLE EYE (PG-13) (310) 740 1020

Times For 10/23 Bargain Matinees in ( ) OC= Open Captioned RW=RWC Available DA= Descriptive Audio Available DP= Digital Projection \* Pass/Discount Ticket Restrictions Apply ©2008 www.REGmovies.com



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Moviefone (301 or 202) 333-3456 #805  
BARGAIN MATINEES BEFORE 6PM 

**MORNING LIGHT (PG)**  
1:35, 4:10, 6:45, 9:20  
**W. (PG-13)**  
1:00, 4:00, 7:00, 9:50  
**THE DUCHESS (PG-13)**  
1:30, 4:15, 7:05, 8:40  
**HAPPY GO LUCKY (R)**  
1:15, 4:05, 6:50, 9:35  
**THE SECRET LIFE OF BEES (PG-13)**  
1:50, 4:35, 7:10, 9:45  
**RACHEL GETTING MARRIED (R)**  
1:45, 4:30, 7:15, 9:55  
**RELIGIOUS (R)**  
1:35, 4:20, 6:55, 9:30  
**BURN AFTER READING (R)**  
2:00, 7:20  
**APPALOOSA (R)**  
4:25, 10:00

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**W. (PG-13)**  
5:00, 7:30

**P&G WESTFIELD MONTGOMERY**  
7101 Democracy Blvd, Beth 301-767-9555  
BARGAIN MATINEES BEFORE 6 PM!

**W. (PG-13)**  
2:20, 5:00, 7:25  
**CITY OF EMBER (PG)**  
3:00, 5:15, 7:20  
**BEVERLY HILLS CHIHUAHUA (PG)**  
3:05, 5:10, 7:20

**CINEMA ARTS THEATRE**   
9650 Main St., Fairfax 703-978-6991  
[www.cinemaartstheatre.com](http://www.cinemaartstheatre.com)

**THE SECRET LIFE OF BEES (PG-13)**  
9:50, 12:00, 2:20, 4:40, 7:40, 9:45  
**BODY OF LIES (R)**  
10:10, 1:00, 4:15, 7:30, 9:55  
**GHOST TOWN (PG-13)**  
10:15, 12:25, 4:35  
**NIGHTS IN RODANTHE (PG-13)**  
2:30, 9:20  
**RACHEL GETS MARRIED (R)**  
9:55, 12:15, 2:40, 5:00, 8:00, 10:10  
**THE DUCHESS (PG-13)**  
9:45, 12:10, 2:35, 4:55, 7:50, 9:50  
**RELIGIOUS (R)**  
10:00, 12:05, 2:25, 4:45, 7:10, 9:30

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Moviefone (301 or 202) 333-3456 #781  
BARGAIN MATINEES BEFORE 6PM 

**RELIGIOUS (R)**  
2:00, 4:45, 7:30, 10:00  
**VICKY CRISTINA BARCELONA (PG-13)**  
1:40, 4:40, 7:10, 9:30  
**APPALOOSA (R)**  
1:05, 4:05, 7:05, 9:40  
**WHAT JUST HAPPENED (R)**  
1:20, 4:20, 7:20, 9:55  
**THE DUCHESS (PG-13)**  
12:50, 3:50, 6:50, 9:25  
**DAYS & CLOUDS (NR)**  
1:00, 4:00, 7:00, 9:45  
**THE POOL (NR)**  
1:15, 4:15, 7:15, 9:50  
**TROUBLE THE WATER (NR)**  
2:30, 10:05  
**CHOKO (R)**  
5:00, 7:40

**ALEXANDRIA** [www.oldtowntheater.com](http://www.oldtowntheater.com)  
815 1/2 King Street 703-683-8888  
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**W. (PG-13)**  
4:30, 7:15  
**BODY OF LIES (R)**  
5:00, 7:30

**VIRGINIA**

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**AMC HOFFMAN CENTER 22**  
Eisenhower Ave and Telegraph Road in Alexandria  
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**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 1:45, 4:30, 7:10, 10:00

**SPECIAL MIDNIGHT SHOW**  
**PRIDE AND GLORY (R)** ✓ 12:01 AM  
**SAW V (R)** ✓ 12:01 AM

**DIGITAL PRESENTATION**  
**BEVERLY HILLS CHIHUAHUA (PG)** 1:45, 4:00, 6:15, 8:30  
**MAX PAYNE (PG13)** ✓ 12:05, 1:55, 2:30, 4:20, 5:00, 7:00, 7:40, 9:35, 10:15  
**SEX DRIVE (R)** ✓ 2:00, 4:40, 7:20, 9:55  
**BODY OF LIES (R)** 12:30, 1:40, 4:35, 7:30, 10:30  
**CITY OF EMBER (PG)** 12:45, 3:10, 5:35  
**THE EXPRESS (PG)** 2:05, 5:15, 8:10  
**QUARANTINE (R)** ✓ 12:20, 2:00, 2:40, 4:10, 4:55, 6:35, 7:15, 8:55  
**BEVERLY HILLS CHIHUAHUA (PG)** 12:15, 2:30, 4:45, 7:05  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 1:15, 3:30, 5:45, 8:05, 10:20  
**EAGLE EYE (PG13)** 12:50, 3:45, 6:30, 9:15  
**MIRACLE AT ST. ANNA (R)** 9:25 PM  
**NIGHTS IN RODANTHE (PG13)** 8:00, 10:20  
**LAKEVIEW TERRACE (PG13)** 12:20, 3:00, 5:40, 8:20  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG13)** 1:30, 4:15, 6:55, 9:30  
**SAWFEST I, II, III, AND IV (R)** 4:00

**AMC SELECT**  
**THE SECRET LIFE OF BEES (PG13)** ✓ 12:00, 2:35, 5:10, 7:45, 10:25  
**W. (PG13)** ✓ 1:35, 4:20, 7:15, 10:05  
**THE DUCHESS (PG13)** 2:15, 5:00, 7:35  
**APPALOOSA (R)** 2:25, 5:15, 7:55  
**RELIGIOUS (R)** 12:40, 3:15, 5:50, 8:15  
**BURN AFTER READING (R)** 12:25, 2:45, 5:05, 7:25

**AMC COLUMBIA MALL 14**  
10300 Patuxent Parkway  
703-998-4AMC

**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 1:05, 4:00, 6:45, 9:40

**SPECIAL MIDNIGHT SHOW**  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** 12:01 AM  
**SAW V (R)** 12:01 AM

**MAX PAYNE (PG13)** 1:40, 4:10, 6:50, 9:15  
**SEX DRIVE (R)** 2:15, 4:50, 7:25, 10:05  
**BODY OF LIES (R)** 12:30, 1:40, 4:30, 7:20, 10:10  
**CITY OF EMBER (PG)** 2:10, 4:40  
**THE EXPRESS (PG)** 12:50, 3:50, 6:50, 9:45  
**QUARANTINE (R)** 2:50, 5:15, 7:30, 9:50  
**BEVERLY HILLS CHIHUAHUA (PG)** 1:50, 4:20, 6:30, 8:45  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 1:10, 3:30, 8:00, 10:20  
**NIGHTS IN RODANTHE (PG13)** 2:40, 10:15  
**LAKEVIEW TERRACE (PG13)** 5:00, 7:40, 10:15

**AMC SELECT**  
**RELIGIOUS (R)** 12:45, 3:15, 7:05, 9:30  
**THE SECRET LIFE OF BEES (PG13)** 1:45, 4:15, 7:00, 9:35  
**W. (PG13)** 1:20, 4:25, 7:25, 10:25  
**THE DUCHESS (PG13)** 2:20, 5:00, 7:35, 10:15  
**APPALOOSA (R)** 7:45, 10:30

**LOEWS GEORGETOWN 14**  
3111 K Street, N.W.  
202-342-6441

**DIGITAL PRESENTATION**  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 1:15, 3:15, 5:35, 7:55, 10:20

**MAX PAYNE (PG13)** ✓ 2:30, 4:55, 7:30, 10:10  
**SEX DRIVE (R)** ✓ 2:05, 4:45, 7:25  
**BODY OF LIES (R)** 1:20, 4:00, 7:00, 10:05  
**CITY OF EMBER (PG)** 2:15, 4:40  
**THE EXPRESS (PG)** 4:50, 6:45  
**QUARANTINE (R)** 3:00, 5:15, 7:35  
**EAGLE EYE (PG13)** 1:25, 4:05, 6:50  
**EAGLE EYE (PG13)** 1:25, 4:05, 6:50  
**NIGHTS IN RODANTHE (PG13)** 7:10

**AMC SELECT**  
**THE SECRET LIFE OF BEES (PG13)** ✓ 2:45, 5:25, 8:05, 10:30  
**W. (PG13)** ✓ 2:00, 4:50, 7:45, 10:25  
**THE DUCHESS (PG13)** 1:55, 4:35, 7:15, 9:55  
**APPALOOSA (R)** 2:20, 5:00, 7:50, 10:20  
**RELIGIOUS (R)** 3:10, 5:40, 8:15, 10:30  
**BURN AFTER READING (R)** 3:05, 5:30, 8:00, 10:25

**AMC POTOMAC MILLS 18**  
2700 Potomac Mills Circle, Ste 886  
703-998-4262

**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 2:00, 4:50, 7:35, 10:20

**MAX PAYNE (PG13)** ✓ 1:40, 2:35, 4:10, 5:05, 6:40, 7:35, 9:10, 10:05  
**SEX DRIVE (R)** ✓ 1:50, 4:40, 7:15, 9:50  
**BODY OF LIES (R)** 1:35, 4:35, 7:30, 10:20  
**CITY OF EMBER (PG)** 1:55, 6:55  
**THE EXPRESS (PG)** 1:00, 3:55, 6:50, 9:55  
**QUARANTINE (R)** 3:05, 5:25, 7:45, 10:15  
**BEVERLY HILLS CHIHUAHUA (PG)** 2:25, 4:55, 7:40, 10:05  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 2:30, 5:10, 7:20, 9:35  
**EAGLE EYE (PG13)** 1:00, 3:45, 6:30, 9:20  
**NIGHTS IN RODANTHE (PG13)** 4:30, 9:30  
**LAKEVIEW TERRACE (PG13)** 1:15, 4:05, 7:05, 9:40

**AMC SELECT**  
**APPALOOSA (R)** 2:05, 4:45, 7:25, 10:10  
**THE SECRET LIFE OF BEES (PG13)** 1:45, 4:25, 7:15, 9:50  
**W. (PG13)** ✓ 1:30, 4:15, 7:00, 9:45  
**THE DUCHESS (PG13)** 1:20, 4:00, 6:45, 9:25  
**RELIGIOUS (R)** 2:50, 5:20, 7:45, 10:15  
**FIREPROOF (PG)** 1:25, 4:20, 7:10, 10:00

**AMC COURTHOUSE PLAZA 8**  
Courthouse and Birch Rd.  
703-998-4AMC

**MAX PAYNE (PG13)** ✓ 3:00, 5:30, 8:00  
**SEX DRIVE (R)** ✓ 2:30, 5:00, 7:30  
**QUARANTINE (R)** 3:30, 5:45, 7:50  
**NIGHTS IN RODANTHE (PG13)** 2:40, 4:50, 7:20  
**GHOST TOWN (PG13)** 2:00, 4:20, 7:00

**AMC SELECT**  
**THE SECRET LIFE OF BEES (PG13)** ✓ 3:10, 5:40, 8:10  
**THE DUCHESS (PG13)** 2:05, 4:30, 7:10  
**APPALOOSA (R)** 2:10, 4:40, 7:40

**MAGIC JOHNSON CAPITAL CENTRE 12**  
800 Shopper's Way, Largo  
301-324-4220

**MAX PAYNE (PG13)** 12:10, 2:30, 5:00, 7:30, 10:00  
**SEX DRIVE (R)** 1:25, 4:25, 7:25, 9:55  
**BODY OF LIES (R)** 12:50, 4:05, 7:05, 10:05  
**THE EXPRESS (PG)** 1:10, 4:10, 7:10, 10:10  
**QUARANTINE (R)** 12:15, 2:45, 5:15, 6:30, 7:45, 9:00, 10:00  
**BEVERLY HILLS CHIHUAHUA (PG)** 1:05, 3:15, 5:25, 7:35, 9:45  
**EAGLE EYE (PG13)** 1:20, 4:20, 7:20, 9:55  
**MIRACLE AT ST. ANNA (R)** 2:40  
**LAKEVIEW TERRACE (PG13)** 12:20, 3:20, 6:20, 9:20  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG13)** 12:40, 4:40, 7:40, 10:30

**AMC SELECT**  
**THE SECRET LIFE OF BEES (PG13)** 1:00, 4:10, 7:00, 9:35  
**W. (PG13)** 1:15, 4:15, 7:15, 10:15

**LOEWS SHIRLINGTON 7**  
2772 South Randolph  
703-671-0910 801

**AMC SELECT**  
**THE SECRET LIFE OF BEES (PG13)** 2:20, 4:50, 7:20  
**THE DUCHESS (PG13)** 1:50, 4:20, 7:00  
**APPALOOSA (R)** 2:00, 4:30, 7:20  
**RACHEL GETTING MARRIED (R)** 1:40, 4:20, 7:00  
**RELIGIOUS (R)** 2:00, 4:40, 7:40  
**BURN AFTER READING (R)** 1:30, 4:10, 7:10  
**VICKY CRISTINA BARCELONA (PG13)** 2:10, 5:00, 7:30

**LOEWS UPTOWN 1**  
3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

**AMC SELECT**  
**W. (PG13)** 2:35, 5:10, 7:45, 10:25

**AMC TYSONS CORNER 16**  
7850 Tysons Corner Center  
703-998-4262

**SPECIAL MIDNIGHT SHOW**  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G)** ✓ 12:01 AM  
**PRIDE AND GLORY (R)** ✓ 12:01 AM  
**SAW V (R)** ✓ 12:01 AM

**DIGITAL PRESENTATION**  
**EAGLE EYE (PG13)** 1:30, 4:40, 7:45, 10:35

**MAX PAYNE (PG13)** ✓ 1:35, 4:05, 7:00, 9:30  
**SEX DRIVE (R)** ✓ 12:30, 3:00, 5:35, 8:05, 10:40  
**BODY OF LIES (R)** 1:05, 4:00, 7:05, 9:55  
**CITY OF EMBER (PG)** 1:25, 4:15, 7:00, 9:25  
**THE EXPRESS (PG)** 1:20, 4:25, 7:20, 10:20  
**QUARANTINE (R)** 12:30, 2:40, 5:05, 7:35, 9:50  
**BEVERLY HILLS CHIHUAHUA (PG)** 12:35, 2:55, 5:10, 7:25, 9:40  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 1:00, 3:15, 5:30, 7:45, 10:00  
**NIGHTS IN RODANTHE (PG13)** 1:10, 3:30, 5:55, 8:15, 10:35

**AMC SELECT**  
**THE SECRET LIFE OF BEES (PG13)** ✓ 1:55, 4:35, 7:10, 9:45  
**W. (PG13)** ✓ 1:40, 4:30, 7:30, 10:15  
**THE DUCHESS (PG13)** 1:40, 4:20, 7:15, 9:55  
**APPALOOSA (R)** 1:45, 4:50, 7:50, 10:30  
**RELIGIOUS (R)** 12:55, 3:20, 5:45, 8:10, 10:45  
**BURN AFTER READING (R)** 12:45, 3:05, 5:25, 8:00, 10:25

**AMC MAZZA GALLERIE**  
Jenifer and Wisconsin  
202-537-9553

**MAX PAYNE (PG13)** ✓ 1:50, 4:20, 7:00  
**SEX DRIVE (R)** ✓ 2:00, 4:30, 7:15  
**BODY OF LIES (R)** 1:40, 4:40, 7:30  
**THE EXPRESS (PG)** 1:20, 4:15, 7:10  
**BEVERLY HILLS CHIHUAHUA (PG)** 3:15, 5:40, 8:00  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 2:20, 5:00, 7:20  
**EAGLE EYE (PG13)** 2:10, 4:50, 7:40

**LOEWS RIO CINEMAS 18**  
9811 Washingtonian Boulevard  
301-948-0906

**DIGITAL PRESENTATION**  
**EAGLE EYE (PG13)** 2:00, 4:50, 7:30, 10:25

**MAX PAYNE (PG13)** ✓ 1:00, 2:15, 3:35, 4:45, 6:00, 7:15, 8:25, 9:45  
**SEX DRIVE (R)** ✓ 1:45, 4:20, 7:00, 9:30  
**BODY OF LIES (R)** 2:25, 5:20, 8:15  
**BODY OF LIES (R)** 1:05, 4:10, 7:10, 10:00  
**CITY OF EMBER (PG)** 1:50, 4:35  
**THE EXPRESS (PG)** 1:40, 4:40, 7:35, 10:35  
**QUARANTINE (R)** 1:30, 3:50, 5:55, 8:05, 10:20  
**BEVERLY HILLS CHIHUAHUA (PG)** 1:10, 3:25, 5:40, 7:55, 10:10  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 1:20, 3:30, 5:45, 8:00, 10:15  
**NIGHTS IN RODANTHE (PG13)** 1:35, 4:00, 7:05, 9:25  
**LAKEVIEW TERRACE (PG13)** 7:20, 10:05

**AMC SELECT**  
**THE SECRET LIFE OF BEES (PG13)** ✓ 2:20, 5:00, 7:45, 10:30  
**W. (PG13)** ✓ 2:10, 4:55, 7:40, 10:30  
**THE DUCHESS (PG13)** 1:25, 4:05, 7:05, 9:40  
**APPALOOSA (R)** 2:05, 4:50, 7:30, 10:25  
**RELIGIOUS (R)** 1:15, 3:45, 6:05, 9:00  
**FIREPROOF (PG)** 1:50, 4:35, 7:20, 10:05

**LOEWS WHITE FLINT 5**  
North Bethesda  
1-800-FANDANGO #741

**MAX PAYNE (PG13)** 2:05, 4:35, 7:10  
**BODY OF LIES (R)** 2:00, 4:45, 7:30  
**BEVERLY HILLS CHIHUAHUA (PG)** 2:20, 4:30, 7:00

**AMC SELECT**  
**W. (PG13)** 1:55, 4:40, 7:20  
**THE DUCHESS (PG13)** 2:25, 4:50, 7:25

Times for Thursday, October 23, 2008

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# WeekendPass Dining

## Eating Around

### GOOD HOTEL FOOD Check In; Fill Up

Erase images of dingy hotel bars and embrace the reality of Hotel Palomar's Urbana, with its bowls of mussels served with grilled bread. Don't miss the shareable mushroom arancini with romesco sauce. A breaded and fried coating hides risotto, ground oyster, shitake and crimini mushrooms, truffle oil and Parmesan cheese shaped into bite-size balls. Dip them into the roasted-red pepper and tomato sauce for a snack that pairs well with a light, Rhone-style red. **STEFANIE GANS**

→ *Urbana Restaurant and Wine Bar*, 2121 P St. NW; 202-956-6650, [urbanadc.com](http://urbanadc.com). (Dupont Circle)

### THE HARD STUFF Tuesdays With Adam

Forget flights of boutique grape juice from the many area wine bars. It's fall — get your cocktail on. Every Tuesday, Bar Pilar throws down



Urbana ups the hotel-bar ante with dishes like mussels with grilled bread.

Tuesday Cocktail Sessions. Sit at the bar and Adam Bernbach will guide you through a tasting of serious alcoholic drinks. The full affair costs \$36, but with three full cocktails and pre- and post- minidrinks, it's a valid substitution for dinner.

The menu changes every week, but expect high-class offerings of honey and anisette liqueur and

Psychaud bitters. Bernbach also tailors drinks according to customer feedback; become a regular and you'll have a perfect potion each week. (SG)

→ *Bar Pilar*, 1833 14th St. NW; 202-265-1751, [barpilar.com](http://barpilar.com). (U St.-Cardozo)

### DAY OF THE DEAD Frighteningly Good Food

Halloween isn't all about Kit Kats and Sarah Palin costumes. In some countries, it's actually about the dead. On Nov. 1 and 2, Mexicans commemorate the passing of their loved ones during the Day of the Dead festivities. Besides the morbid decorating, there's wonderful food. The tapas-oriented Oyamel has brought Mexican cooking expert Diana Kennedy to serve small fish plates in honor of the holiday. Look for mone de pescado (fish cooked in banana leaves) and arroz a la tumbada (a Veracruz rice and seafood dish reminiscent of paella). (SG)

→ *Oyamel*, 401 7th St. NW; *Day of the Dead festival*, Oct. 27-Nov. 3; 202-628-1005, [oyamel.com](http://oyamel.com). (Gallery Place-Chinatown)

### WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).

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# Dining | WeekendPass



**THE ORGANIC WAY:** The salads may be beautiful at Organic to Go, but the philosophy behind the service is just as appealing

## Faster, Greener

### New shop shows that fast food can be good for you and the Earth

**TRENDING GREEN** | Au Bon Pain? Potbelly? Subway? D.C.'s lunch options are sounding tired. But there's a new kid in town. Organic to Go, opening in the spots of lunchtime standby High Noon, is spreading the anti-pesticides gospel.

Between the soups, sandwiches and salad bar, Organic to Go looks like any other Golden Triangle cafeteria, but through its commitment to avoiding trans fats, partnering with family farms and using hybrid delivery vehicles, this "fast-casual café" operates on a different model. The menu has its quirks as well, with salad-bar options of curry chicken salad, Italian-dressing-spiked quinoa and wild salmon chunks.

Breakfast is served all day, featuring the naughty bacon, egg and salsa burrito to the nice spinach and egg white sandwich. For the true to-go crowd, international pre-made options abound: a Thai-style veggie wrap, Greek orzo pasta and Mediterranean salad. The coffee is

organic and free-trade certified. And environmentally speaking, the drink cups, containers and bags are made from corn and are biodegradable, sustainable and compostable.

If you can make full use of your lunch hour, there are seats outside while the weather is still accommodating, as well as couches and tables in the mock living room.

With locations in California and

**“The reality is our customers ... will still want tomatoes in the winter.”**

MICHAEL JOHNSON, ORGANIC TO GO

Washington state, Organic to Go looked to D.C. as its shining city on a hill on this side of the country.

Michael Johnson, vice president of regional development, explains D.C.'s attractiveness: "The density and demographics are ideal: D.C. is a highly educated population who cares a lot about responsible, organic eating [and its] transient population from all over the world

[is] are more likely to embrace new concepts." (Feel free to interpret that marketing talk as, "Downtown workers have demonstrated a willingness to pay \$8 for a sandwich.")

The organic paradigm can include additional tenets regarding sustainability. But fitting that philosophy into a bicoastal, multi-storefront company can be a challenge.

Organic to Go is "in the process of reaching out locally," explains Johnson, "specifically around produce ... with local co-ops. I would love to say that we could get as focused as becoming completely seasonal and local, but the reality is that our customers are not there yet. They will still want tomatoes in the winter."

Johnson believes that in the spring and summer, more items will "help tell the story of organic and sustainability while putting some awesome farm fresh products out there."

STEFANIE GANS

→ 1311 F St. NW. (Metro Center)  
→ 927 15th St. NW. (McPherson Square)  
→ 1100 Wilson Blvd., Arlington; 800-304-4550, [organictogo.com](http://organictogo.com). (Rosslyn)

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## The Front Page

VOL. 1 ★ RESTAURANT & GRILLE ★ EST. 1987

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XX143 3x2

## WeekendPass

**FAMILY | MENACING MUSIC**



**FRIGHT NIGHT:** The members of the Post-Classical Ensemble put on their scary faces for "Carnival of the Creatures," a children's concert with spooky undertones, overtones and half-tones. It's at Clarice Smith Center on Sunday at 1 p.m., and any kid tough enough to take it is welcome.

## venues

→ **9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 ITH ST. NW; 202-299-0803, BOHEMIANCAVERNS.COM.

→ **CAFE SAINT-EX:** 1847 14TH ST. NW; 202-265-7839, SAINT-EX.COM.

→ **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXY-HUT.COM.

→ **H20:** 800 WATER ST. SW; 202-484-6300, H20DC.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBAND-

CAFE.COM.

→ **JACK MORTON AUDITORIUM:** 805 21ST ST. NW; 202-994-7736, GWU.EDU.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

→ **NISSAN PAVILION:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-2156.

→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WOLF TRAP:** 1515 TRAP ROAD, VIENNA; 703-255-1900, WOLFTRAP.ORG.

→ **ZANZIBAR:** 700 WATER ST. SW; 202-554-9100, ZANZIBAR-OTW.COM.

### FINAL WEEK!

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# WeekendPass

## TheScene

Theater of Insects," Jo Whaley's luminous photos of insects, through Dec. 10. "Tornadoes: Paintings by John Brosio," through Jan. 19. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

### National Air and Space Museum:

Ongoing exhibits. 7th Street and Independence Avenue SW; 202-633-1000, nasm.si.edu.

**National Aquarium:** Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

**National Building Museum:** "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25, 2009. "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art, East Building:** "George de Forest Brush: The Indian Paintings," through Jan. 4. "Small French Paintings," permanent exhibit. "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through

March 22. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. "Jan Lievens: A Dutch Master Rediscovered," opens Sun., through Jan. 11. **West Building:** "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. "Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz," black and white landscape photographs, through March 15. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

### LAST CHANCE National Geographic:

"Elephants of Samburu," biologist Iain Douglas-Hamilton's photographs of pachyderms in Kenya's Samburu National Reserve, through Sun. "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. "Whales | Tohota," stories, skeletons and interactive objects, through Jan. 18. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

**National Museum of African Art:** "Text-Styles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000, africa.si.edu.

**National Museum of Crime & Punishment:** Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

**National Museum of Natural History:**

*Continued on E24*

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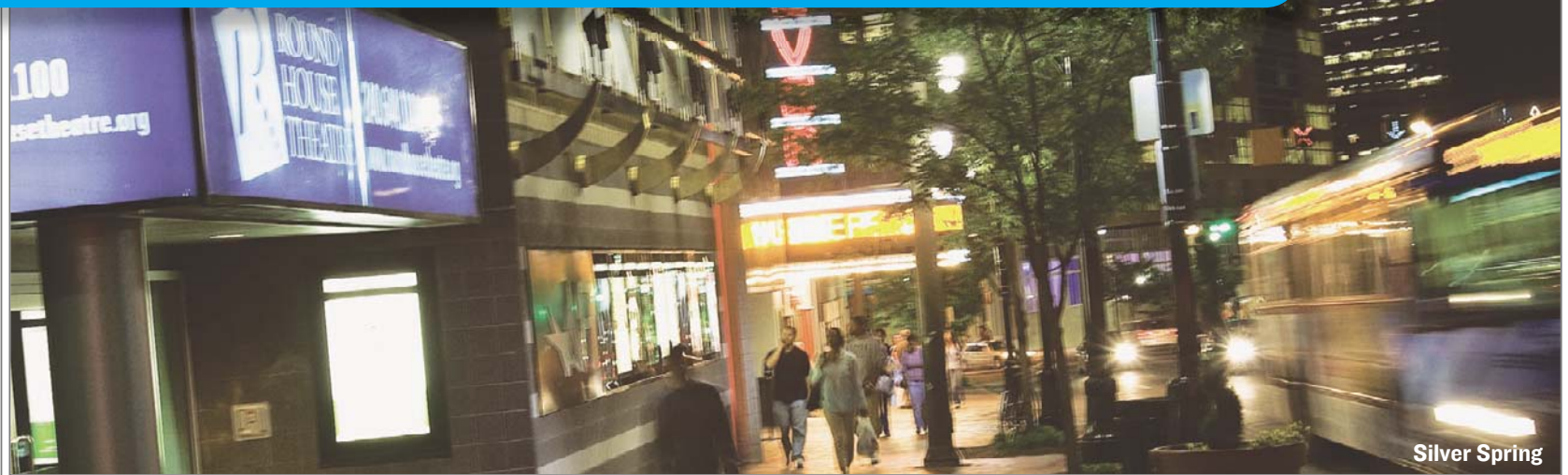
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# WeekendPass | Entertainment

## TheScene

Continued from E23

"Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "African Voices," "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil," the dirt on dirt, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.edu.

**National Museum of the American Indian:** Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

**National Museum of Women in the Arts:** "A Moveable Feast: The Book as Art," through Nov. 30. "Beyond Tradition: The Pueblo Pottery of Tammy Garcia,"

**FAMILY | CHERCHEZ LA FEMME**



**THERE'S NO HARM IN DREAMING:** Silly Fool — don't you know that falling in love with a beautiful woman is the quickest way to a broken heart? Then again, where would theater be without dreamers? Classika Theater's pantomime performance for children, "A Classical Fool," follows the romantic misadventures of just such a big-dreaming oaf.

through Feb. 3. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

**LAST CHANCE National Portrait Gallery:** "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Four Indian Kings," through Jan. 25. "Recognize! Hip-Hop and Contemporary Portraiture," through Sun. "Ballyhoo! Posters as Portraiture," through Feb. 8. "Women of Our Time: 20th Century Photographs," through Feb. 1. 8th & F streets NW; 202-633-1000, npg.si.edu.

**Nevin Kelly Gallery:** "A History of Dogs and Witches," works by Laurel Hausler, inspired by spooky stories, through Nov. 9. 1517 U St. NW; 202-232-3464, nevin-kellygallery.com.

**Newseum:** A museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters



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# Entertainment WeekendPass

## TheScene

and two broadcast studios. "G-Men and Journalists," ongoing. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

**Phillips Collection:** "Christo and Jeanne-Claude: Over the River, a Work in Progress," they plan to suspend their fabric art over the Arkansas River — check in on their preparations here, through Jan. 25. 1600 21st St. NW; 202-387-2151, philipscollection.org.

**LAST CHANCE Project 4 Gallery:** "Friday Night Gun Fight," Michael Scoggins' amusing and shocking multimedia show, through Sat. 903 U St. NW; 202-232-4340, project4gallery.com.

**LAST CHANCE R Street Gallery:** "Primal Landscapes," paintings and sculptures by Steve Lapin, through Sat. 2108 R St. NW; 202-588-1701, rstgallery.com.

**Renwick Gallery:** American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

**Reyes + Davis Independent Exhibi-**

*Continued on E27*



COURTESY AFI

## A 'Stranger' Visits

→ **IN 1951, ALFRED** Hitchcock directed a film that would implant a horribly plausible nightmare in the brains of filmgoers. "Strangers on a Train," adapted from a Patricia Highsmith novel, posited one psychopath (Robert Walker) against a not-so-innocent innocent (Farley Granger) and let a murderous farce ensue. Granger himself — very much alive and pretty much as handsome as ever — will be on hand for the 7 p.m. screening of "Strangers on a Train" this Saturday, so you can ask him about the squeaky step, the cigarette lighter and other burning subjects. *AFI Silver, 8633 Colesville Road, Silver Spring; Sat., 7 p.m., \$12 general public, \$10 AFI members; 301-495-6700, afi.com/silver. (Silver Spring)*

ARION BERGER (EXPRESS)



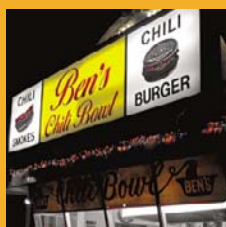
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# Entertainment **WeekendPass**

## TheScene

Continued from E25

**tions:** "The Fisherwomen," paintings and drawings by Judy Jashinsky, through Nov. 28. 923 F St. NW; Room 302; 202-255-5050, reyesdavis.com.

**Smithsonian Museum of American Art:** "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**LAST CHANCE Studio Gallery:** "Secrets of the Elements 2: The Unfinished Universe," periodic table-themed artwork, through Sat. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

**Susan Calloway Fine Arts:** "Cartoons You Can Believe In and the Cartoons You Deserve," works by R.J. Matson, through Oct. 31. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

**Target Gallery:** "Travis Graves: Finding Equilibrium," mixed media, including metal, magnets and wood, through Nov.

### FILM FESTIVAL | WHEN THE MUSIC STOPPED



COURTESY REEL AFFIRMATIONS

**SCREEN LIFE:** Reel Affirmations, the area's premiere gay, lesbian, bisexual and transgender film festival, closes this weekend. Join revelers and cinephiles for shorts, documentaries and features such as Tom Gustafson's "Were the World Mine," above, before the screen goes dark after Saturday.

23. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

**Textile Museum:** "Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas," explores rugs and textiles in diverse cultures, through March 8. 2320 S St. NW; 202-667-0441, textilemuseum.org.

**U.S. Botanic Garden:** Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usb.org.

**U.S. Holocaust Memorial Museum:** "A Dangerous Lie: Protocols of the Elders

Continued on E29

# MONUMENTAL MOMENTS

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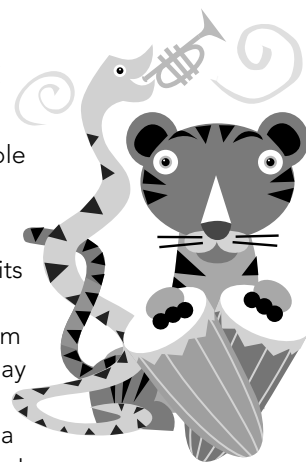
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## TheScene

Continued from E27

of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "Witness to History: Documenting the Path of American Liberators," ongoing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

**LAST CHANCE Washington Print-makers Gallery:** "Coming to the Edge," prints of D.C. sights by Ellen Verdon Winkler, through Sun. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprint-makers.com.

**Zenith Gallery:** "Contours and Concourses," contemporary paintings and sculptures by two artists from Canada, through Nov. 2. 413 7th St. NW; 202-783-2963, zenithgallery.com.

## Stage

**Altar Boyz:** The story of a Christian boy band that seriously rocks, through Nov. 2, \$25-\$70. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.org.

**As American As:** An exploration of the American psyche, by Journeymen Theatre, through Nov. 15, \$20. Church Street Theater, 1742 Church St. NW; 202-669-7229, journeymentheater.org.

**A Beautiful View:** Two women through  
*Continued on E30*

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### 23 THU ★ *Rumpelstiltskin*

Germany's puppet theater company Figurentheater Vagantei Erhardt presents the beloved fairy tale.

### 25 SAT ★ *The Liar is Loose*

Denmark's Carl Quist Moller—cartoon animator, author, and musician—is a real, live Pinocchio in this comic tale.

### 26 SUN ★ *Kerry Ramblers*

Ireland presents traditional Irish music and step dancing.

### 27 MON ★ *All You Want*

Acclaimed Swedish choreographer Gunilla Heilborn has created a dance show for children.

### 29 WED ★ *Rainbow Bubbles*

The Czech Republic's award-winning mime and clown, Václav Strasser, along with Katia Jirankova Levanti, presents a show combining humor with colorful and delicate bubble creations.

### 30 THU ★ *Invisible Kid*

Finland presents circus artist and acrobat Rauli Kosonen.

### 31 FRI ★ *Ali Baba and the 40 Thieves*

France's Théâtre de la Cordonnerie presents a silent film with live musical accompaniment and sound effects.

### 3 MON ★ Storytellers Andrej Rozman Roza and Lila Prap

Two storytellers enchant audiences with dramatic, interactive readings.

### 4 TUE ★ *The Goat with Three Kids*

Romanian Tândărică Puppet Theater presents a classic fairy tale.

### 5 WED ★ *From Playback*

Polish movement theater presents clowning and mimes.



### 1 SAT ★ Culture Shock and Mini Shock

Cutting-edge, hip hop dance company performs at the conclusion of the Multi-cultural Children's Book Festival.

### 2 SUN ★ Musical Tour of Greece

Greek folk musicians and dancers take you on a tour of the village cultures of rural Greece.

### 28 TUE ★ Radoslav Kvapil

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### 24 FRI ★ WNO Insight Lecture Series: *Lucrezia Borgia*

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Live Internet broadcast, video archive, artist information, and more at [kennedy-center.org/millennium](http://kennedy-center.org/millennium)

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# WeekendPass

## TheScene

Continued from E29

their roller-coaster 20-year friendship and romantic relationship, through Dec. 2, \$39. Studio Theatre, 1501 14th St. NW; 202-332-3300, [studiotheatre.org](http://studiotheatre.org).

**Busytown:** Richard Scarry's picture books come to life, through Nov. 2, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660.

**LAST CHANCE Citizen Josh:** Josh Kornbluth's one-man show uses autobiographical details to examine the fundamentals of American democracy, through Sun., \$32-\$37. Arena Stage, 1800 S. Bell St., Crystal City; 202-488-3300, [arena-stage.org](http://arena-stage.org).

**WEEKENDS ONLY A Classical Fool:** Nicholas Allen directs Classika Theater's original pantomime work for children ages

4 and up, through Nov. 16, 12:30 p.m., \$12-\$15. 4041 Campbell Ave., Arlington; 800-494-8497, [classika.org](http://classika.org).

### THIS WEEKEND ONLY Druid/Synge:

This Irish theater company performs "The Shadow of the Glen" and "The Playboy of the Western World," through Sat., 7:30 p.m., \$65. Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-1324, [kennedy-center.org](http://kennedy-center.org).

### Drunk Enough To Say I Love You: A

political satire in which the lead characters represent different countries, through Nov. 2, \$20. H Street Playhouse, 1365 H St. NE; 202-396-2125, [forumtheatre.org](http://forumtheatre.org).

### Exploring the Hyphen:

Dana Tai Soon Burgess & Company's dance explores being a multiracial or "hyphenated" American, Fri.-Sat. 8 p.m., \$22. Lisner Auditorium, 730 21st St. NW; 202-994-6800, [lisner.org](http://lisner.org).

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# Entertainment **WeekendPass**

## TheScene

**val of Indian Arts:** The Dakshina/Daniel Phoenix Dance Company and other international companies perform, 8 p.m., \$22.50-\$60. Lincoln Theatre, 1215 U St. NW; 202-397-7328, dakshina.org.

**THIS WEEKEND ONLY Genius2:** The Washington Ballet performs works by Mark Morris, Christopher Wheeldon and Nacho Duato, Fri., 8 p.m.; Sat., 2:30 & 8 p.m.; Sun. 2:30 p.m., \$20-\$120. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

**Harold and the Purple Crayon:** An anthropomorphic purple crayon and his pal, through Nov. 4, \$15, children ages 12 and younger \$12. Glen Echo Park, 7300 MacArthur Blvd., Glen Echo; 301-634-2222, adventuretheatre.org.

**Haunted:** Movement theater based on "The Exorcist" house — spooky, through Nov. 1, \$5-\$20. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier; 301-699-1819, dancenow.org.

**Henry IV:** Flastaff, Prince Hal and other indelible Shakespearean creations appear in this drama about unstable political times, through Nov. 16, \$25-\$48. 201 East Capitol St. SE; 202-544-7077, folger.edu.

**SATURDAY ONLY Hispanic Theatre:** Local troupes perform traditional and modern Hispanic dance, 3 & 8 p.m., \$20. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, wpas.org.

**Honey Brown Eyes:** Theater J's new play examines the atrocities of the Bosnian War in the early '90s, opens Sun., through Nov. 30, \$30-\$50. 1529 16th St. NW; 800-494-8497, washingtondcjcc.org.

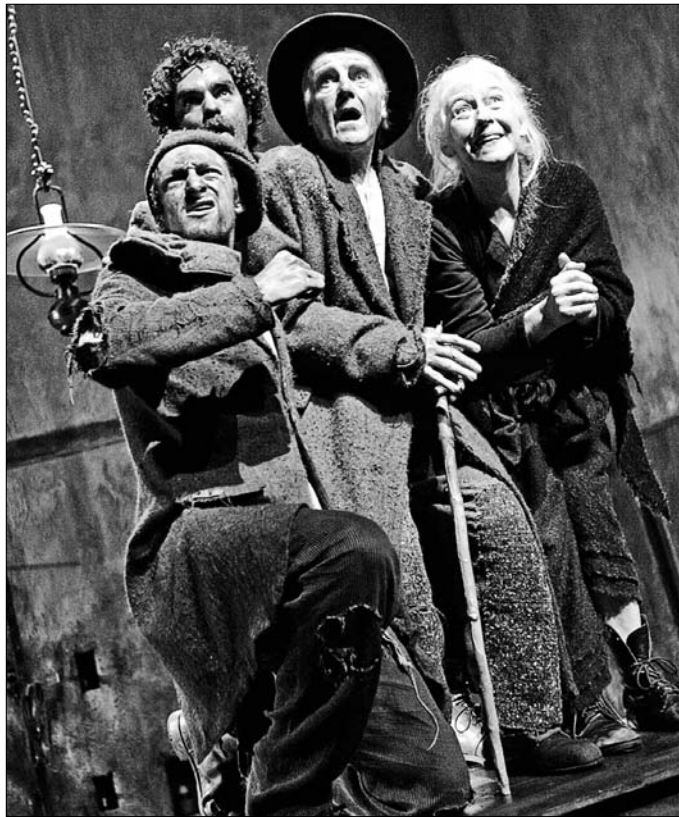
**House and Guest:** Syntetic Theater presents an adaptation of the Georgian epic poem by Vazha Pshavela as a response to the crisis in the Republic of Georgia, through Nov. 9, \$15-\$40. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; 703-228-1850, syntetictheater.com.

**Intelligence:** A national-security head is challenged by an up-and-coming writer — that happens every day — through Nov. 9, \$15-\$30. 10901 Little Patuxent Parkway, Columbia; 410-772-4900, rep-stage.org.

**International Festival of Hispanic Theater:** Acting troupes from Argentina, Spain, Paraguay and other Latin American countries perform, through Nov. 15. \$30 for one performance, \$80 for 3-ticket pass, \$150 for full-festival pass. Gunston Arts Center, 2700 S. Lang St., Arlington; 202-882-6227.

**The Lieutenant of Inishmore:** Martin McDonagh's tale of an Irish bomber who loves his cat is hilarious and profound, through Nov. 16, \$44-\$71. Signature The-

### STAGE | TWO PLAYS; ONE PERSPECTIVE



COURTESY DRUID

**IRISH ACCENTS:** Irish Theater Company DRUID and the Kennedy Center present two works from John Millington Synge this weekend, "The Shadow of the Glen" and "Playboy of the Western World." Closing on Saturday, the two-play performance celebrates one of Ireland's greatest writers.

atre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

**LAST CHANCE Mermaids, Monsters and the World Painted Purple:** Five stories aimed at children and inspired by both traditional Latino folklore and modern culture, through Sun., \$18. Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-1324, kennedy-center.org.

**Pearl Bailey ... By Request:** Roz White takes on some of Bailey's most famous songs while performing scenes from her life, through Nov. 9, \$35. 1201 N. Royal St., Alexandria; 703-548-9044, met-rostage.org.

**LAST CHANCE The Road to Mecca:** Athol Fugard's drama tackles issues of art and feminism in a changing South Africa, through Sat., \$34-\$57. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

**THIS WEEKEND ONLY Robert Schimmel:** One of Rodney Dangerfield's favorite comics and a writer for "In Living Color" performs stand-up, Thu., 8:30 p.m., Fri.-Sat. 8 & 10:30 p.m., Sun. 8 p.m., \$22. D.C. Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

**LAST CHANCE Second Line:** This play follows two black college students through the turbulent years of the '60s and '70s, through Sun., \$25. Atlas Per-

forming Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

**7 (x1) Samurai: An Epic Tale ... Told by an Idiot:** An ancient samurai story (sort of) performed solo by David Gaines, through Nov. 2, \$15. The Warehouse Theatre, 1017 7th St. NW; 202-213-2474, cit-yartistpartnerships.org.

**Take Me Away:** The story of a family that works the night shift, as performed by Solas Nua, through Sun., \$20. Flashpoint, 916 G St. NW; 202-315-1305, solas-nua.org.

**Temptation:** A mad scientist turns all satanist in this satire, through Nov. 9, \$20, \$15 seniors and students. Source, 1835 14th St. NW; 202-315-1305, sourcedc.org.

**The Way of the World:** The Shakespeare Theatre Company presents a Restoration comedy replete with schemers, lovers and sporters of copious cleavage, through Nov. 16, \$23.50-\$79.75. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

**You Better Believe It. They Exist:** A bilingual comedic feud between two sorceresses over who will help their new neighbor, Juan, build a house, opens Sat., through Dec. 20, \$18. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, galatheatre.org.

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